CROSS SECTION

A Year of Ups and Downs

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One of the toughest decisions in producing the Statesman *was choosing a theme.*

In addition to linking the five main sections and 232 pages with a common idea, the theme had to express in a few words some prevailing quality of the school year. Furthermore, because even the most traditional events differ each year, the theme had to distinguish between 1977-1978 and any other school year.

At first, no common or unique factor could be cited as suitable for a theme. In fact, because people and events seemed so unrelated and discordant, the staff considered using no theme. Without a theme, the staff thought readers would realize the aloofness which apparently characterized the year.

As the year progressed, however, the obscure nature of what linked people and events together became clearer – as did the selection of a theme. Rather than a vague mixture, those people and events formed a **CROSS SECTION**. *Moreover, the results of specific efforts in academics, organizations, and athletics molded the cross section into* **A Year of Ups and Downs**.

A Look at the Book:

OPENING *CROSS SECTION* 1-7

Activities 8-33

Because such standard features as Homecoming, theater, and Student Night were moved to other parts of the *Statesman*, the activities section contains fresh, new articles on such subjects as popular fashions, extended school days, and the life of students outside school. Also included is a 4-page photographic essay on concerts at Rupp Arena.

Academics 34-77

An enlarged academics section not only allows more coverage of standard classes but provides room for a profile on chemistry teacher Joe Cable and a report on the whys and wherefores of educational deficiency. In addition, theater combines with debate and speech to form a more coherent 6-page spread on the performing arts as academics.

Organizations 78-105

Setting a trend for organizations, the *Statesman* did not charge clubs for their pages this year. Hence, academic and foreign language clubs are given six pages apiece to tighten up the section and make way for the newest addition — Student Night.

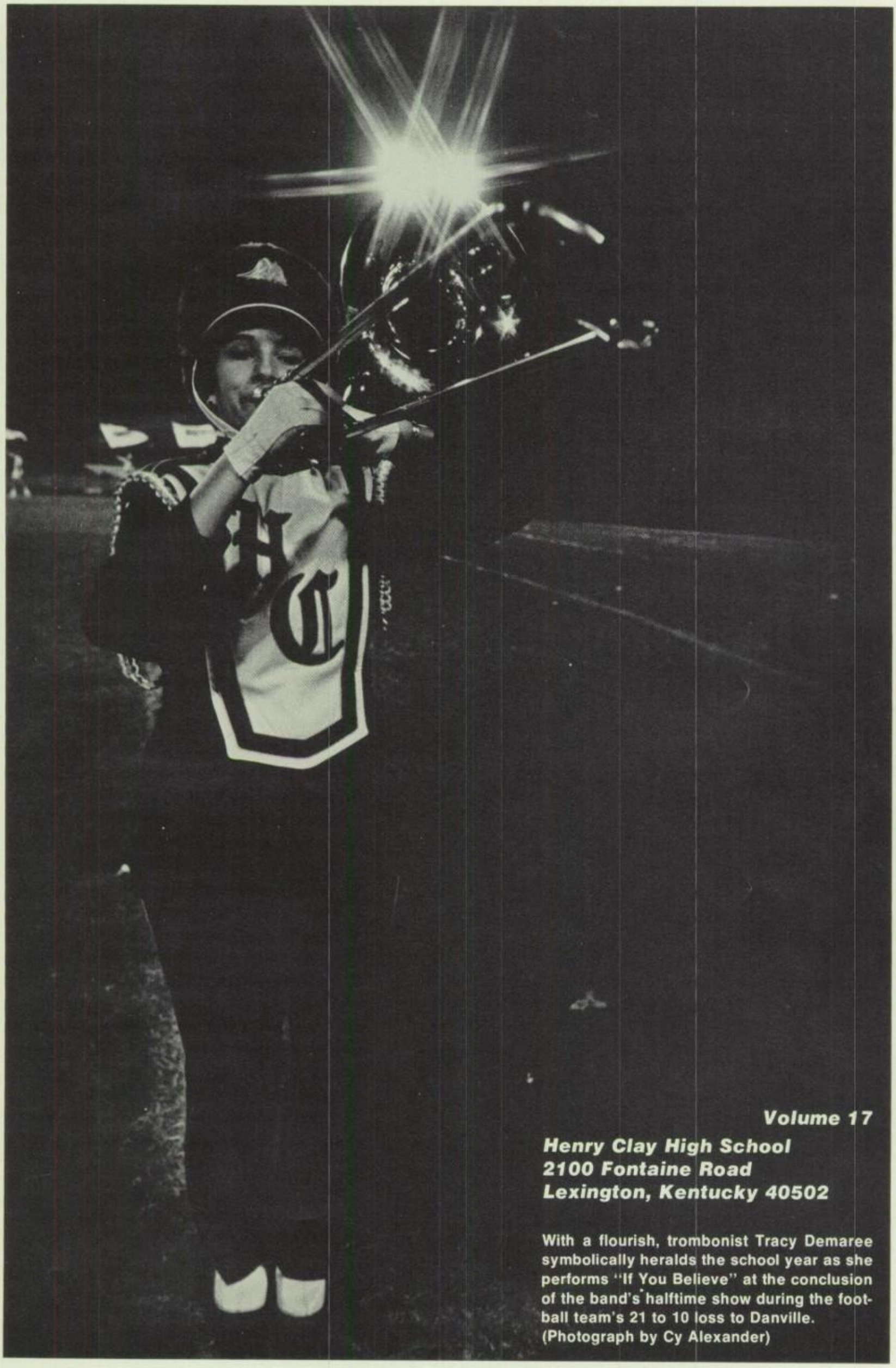
Athletics 106-147

For the first time, the *Statesman* has full color in sports which brightens up pages on fall sports, football, Homecoming, and basketball. Highlights consist of stories on economic difficulties in athletics and state basketball tournament festivities.

People 148-227

The biggest change within this section is seven pages devoted solely to group portraits of teams and organizations which furnishes an easy guide for readers and livens up other spreads with more candid action shots. Along with the senior section, the golden anniversary of Henry Clay High School is also featured.

CLOSING *A Year of Ups and Downs* 228-232



The
1977-1978

STATESMAN

Volume 17

Henry Clay High School
2100 Fontaine Road
Lexington, Kentucky 40502

With a flourish, trombonist Tracy Demaree symbolically heralds the school year as she performs "If You Believe" at the conclusion of the band's halftime show during the football team's 21 to 10 loss to Danville. (Photograph by Cy Alexander)

CROSS SECTION

In a typical school year, one significant event usually stands out and characterizes that year. Later, people say: "That was the year of . . ." In that respect, 1977-78 at Henry Clay was not a typical year. Too many incidents warranted attention for any single one to dominate.

At the beginning of the year, for instance, two issues caused slight consternation among students.

First, a few days before school opened, scheduling took place over a period of three days in six morning and afternoon sessions. Because several students found their classes already fully enrolled when their turn came to schedule, some were forced to rearrange their classes or completely drop previously selected courses.

Then lockers, an ordinarily mundane topic, became an issue after a system of assigned lockers was imposed. In the past, students had been allowed to choose the location of their locker provided it coincided with the floor of their fourth hour class.

By assigning lockers through fourth hour teachers, principals and faculty hoped to alleviate certain problems. Principal Bill Hurt addressed a joint meeting of both Student Council houses and outlined two basic reasons for the new system: desegregation of cliques associated with certain halls and primarily reduction of the number of people with lockers on the wrong floor.

General dissatisfaction prevailed among students as well as the Student Council. To them, assigned lockers not only represented a restriction of former freedom and slight separation from friends, but

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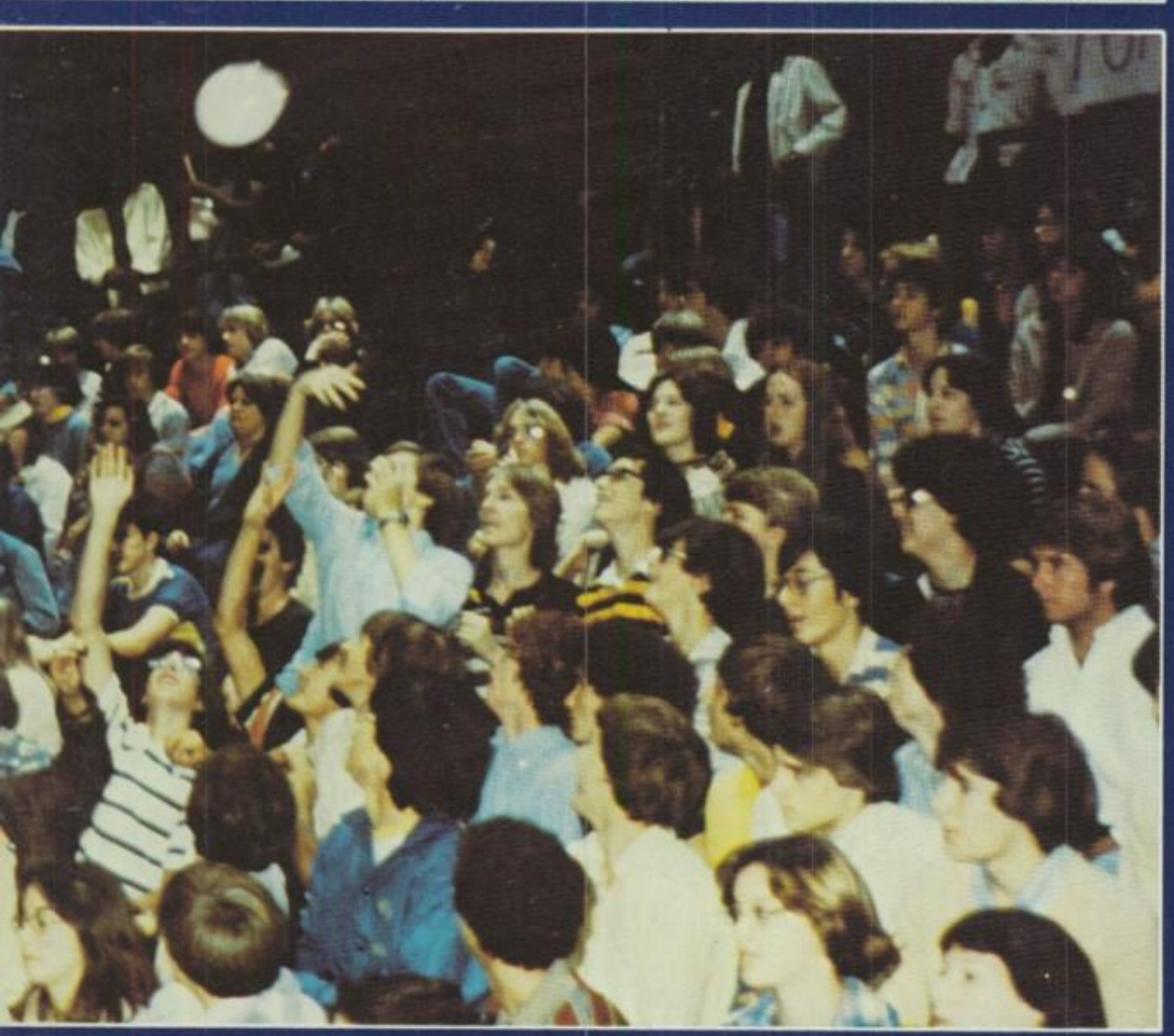
Like a genuine vampire, Jerry Blevins (as Dracula) spreads his cape before swooping down on his victim's neck. Jerry, along with other members of the Key Club, played Dracula at the club's booth at the Lane Allen Shopping Center around Halloween. The haunted house was sponsored by WLAP radio and the March of Dimes.

Along with 200 others, these students chose cleaning up around campus as an alternative to a three-day suspension. Because they participated in a walkout from fourth hour on Tuesday, March 14, Yvonne Hurt, Susan Crockett, Hunter Spurrier, Stephanie Page, Nancy Pollard, and Kevin Calvert spent the next Saturday morning picking up garbage from the faculty parking lot. The walkout protested extended school days as a way to compensate for cancelled snow days

Temporarily ignoring proceedings on the gym floor, members of the junior class strive to reach a balloon at the first basketball pep rally



Sprinting across fields near the University of Kentucky's Commonwealth Stadium, Charles Thomas lengthens the gap between himself and opponents at the regional cross country meet. Although Thomas won the race, the team placed fifth in a field of seven.

CROSS SECTION

continued

also an inconvenience to those who found their new lockers further removed from classrooms.

Afterward, the Council presented an alternative to faculty members which would have allowed students to choose their own locker but report its location to fourth hour teachers.

The faculty, however, rejected the proposal. So, concern dissipated as students grew accustomed to the new system.

In contrast to these problems, one activity highlighted the first trimester: two haunted houses run for charity around Halloween. Several clubs and a class adopted these community service projects as their own.

WLAP radio and the March of Dimes sponsored one haunted house at the Lane Allen Shopping Center where Key Club members played Dracula in shifts of two and three hours for the three-week duration.

Across town at the Lexington Mall, a larger haunted house sponsored by the Jaycees elicited proportionately greater participation. Interact Club, Anchor Club, and the speech team each performed in booths designed to scare "little children and old ladies" as one spook declared.

Long after haunted houses and Halloween had passed, temperatures remained unseasonably warm until the prolonged Indian summer succumbed to another severe winter. Like an instant replay of the previous year, one snowstorm led to another causing cancellation of school for 26 days — twenty of which were consecutive. So as far as weather was concerned, lightning did not strike twice, but snow surely did.

In fact, unlike the previous winter, snow itself was a greater problem than low temperatures. Consequently, snow remained on the

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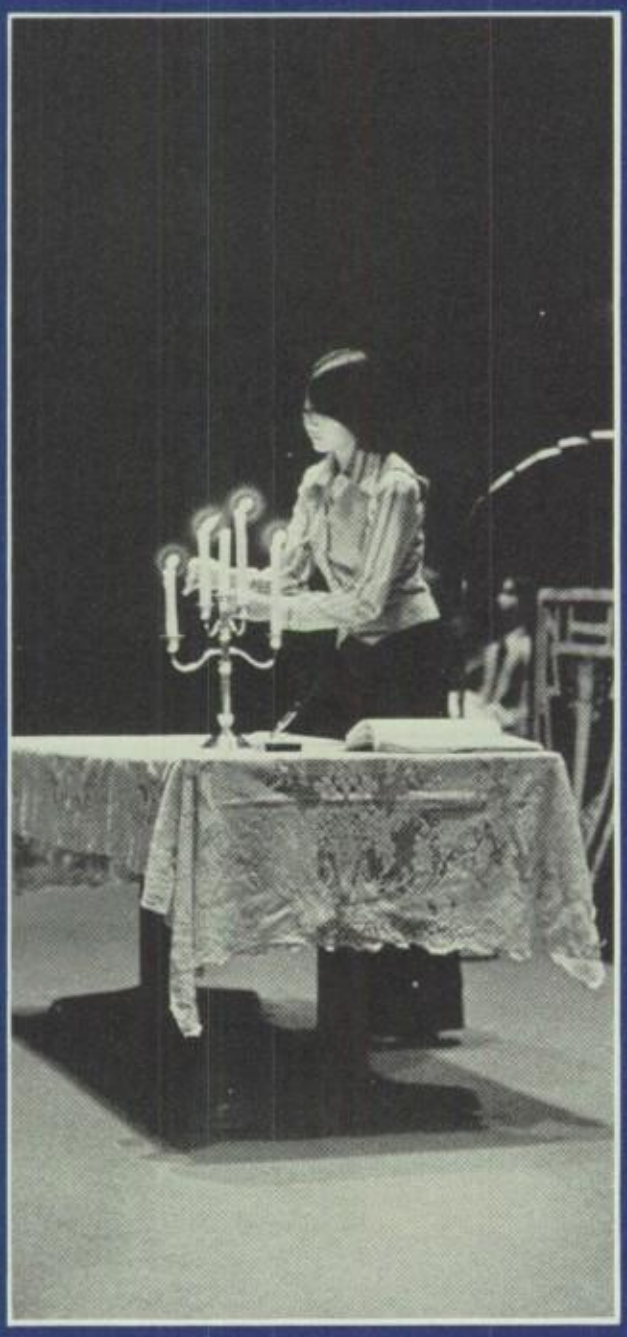
Relaxing against a pillar during sixth hour, Mickey Noel examines formations of shadows in late autumn.



A traditional exercise at National Honor Society inductions involves lighting candles for each of the five attributes upon which members are selected. At the fall induction on November 21, Darcy Hu lights the final candle before she briefly addresses the 42 initiates on Service.

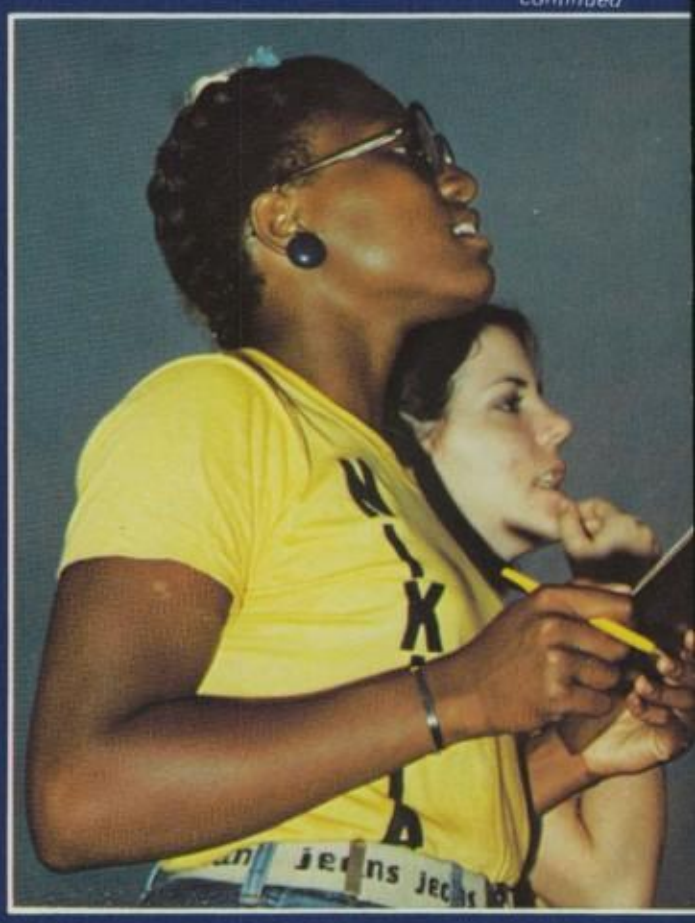
Between numbers, members of the Oompah Band Hayward Wilkerson, Nancy Katlic, and Lee Mayer relax at the German Club's Oktoberfest. The festivities, which lasted almost three hours and included German food, music, and games, took place in the cafeteria.

Eight schools competed in the girls' regional gymnastics meet which meant more time elapsed between events. Waiting for the next event are Lynn Wilkins, Melanie Alt, Ann Halloran, Annie Holmes, coach Marilyn Lemaster, manager Ben Durbin, and Nora Geohegan. The meet took place during school in the gymnasium on February 10 and the team placed second behind Lafayette.

CROSS SECTION

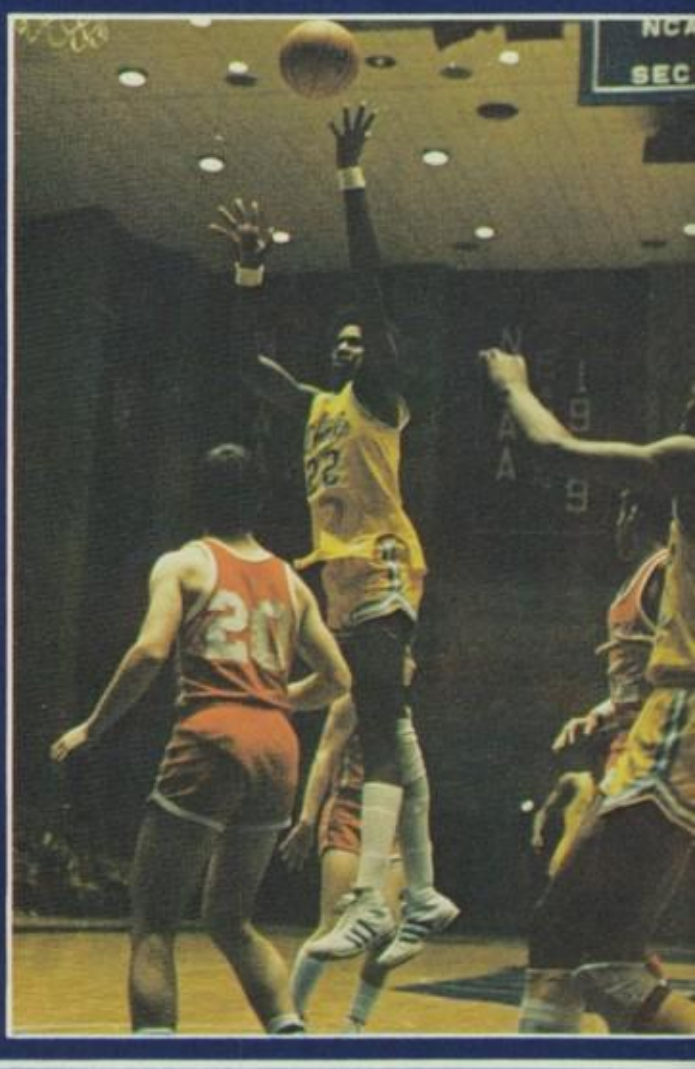
continued

Standing on the bench and stretching their necks is the only way football statistician Nikita Harris and 1977 graduate Barbara LaFalce can view this play of the team's first game and loss to Woodford County, 13 to 6.



With banners in the background proclaiming championships and victories of the University of Kentucky, Harold Moore triumphs over Lafayette defenders to score a basket in Memorial Coliseum during the 43rd district tournament. Moore led the team in scoring with 22 points in the semifinal contest which the Blue Devils won, 55 to 53. This victory ensured a berth in the regional tourney for the team.

Dissecting a lizard in Comparative Anatomy class after lunch does not bother biology instructor Laura Vincent, Claudia Banahan, and Erik Evans as they huddle to observe parts of the reptile.



ground for weeks even after school resumed and roads were clear.

Like the snow, effects of the winter lingered — the most drastic being reflected in revisions of the school calendar.

In order to compensate for lost time, the school board implemented seven weeks of extended days whereby students, faculty, and administration stayed until 4:22 afternoons instead of the usual 3:10. Adding those 72 minutes to each day sparked bitter criticism by many.

On the second extended day, 200 students protested the plan by staging a walkout from fourth hour following lunch. Although the walkout received mixed reactions from various factions within the school and throughout the community, appeals to the school board (including some by Henry Clay students) resulted in cancellation of the final two weeks of extended days.

Amid the furor surrounding extended days, another event captured much attention; the basketball team visited Louisville to vie for the state championship. The Blue Devils' 74 to 72 victory over Somerset at 1:00 on March 24 left the school building almost empty since many students and several teachers attended. Some students, including a few who had made hotel reservations months in advance, stayed in town for the ever-popular tourney.

But the tourney ended too soon as Shelby County eliminated Henry Clay, 63 to 62, in another major happening of the year.

Consequently, changes in routine or traditional events as well as new occurrences combined to make 1977-78 an atypical year. No one activity distinguished itself as *the* event because, in short, the number and variety of events made the year a CROSS SECTION.

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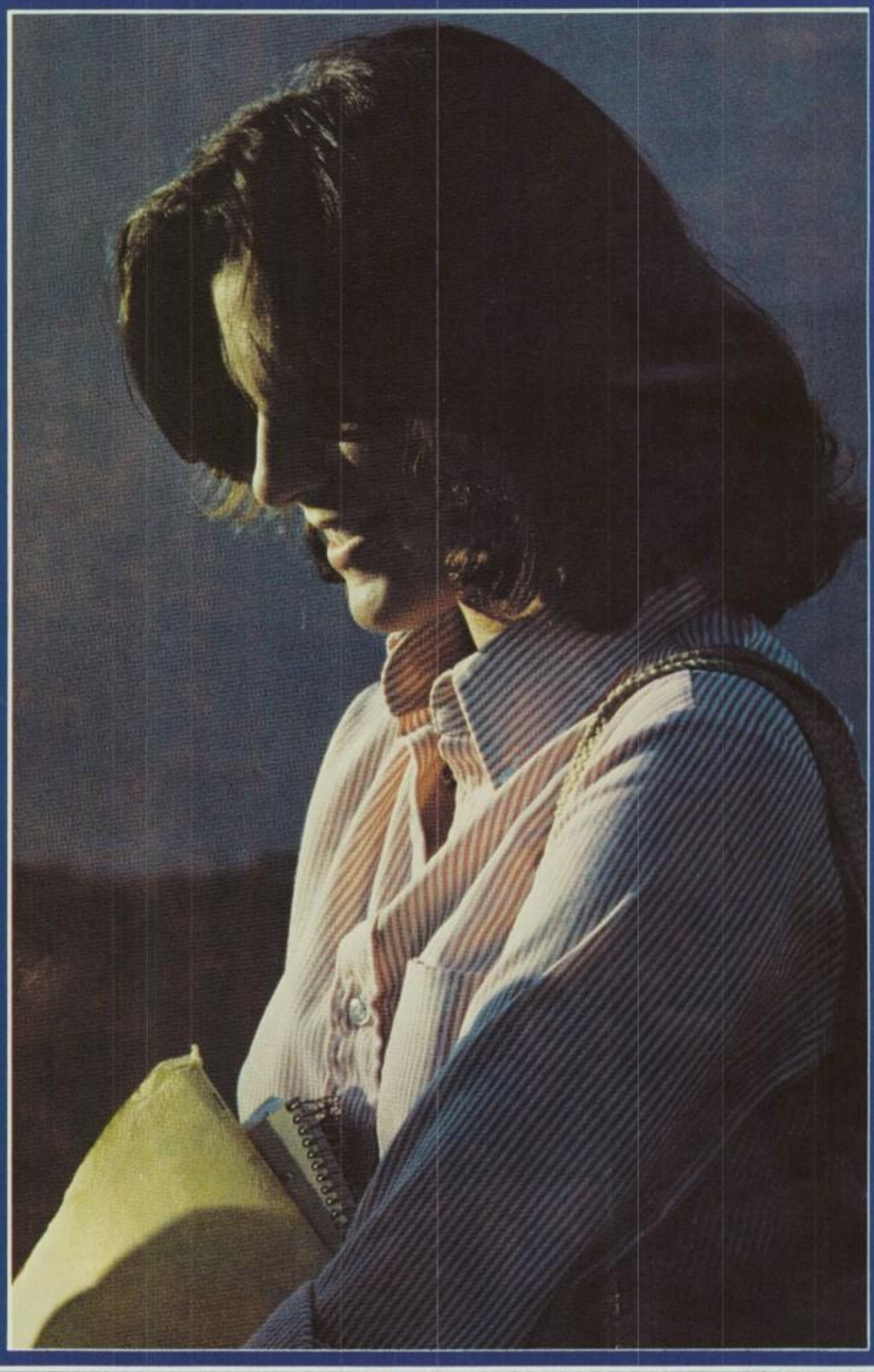


Partially silhouetted by the morning sun on the second day of school. Meredith Myers discusses events of the first day with friends in the back parking lot.

Pep rallies provide students with an opportunity to show their support of athletic teams and still have a good time. At a football rally held in the gym early in the season, Karen Hornbeck, Cari Jameson, Joan Buttram, Kathy Hopper, and Diana Greer applaud a humorous skit. (Photograph by Mike Gabbert)

A Sense Of Style 10

Popular fashions in movies, television, music, food, and clothes which marked the year are explained and explored.

Is This A High School? 16

Increasingly liberal values led to wider student acceptance of and participation in alcohol and marijuana use.

Another World 18

Life continued after the dismissal bell sounded as seen in this look into after-school activities.

Snow Snow Snow Snow Again! 22

Closing school for 26 days, a second consecutive severe winter hampered activities in and out of school.

Extended Dayssss 26

An eight-hour school day instituted to make up for lost snow days met with student dissatisfaction and efforts to stop it.

Headliners 28

News events which affected the community, state, and nation also affected the school and students.

Rupp 'N' Roll 30

Hard, soft, or middle-of-the road, Rupp Arena provided a source of escape and excitement for those who attended concerts.

A CROSS SECTION OF

ACTIVITIES

An old stone fence on Salli Playforth's horse farm provides Chris Fugmann and Kathy Van Hook with a pastoral setting to model popular "prep" fashions. Chris chose a yellow oxford cloth button-down shirt and a crewneck sweater to match his khaki pants. Yellow and pastel blue squares in Kathy's patchwork sweater complement Chris' clothes as well as her own straight-leg blue jeans.
(Photograph by Cy Alexander)

Despite its common meaning, the word fashion encompasses more than just clothes. With the five senses, people enjoy such entertainment as going to the movies, watching television, listening to albums and the radio, wearing clothes, dancing, eating, and reading. Although some students showed more interest concerning what was in vogue than others, and still more viewed quality separately from popularity, everyone had

A Sense Of Style

Article and Design by Bob Hanna

A Sense Of Style

continued

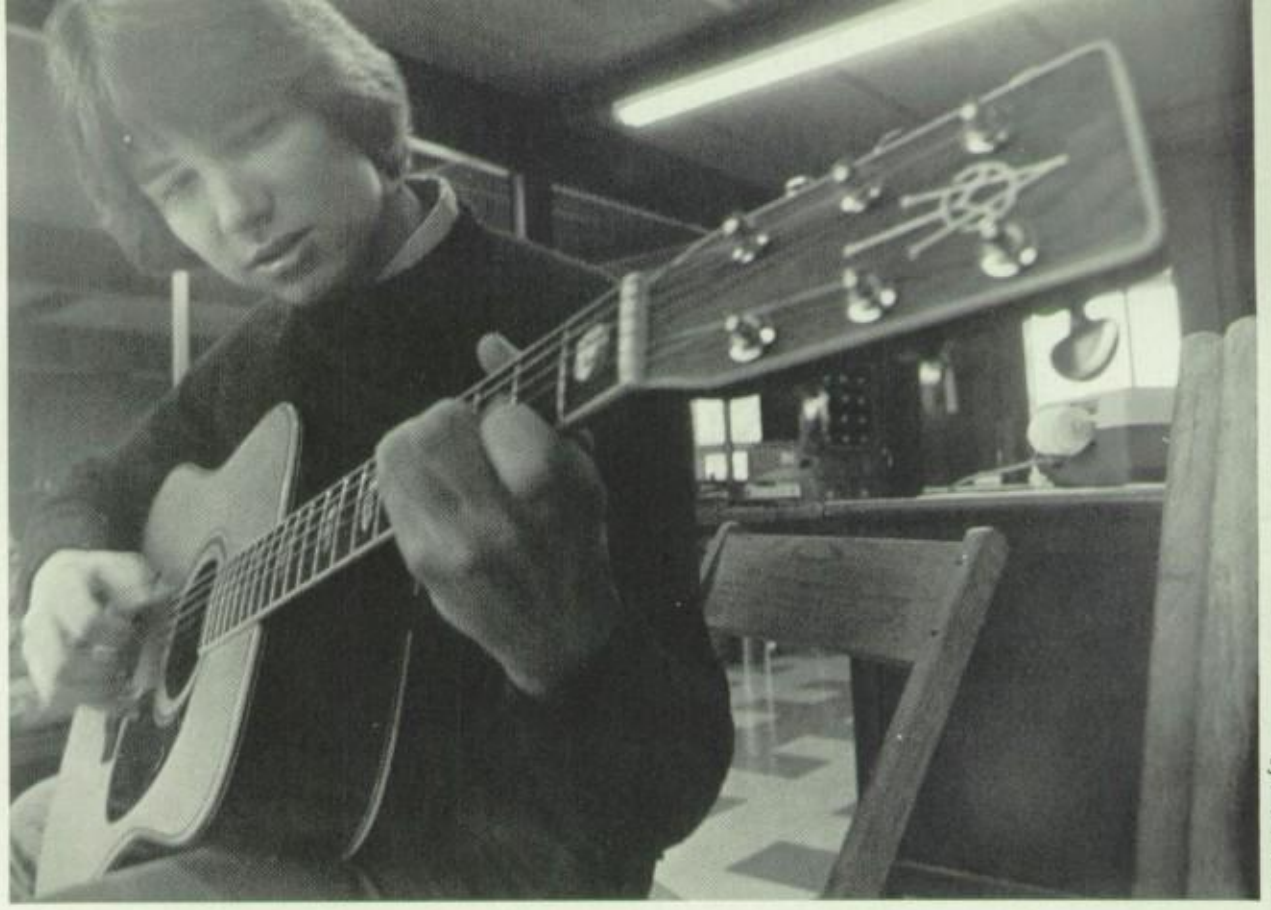
MUSIC

Whether listening to the radio, or records and tapes, students showed diverse tastes regarding their definition of "good" music.

The two newest fads included punk rock and disco. The latter enjoyed more popularity, however, due to the popularity of disco dancing. *Saturday Night Fever* featuring the Bee Gees topped sales charts for weeks because of its abundance of disco material. On the other hand, some regarded disco as "mindless thumping" and preferred more progressive or pop rock.

Aja by Steely Dan, *London Town* by Paul McCartney and Wings, *Rumours* by Fleetwood Mac, and *Slowhand* by Eric Clapton provided listeners with an alternative to disco.

Just as recorded music enjoyed varying popularity, so did radio stations. For those who preferred Top 40 tunes, WLAP-AM, WVLK-AM, and WBLG-AM played that style. For "stereo album rock" and more progressive material, listeners chose WKQQ-FM. Finally, WLAP-FM combined the two styles by interchanging Top 40 with more established songs.



Cy Alexander

In an office at the YMCA, junior John Bain gives guitar lessons. Having learned a great deal by ear, John likes to play contemporary music more than any other style.

Mike Gabbert

Relaxed on a couch at home, Kim Adams examines the record jacket of an *Earth, Wind, and Fire* album to which she is listening.

Since disco was sweeping the country, so was disco dancing. Students found Houdini's Teen Disco a convenient place to show off their favorite steps — from the new Latino to the old Bump.

MOVIES/TV

Saturday Night Fever was not only a popular album but a high-grossing movie, too. Featuring the dancing of John Travolta and the music of the Bee Gees, *Fever* ran for weeks at local theaters.

Other movies enjoyed great popularity also. With *Julia*, *Close Encounters of the Third Kind*, *Star Wars*, *The Goodbye Girl*, *The Turning Point*, and *The One and Only*, viewers had as hard a time deciding which movies to see as critics did making their Academy Award predictions.

Television, as another audio-visual medium, had many new popular shows join old favorites just like movies. For instance, Hunter Lowry ranked *Eight Is Enough* and *Three's Company* as two of her favorites in a *Statesman* poll.

For comedy, many students preferred the ever-popular *Saturday Night Live* and *Monty Python's Flying Circus* on the local PBS station.

Soap, which started out as a controversial satire of soap operas, was a favorite of Tommy Greene's as was the spinoff of *Barney Miller: Fish*.

READING

Some students who did not watch television much liked to read instead. Gogi Mason liked the books *Running Away* and *Sunshine*. One particularly captivating best-seller was *Coma* which rivalled *The Silmarillion* in fiction sales.

In magazines, tastes also varied. Derrick Dunn read *Sports Illustrated* and *Atlantic Monthly* while Roya Kidanian liked *National Lampoon* for its satire.

CLOTHING

As far as clothes were concerned, the *Statesman* surveys indicated that two major styles existed. Some students, like Michael McHatton, liked button-down shirts, khaki pants, and earth shoes. Others preferred a more casual look with T-shirts and perhaps some cowboy boots and a jean jacket. Subsequently, it appeared that it appeared that about half the students liked to dress up and the other half enjoyed a more casual appearance.

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Absent-mindedly munching a familiar hamburger, Tammi Smith prefers a trip to McDonald's over one to the cafeteria for lunch.
(Photograph by Mike Gabbert)

A Sense Of Style

continued

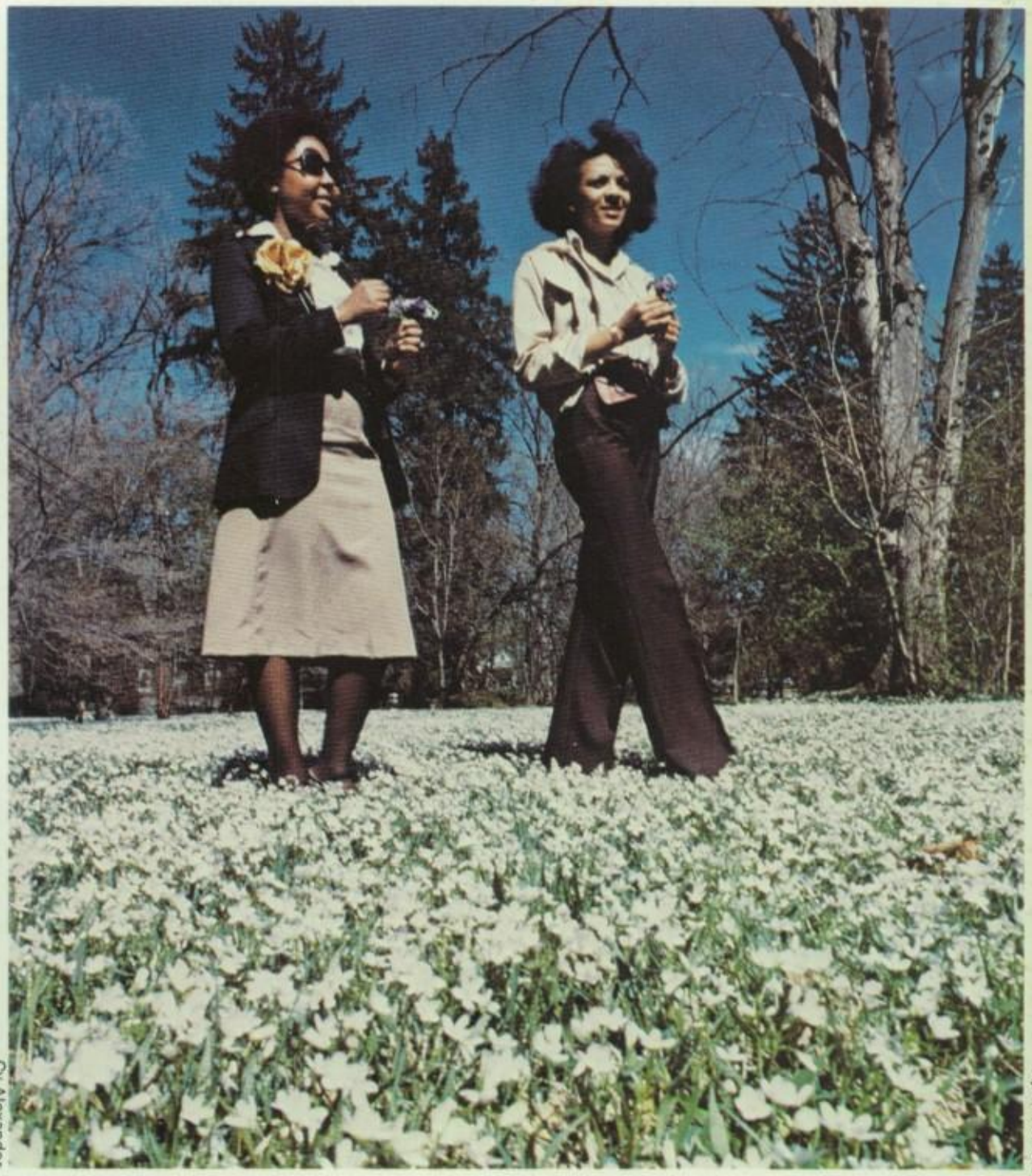
FOOD

As with any fashion, students had diverse tastes in food — literally. In the *Statesman* survey, most indicated that they ate breakfast but what they ate varied greatly. Tom Brown said he usually had a continental breakfast of cereal, some fruit, and toast while Craig Boone enjoyed a health food milk shake of yeast and lecithin.

For lunch, those few hundred students who left campus in search of "fast food" sought out McDonald's, Taco Tico, Mr. Gatti's, Weiner King, Long John Silver's, and Frisch's.

Cy Alexander

Instead of sharing sympathy for the threatened crowd in the popular movie *Black Sunday,* Diane Lovell and Billy Booker share a joke.



Cy Alexander

Strolling through a field of flowers on a spring day, the sun spotlights the casual sportswear fashions of Connie Jones and Stephanie Higgins. Connie's blazer and skirt make a comfortable combination as do Stephanie's windbreaker jacket and slacks.

Others preferred the cafeteria menu like John Flynn who remarked, "the food is very good."

Besides the aforementioned restaurants, many students frequented swankier establishments for dinner and dates. Robert Wheeler, for example, favored Cliff Hagan's and the newer Daryl's. Because of its prices and atmosphere, it became a popular site for an occasional dinner. Other new and popular restaurants included the Glass Garden, the Peppercorn Duck Club, and Joe Bologna's.

Even if one did not prefer the most popular foods, Lexington's hundreds of restaurants gave students a diverse choice from which to satisfy their diverse tastes.

Cy Alexander

A copy of the national best seller *Coma* attracts the attention of Allen Grimes and Kim Bryan as they browse through a table of novels at Craighouse Home of Fine Books.

Cy Alexander

The Glass Garden in the Lexington Center was a popular, new restaurant for more-than-casual occasions. Ann Bates and William Lockridge enjoy the atmosphere.

One of Susan Cramer's favorite dance steps is the Latino which she demonstrates to the tune of "Chattanooga Choo Choo" under multi-colored and strobe lights at Houdini's Teen Disco.
(Photograph by Cy Alexander)

DRUG USE AND ABUSE:

IS THIS A HIGH SCHOOL?

While discussing President Ulysses S. Grant, students in a Great Ideas Seminar class wondered "why an entire nation would idolize a man regarded as a 'half-crazed alcoholic'." Then someone said, "Well, look at who we idolize here at Henry Clay."

Although few, if any, students could actually have been categorized as alcoholics, the local attention given to the national issue of drug use and abuse prompted the *Statesman* to investigate the topic in relation to Henry Clay.

"We (Americans) still have a cultural thing of seeking a chemical high . . ."

What are the facts about drug abuse?

Wayne Howard, chief of Fayette public schools Safety and Security Division, said in a February 2 *Lexington Leader* article: "The two most common drugs are marijuana and alcohol. These two drugs have definitely been on the increase since 1971 when I came here . . . alcohol use is increasing at an alarming rate." On the other hand, Howard said "as far as hard drugs, we don't see as much evidence of it now as we saw two to three years ago."

Counselor Dorothy Bottoms agreed and said, "I think there is more drinking than before — in the past four or five years." She also thought that a decline in hard drug use might have been partially responsible for the increase in alcohol use.

How often and why do students drink?

A small, random poll of English classes showed that almost 50% of the students drank in varying amounts. One said he drank "rarely, but when I do I drink heavily." Another drank "occasionally, enough to get well-buzzed." Others replied that they imbibed "every now and then" and "enough, not very often."

As to the impetus for such use, one article in *Keynoter* entitled "The Teenage Drinking Crisis" cited the opinion of Frank A. Seixas, medical director of the National Council on Alcoholism, who said "we (Americans) still have a cultural thing of seeking a chemical high . . . (and) demands are placed on teenagers for achievement." Nevertheless, results of one question on the poll contradicted this latter reason. When asked "Is there too much pressure in school?", an overwhelming number replied "no" and little correlation existed between "yes" answers and those who drank.

Ms. Bottoms expressed the conviction that "most students drink because their friends do" and added the majority of those did so purely for social reasons.

Apparently, drinking was indeed social as a 4 to 1 majority of those polled either approved of or did not mind others drinking.

How popular is marijuana?

Although only twenty to 25% in the poll indicated they smoked marijuana, one student commented "The question used to be 'Who does?'; now the question is 'Who doesn't?'." Ms. Bottoms said occasionally she would talk to students who asserted "All I use is pot."

The question used to be "Who does (smoke marijuana)?"; now it's "Who doesn't?"

A student

One surprising statistic revealed that students approved of marijuana more than tobacco.

More evidence of marijuana's greater acceptance came from the question "Do you think marijuana should be legalized?" when a 2 to 1 margin said "yes". Many cited the economic advantages for Kentucky and others said strict controls would be required. One person said "yes, because everyone smokes it anyway and it is no worse than cigarettes or booze."

Some disapproved, however, with such opinions as "people look bad when they're stoned" and "drugs are for freaks and losers." One cynical person remarked that marijuana should be legalized "so that everyone who smokes it will go 'o drugs and then die."

Article and Design by Bob Hanna
Photographs by Cy Alexander

Most did not share such a bitter attitude and felt that what others did with "their own body" was not anyone else's concern. Schools got concerned, though, when drug abuse reached campuses.

How does drug abuse affect the school itself?

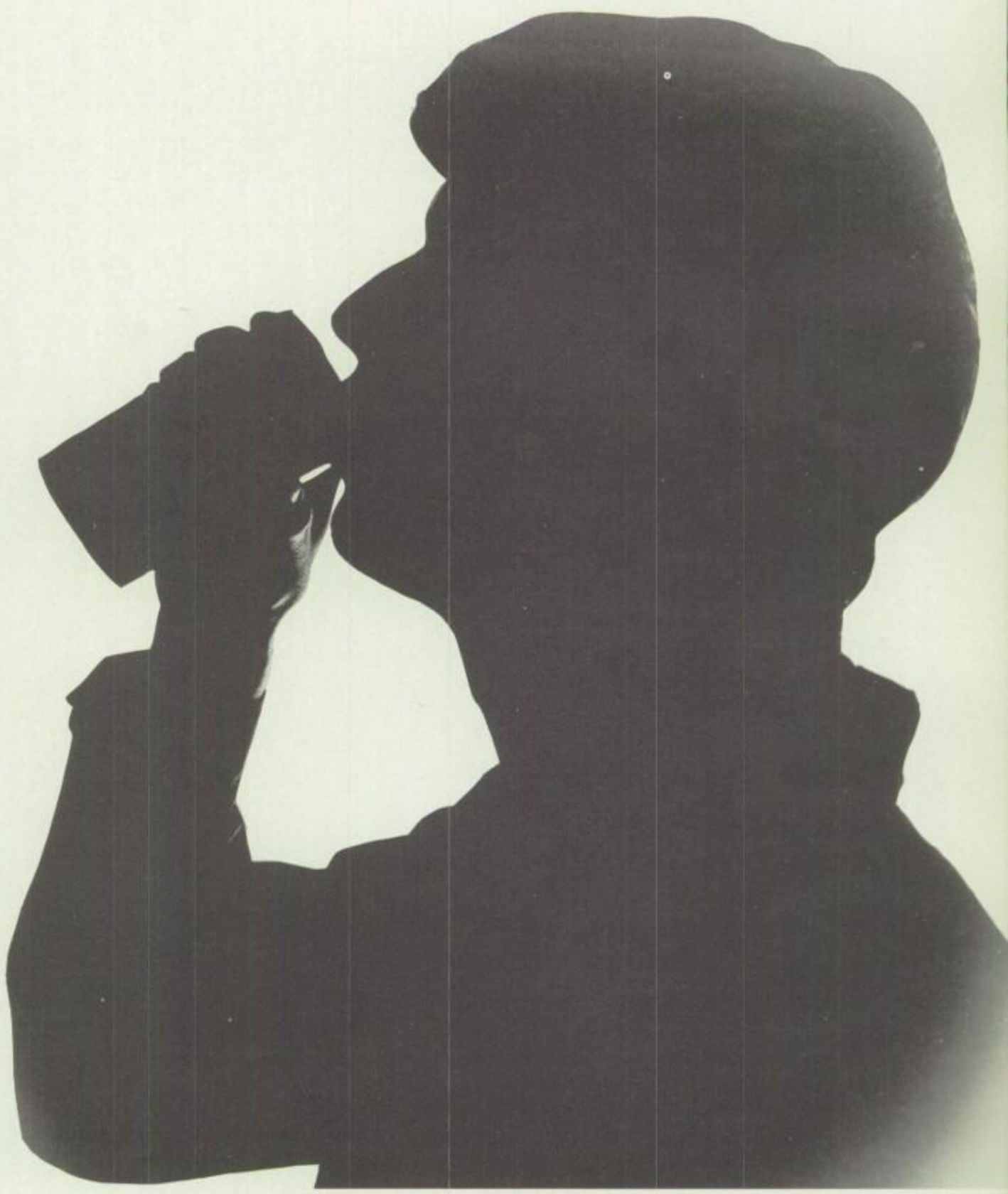
Superintendent of the public schools Dr. Guy S. Potts remarked in another *Lexington Leader* article of February 2 that "If I was going to put a handle on it, I would think the most severe drug problems don't occur on campuses but off campus." Besides, Potts added, "Drug abuse is a problem, but not just in Fayette County schools. It is a community problem. Schools are a mirror of society."

Even with the increases in acceptance of alcohol and marijuana, Ms.

I don't think we stand out as a high school with exorbitant use of alcohol and drugs.

Counselor Dorothy Bottoms

Bottoms said that "on campus, not as much selling" had taken place as in the past. In general, she concluded "I don't think we stand out as a high school with exorbitant use of alcohol and drugs. We are part of a national problem — not one peculiar to Henry Clay."



Cy Alexander

Motives for working varied; Lisa Funk said that her job let her splurge: "I work at Dairy Queen to support my horse."

Many students were affiliated with religious groups; Eva and Debbie Goldenburg talk to Randy Grossman at a Young Judasa meeting held at Greta Freidman's house.

Mike Gabbert

Local shopping malls are crowded after school and on Saturday with students. Jamie Schrader and Todd Marcum browse at D.J. Showalter's at the Lexington Center

Mike Gabbert

ANOTHER WORLD

When the last bell rang, when the locker doors slammed shut, when the bus loading zone was vacant, when the halls were stark and hollow, student life extended into another world. School itself consumed only seven hours of 24 which left time for a myriad of activities encompassing both work and relaxation.

Those with jobs earned money by frying hamburgers, baking pizzas, selling clothing, or waiting tables. Besides work, students enjoyed youth groups, clubs, hobbies, reading, music lessons — in short, the other world of student life was as disparate as the 1800 individuals themselves.

Dressing up or dressing down, students discovered that Lexington, Kentucky offered a variety of places and activities for after school hours. For some, an exciting day could be spent at Keeneland or the Red Mile taking their chances on picking the winning thoroughbred or trotter or simply enjoying the crowds. Others preferred to relax at Jacobson Park or the Red River Gorge, while still others spent time browsing through

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Mike Gabbert

After-school employment in restaurants occupied the time of many students. Donnie Gagel worked at Mr. Gatti's, a popular lunchtime retreat. While two customers wait to pay for their food, he removes a piping hot pepperoni pizza from the oven.

ANOTHER WORLD

continued

Lexington's many malls and shopping centers. Movies provided occasions for dates or group get-togethers, as did Rupp Arena which housed rodeos, skating exhibitions, ballgames, and concerts. *(See story, page 30).*

In addition, there was the newly renovated Lexington Opera House for plays, musicals, and orchestra concerts. Kathryn Crosby visited Lexington, as well as Vincent Price who appeared in *Diversions and Delights* during a pre-Broadway tour. Transylvania University and the University of Kentucky provided a wide scope of activities for high school students from sports to fraternity parties to lectures. For many, finding time and finances to support so many interests was the major obstacle for after-school entertainment.

The answer? After-school jobs occupied time for many, and provided extra money to enjoy the city. "My job is a good way to meet people. It's a great experience," said Laura McKenna. A practical Jeff Hughes stated, "I work because I need the money." Although many students seek employment for profit, "they almost always come away with a good working experience and a lesson in working with other people," said Paul Jones, manager of The Missing Link.

Besides the more popular activities of shopping, eating, movie going, and partying, several less publicized interests were frequently mentioned in answer to a *Statesman* survey. For example, many chose to participate in religious groups. "There are many Henry Clay students in our group and through all the things our club does together were brought much closer by the end of the year," stated Greta Friedman, president of Young Judasa who achieved successful results with her group. Young Judasa is a Jewish movement in America and includes kids from grades four through twelve.

Other individual activities included reading, studying, and music lessons. For many band, orchestra and chorus members, music appreciation did not stop at school, but continued after hours. "When you are preparing for a professional career, you have to work a lot harder. You have to practice hours each day because there's so much competition. When music lessons are for fun, you practice only when you want to learn, and there isn't as much pressure," said Deborah Kuehne.

Likewise, some students thought reading was entertaining and educational as well. Briana Wright stated, "reading is a neat way to improve your vocabulary." Donna Arthur liked to read for fun: "Some people have never thought of just sitting down and reading a book as something to do . . . It's really fun."

So, when books and pencils were put away, when the fluorescent lights in the halls and classrooms were out, and when the campus maintenance crew began to clear away the day's debris, students were in another world.

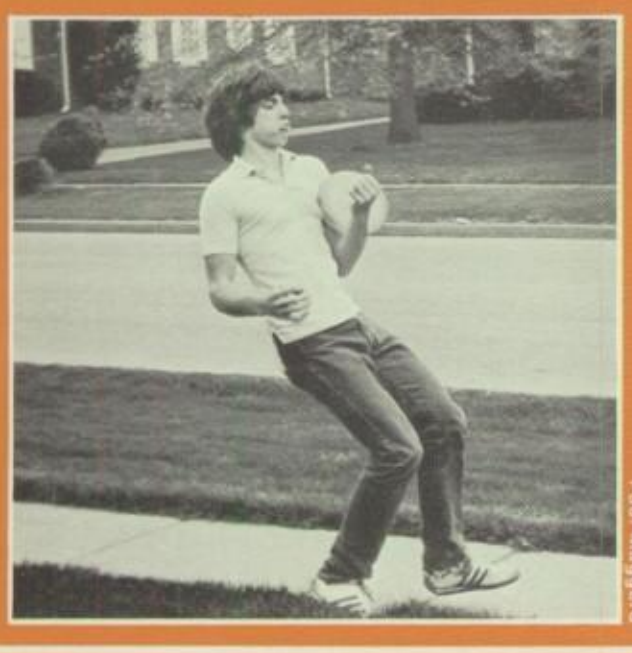
Article by Lynnette Kell
Design by Amelia Murphey and Lynnette Kell

Michael Collins

Mike Gabbert

After the last bell of the day rings, students go off in all directions. *Clockwise from top.* As Jon Utterback and Mark Mason fly to Florida for dinner, they amuse themselves with a game of chess. Back in Lexington, Joyce Mashni, Kristi Farmer, and Athena Rainson take a break from afternoon shopping at the Lexington Mall. Also using a bench, Joyce Demus, Robert Sanford, and Earlene Lewis wait for a bus at the stop in front of school on Lakeshore Drive. Another shopper, Holly Osborne, spends part of her Saturday looking through a rack of skirts. Demonstrating an unusual catch, Tim Lee practices frisbee. Jobs consume free time also; Sondra Swieterman assists two children at Playthings, a toy store.

Mike Gabbert



Paul Maggard

Mike Gabbert

Paul Maggard

Cy Alexander

When it started snowing on January 8, students envisioned a vacation like the previous year's. Little did they know it would be

SNOW SNOW SNOW SNOW SNOW SNOW SNOW SNOW SNOW SNOW SNOW SNOW SNOW SNOW AGAIN!

Article and Design by Carl Smith

Classes had been cancelled for a week, when late Sunday night, January 14, Paul Frazier, responsible for surveying county roads for the Fayette County Board of Education, tenatively scheduled school.

The next morning he rescinded his decision, explaining that though roads were not ice-covered, buses would have to exercise caution and "go slow." He added that the forecast of four to six inches of fresh snow also figured in the decision. "If we had gone with that extra snow coming, we would have been in a mess," Frazier said.

By ten o'clock Tuesday morning, January 16, Central Kentucky had been ambushed by ten inches of snow and a total of thirteen inches strangled the state by nightfall.

Schools were closed for another seven days. Officials again planned school as the roads cleared, but again it was cancelled, this time as a result of the poor, impassable condition of the sidewalks. Some 3,000 students would have had to trudge over the thirteen inches, and sometimes drifts of three feet. Said Marke Roberts, "I think this was a good decision, because of all the people who had no other way to get to school. The parents were complaining about the children not being in school, but they didn't accept the

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Although it stopped many activities, the heavy snowfall led the radio station WLAP to instigate a contest for listeners to sculpt the call letters out of snow. Working on the runner-up are Travis Patterson, Betsy Scrivner, Paul Maggard, and Anna Lockridge.

Since parking was prohibited on the back parking lot for several days due to ice, students parked out front on Fontaine Road.

Mike Gabbert

SNOW SNOW SNOW SNOW AGAIN!

continued

Cy Alexander

Ice-covered steps make it impossible for members of Colonel Bruce Coleman's advanced government class to normally descend the steps of the State Capitol in Frankfort. As a remedy, they form a "human chain" to escort each other safely.

responsibility for cleaning the way so they could get there."

That Thursday, Lexington and the rest of Kentucky were blasted with 55-miles-per-hour winds and a-54 wind-chill factor, which along with a dusting of snow, caused blizzard conditions. An additional two-and-one-half inches closed school until February 6.

An adapted bus plan curtailed pick-ups on 26 rural roads for the first week back, and students were not allowed to park on campus. "That was a good idea when there was ice on the parking lots and some people are irresponsible and might damage other people's property," said Ed Kelty. Matt Ernst disagreed. "It's ridiculous! If we can get back there it's better than parking out on the street. They ought to let us take our own chances."

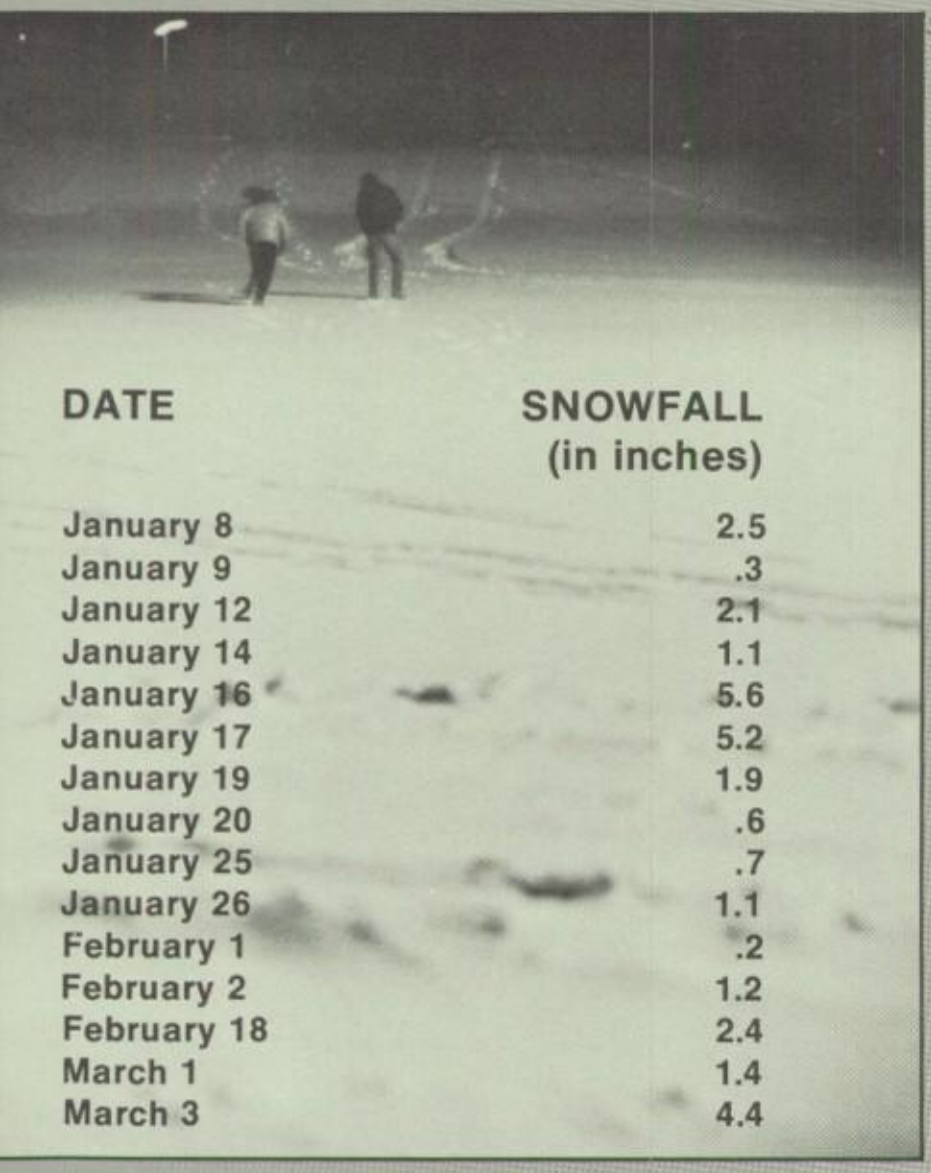
Responding to the harsh winter was the newly installed mayor — Jim Amato. Within one day of the heaviest snow, he organized an emergency plan, closed government offices earlier, staggered business closures, set up emergency medical delivery and spent $46,000 in two weeks to remove the total eighteen inches, the money allowing the Metro City government to rent private contractors' earth-moving equipment. Not all the students were pleased with road-clearing efforts, however. Greg Hankins criticized, "There was just enough room cleared for my car and a city bus to pass on a road. I was forced to get up into a rut in the snow bank. As the bus passed, I honked and swore at the bus — but I don't think they heard me."

During this attack of winter, Fayette County students missed twenty consecutive days. Some who took textbooks home to complete weekend work ended up reading assignments, "catching up in all my classes, and even started a couple of papers due in February," as one student said. A few students took trips, such as Mark Mason, who journeyed to Pennsylvania, and others, like Claude Wilhite, earned extra money at their jobs.

Some students were not satisfied with the closing of school. "I think," said John Lienhard, — "the school board has no backbone — they refuse to take any chances in driving to school . . . then three weeks later they do what they should have done in the beginning — they opened school with a little ice on the road." Laurie Wekstein agreed, "I can understand why we missed two weeks of school after that first big snow, but there was no reason why the city couldn't send a few plows to try to make the roads passable and two-laned. I can, though, see Dr. Potts' (who has final approval on school closings) feelings on safety. The parents that call and tell him that we should be in school would be the ones to get upset when he sends us in dangerous weather."

The 26 snow days missed eclipsed the thirteen of 1977 when schools were closed for an additional seven days due to the curtailment of natural gas. The tremendous snow, however, was handicap enough: many students felt the lay-off hurt their grades. "It left me stranded," said George Snider, "by the fact that I hadn't done anything during the snow periods and a lot of things were due. But I sure as hell was happy to be skiing in Ohio." Added Ms. Lisa Gilvin, "Some did some extra work but most didn't do a darn thing. They came back and all they could do was talk about what they did while they weren't working on Latin."

While unexpected, the snow did not startle students; they had gained experience dealing with harsh winters from the previous, less vicious year. "This winter," said Tonya Jennings, "we were stuck in, which was bad. While last winter was better because we missed due to the gas shortage, there was more to do since we could get around." And, advises Paul Davis, that experience may be necessary — "Trained meteorologists claim that we were in a series of warm winters, which grew to be thought of as normal. Now the cycle is circling back to cold winters, the real norm, and where the cycle ought to be. In other words, we'll probably have these winters for the next 20 years."



DATE	SNOWFALL (in inches)
January 8	2.5
January 9	.3
January 12	2.1
January 14	1.1
January 16	5.6
January 17	5.2
January 19	1.9
January 20	.6
January 25	.7
January 26	1.1
February 1	.2
February 2	1.2
February 18	2.4
March 1	1.4
March 3	4.4

Cy Alexander

Cy Alexander

Heavily covered with ice and snow, roads made for perfect sledding which left thrown riders more than just a little bit wet. Here, Jenny Johnson waits for the seat of her jeans to thaw before another run.

In typical winter fashion, during an atypical winter (as these statistics show), Jamie Cashman, Melanie Fosson, and Mike Young make a trail across the campus after a home basketball game.

While 26 snow days caused boredom for some, many continued to welcome another school cancellation. Mike Barry's announcement on the 11 p.m. news meets highly with Betsy Scrivner's approval.

Cy Alexander

EXTENDED DAYSSSS

Although knowledge of school closings due to the winter's snow storms was virtually universal, the extension of the school day by 72 minutes to make up those lost days was greeted with mild surprise; many students did not realize that they would be attending classes through 4:22 in the afternoon. For a stretch of seven weeks, until it was 3:10 on Monday, March 13, they found themselves beginning sixth hour instead of heading home.

On Tuesday, the next day, classes proceeded normally and students began their usual march to lunch after third hour. Many enjoyed the extra twenty minutes added to the lunch period because of the extended days. However, more than 200 students failed to return to fourth hour.

Their absence was the result of a pre-planned walkout, the purpose of which was to protest the school board's decision to extend the school day instead of taking the full ten calamity days allotted by Governor Julian Carroll and the State Board of Education.

As the walkout progressed, the group moved from the back parking lot to the front of the school. There, school and security officials persuaded students to return to class after approximately one hour. Even members of the local press covered the event.

Immediate reaction varied among students and teachers — some felt threatened, some felt victorious, and others felt the idea of the walkout itself was inane. Mr. Paul Davis thought, "It was rather stupid on the students' part. Why did they wait until the policy was in effect instead of going to the meeting? I don't think it did any good and it may have worsened the issue."

Fred Ackiss disputed the Davis' comment: "We didn't go to the first meeting because there was no advance warning. Besides, Henry Clay's basketball team played on televison that night and if there was coverage, there wasn't enough for the seriousness of the issue."

As a result of the walkout, three students were suspended for walking on top of the building. Wednesday, the day after the walkout, others who participated were called to Principal Bill Hurt's office and given three-day suspensions. Among the suspended were Tommy Todd, Student Council president, and Brad Harvey, senior class president.

During the day, however, Tommy Todd worked out a compromise which Mr. Hurt outlined in an emergency meeting with those who walked out. Fifth hour in the theater, Mr. Hurt spoke of the compromise (which excluded those who had climbed on the roof of the building) to approximately 200 students:

"Yesterday was the type of situation where there was no winner or loser. I don't quarrel with your purpose; I know you're not hoodlums, but I work for the school board and I am going to try to support the school board's decision. Most of you are good students with good intentions, and I get no pleasure out of suspending students, especially in this way. You can work for three hours on Saturday, supervised by me, cleaning up the campus, picking up paper, bottles, etc., or take your suspension. I'll hold the suspensions until Saturday; we'll see who shows up."

Saturday, March 18, the school was covered by a mob of students busily policing the campus grounds. The majority of the participants in the walkout were there, though a few made arrangements to clean up on another day due to other engagements.

Many students felt the compromise was fair and preferable to a three-day suspension. Cam Schaeffer said, "Anything's better than being suspended. If you have hard classes, you just can't afford to miss a lot of days."

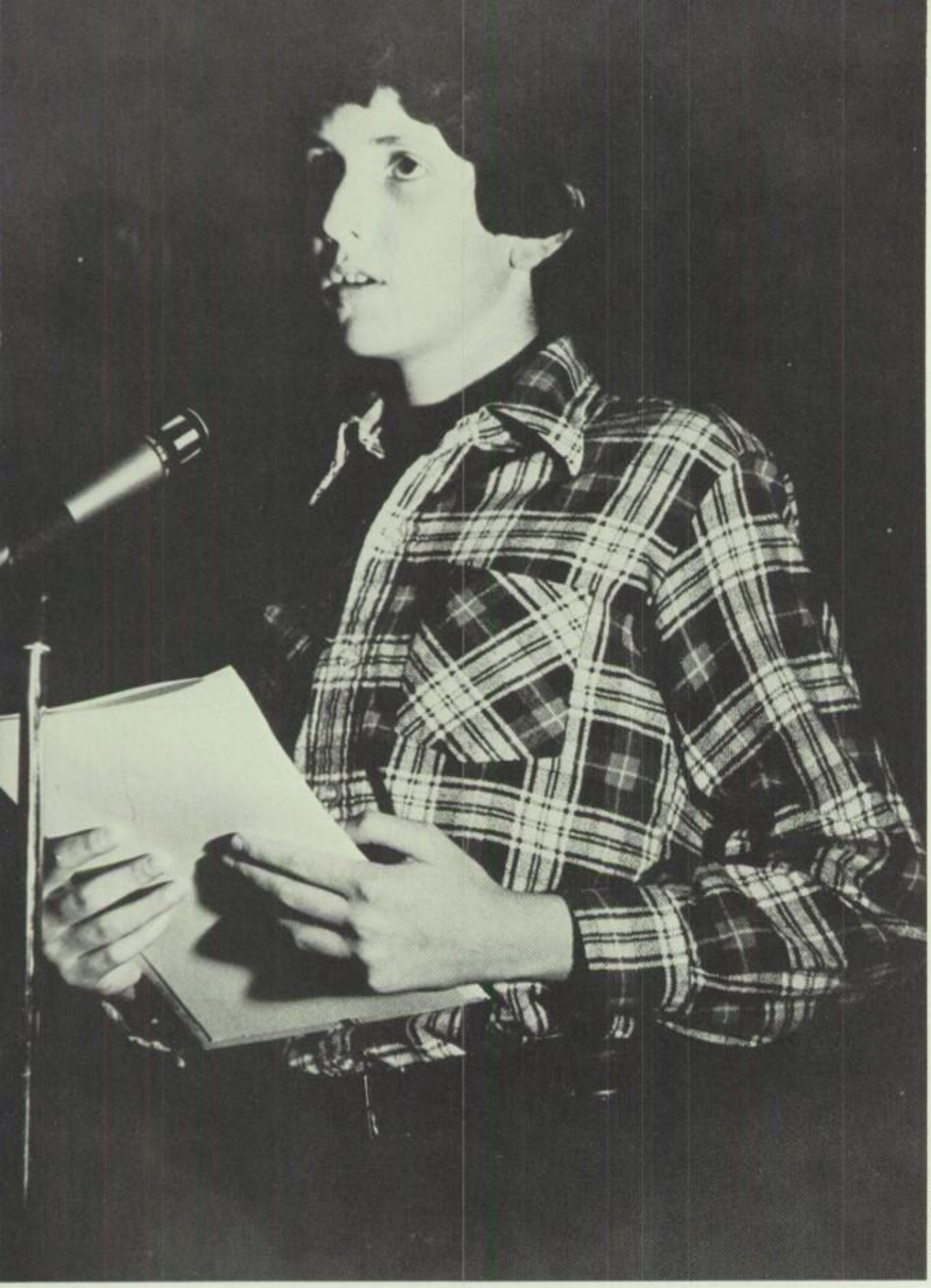
Effects of the walkout did not end that Saturday with the garbage pick-up. After receiving information that teachers had encouraged students to walkout, Superintendent of Fayette County Public Schools Dr. Guy S. Potts announced that an investigation would commence to ascertain which teachers, if any, had indeed incited students to walkout — an action he regarded as "highly unprofessional and unethical of (those teachers)."

Two weeks later, however, Potts told the *Statesman:* "As far as I'm concerned, the issue is dead." He said he had no basis for an investigation but allegations from people who did not carry through on their complaints.

Hoping to persuade the school board to rescind the extended days and accept the calamity days, students from the four local high schools addressed the board and presented petitions at the Monday, March 20 meeting in the Lafayette auditorium. A crowd of approximately 500 heard Sam Hirsch, Donald Shelton, and Bill Cox of Henry Clay present their arguments agains the extended days.

Cathy Robertson, one of the twenty-or-so Henry Clay students in attendance was disappointed with the meeting. "Some of the students who spoke at the meeting were organized and knew what they were talking about, but most of the people who stood up only made the situation worse, and made fools of themselves."

Discussion of the issue lasted a couple of hours and eventually the board decided to wait until the next



Mike Gabbert

At the March 20 school board meeting, Sam Hirsch asks the board to rescind the extended days by presenting a petition signed by approximately 800 students.

Glancing back at a *Lexington Herald-Leader* photographer, several participants of the March 14 walkout linger in front of the building before returning to their classes.

John Harkins

Article by Carl Smith
Design by Bob Hanna

regular meeting to evaluate the success of the extended days.

By then, some claimed, the majority of days would have passed, and any damage they caused would be permanent. However, chairman of the board Dr. James Broadus met with ten students, Ms. Jane Crowell, and Mr. Hurt on Wednesday following the board meeting and declared that any action by the board earlier that week would have caused negative repercussions throughout the community.

He added that students and teachers should approach the extra class time with a positive attitude and seek its benefits. Those who attended this casual but intense meeting came away feeling that at least, the school board was listening.

In fact, they did listen. On Monday, April 10, the Board of Education unanimously voted to cancel the extended days effective April 17.*

Dr. Broadus told the *Statesman* that consultation with principals, teachers, parents, and students led the Board to conclude "benefits (of the extended days) were no longer commensurate with the disadvantages." As an example, he cited principals' complaints of rapidly increasing instances of discipline problems after two weeks of extended days.

So the extended days ended. Some thought it appropriate that those days, as reminders of a severe winter, concluded just prior to spring vacation. Consequently, many students, teachers, and principals anticipated 3:10 on April 17 not as the beginning of sixth hour but the end of a *regular* day.

**This meant 23 of the proposed 33 extended days were implemented.*

Absorbed in school-related activities, students sometimes ignored events of the day. However, a national basketball championship, the deaths of such figures as Elvis Presley, Adolph Rupp, and Hubert Humphrey, and a local pornography controversy drew attention toward these and other

Headliners

Article by Lynnette Kell

Design by Bob Hanna

From beginning to end, 1977-78 was a year of headliners. From sports to politics to entertainment, it was a year of headliners. From local and state to national and international, it was a year of headliners.

In sports, for instance, the University of Kentucky had a remarkable basketball season which culminated in UK's first NCAA championship in twenty years.

Entering the tourney in St. Louis with only two season losses and top rankings by both major national college polls, the Wildcats found themselves facing a quick but young Duke team in the finals. In the end, however, the experience of UK's four seniors (Rick Robey, Jack Givens, James Lee and Mike Phillips) helped snuff out Duke's hope for an upset.

"Goose" Givens scored a near-record 41 points in the contest and thousands of UK fans greeted him and the rest of the team at Bluegrass Field when their plane arrived in mid-morning.

On the following night, 13,000 fans filled Memorial Coliseum to capacity (thousands waited and lis-

On the night after the University of Kentucky Wildcats clinched their first NCAA basketball championship in twenty years, 13,000 fans watch coach Joe B. Hall thank his players and fans. Thousands even waited outside Memorial Coliseum and listened on a public address system.
(Photograph by Cy Alexander)

tened outside) for a pep rally honoring the team and coaches. Overall, Kentucky had its best season since coach Joe Hall succeeded Adolph Rupp.

On a sadder note, Kentuckians and sports fans mourned the latter's death when, at age 76, the "Baron" succumbed to deteriorating health on December 17.

Another major event of the sports year included a record-breaking crowd for the Bluegrass Stakes at Keeneland in the spring. Also in horse news, Affirmed captured the Kentucky Derby by upsetting Kentucky-bred Alydar and 18-year-old Steve Cauthen, in his first Derby, became the third youngest jockey to win the run for the roses.

In local politics, some dark horses also claimed victories. Jim Todd, a local lawyer, had little political experience but claimed most votes for one of the three councilman-at-large positions and later became vice-mayor by a vote of the Urban County Council.

Todd's son Tommy, president of the Student Council, actively campaigned for his father and said, "I was surprised he won. I thought he would finish second or third but I was glad he won."

Also glad that they won, backers of the Panama Canal treaties in Congress celebrated the passage of those controversial measures.

In other controversial action, anti-ERA supporters pushed legislation through the Kentucky General Assembly which rescinded earlier ratification of the Equal Rights Amendment. But Governor Julian Carroll left the state for a vacation and Lt. Governor Thelma Stovall, a staunch defender of the amendment, vetoed the resolution since Carroll's absence left Stovall as acting Governor. This action shocked anti-ERA forces who immediately questioned the validity of Stovall's veto by filing suit.

Legal hassles took place in entertainment as well as politics. When *Oh! Calcutta!* came to the Opera House for two sold-out performances, local officials arrested several cast members for appearing in the buff in the satire of modern sexuality.

Photographs by the *Lexington Herald-Leader*

Oh! Calcutta! brought more than entertainment to Lexington. Police arrested cast members for performing nude and, on top, protesters display their dissatisfaction with the arrests which they considered unwarranted censorship. While these trucks carried coal, the nation suffered from the longest strike ever held by the United Mine Workers and no coal was mined for months.

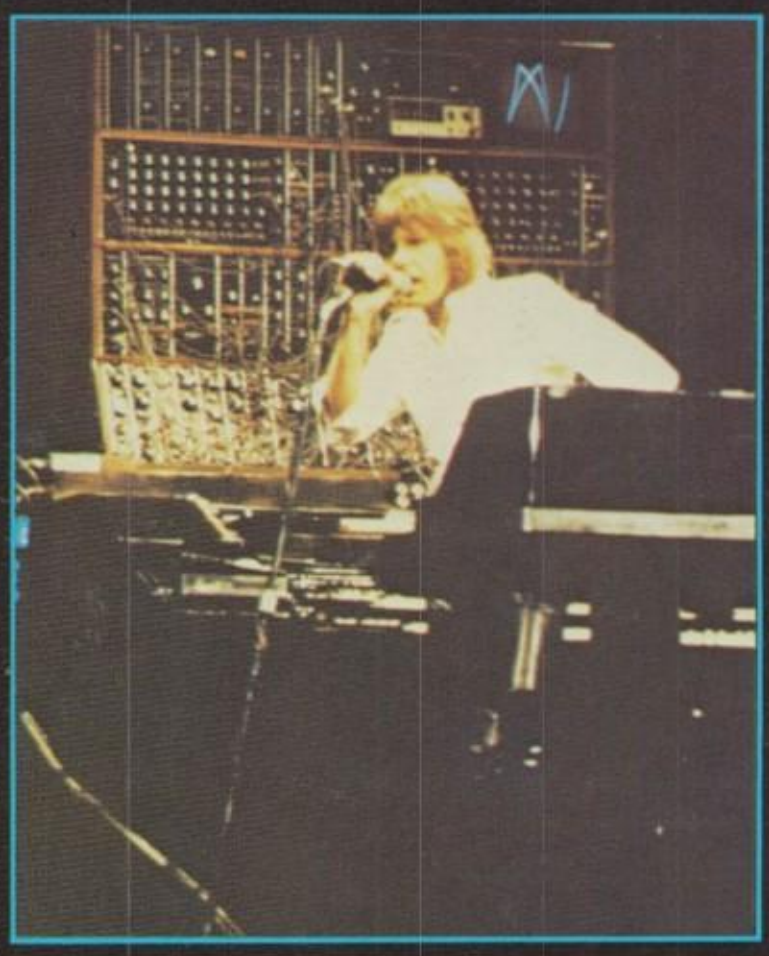
In the wake of that litigation, the Urban County Council passed an ordinance on November 3 forbidding the display of pornographic material where minors could see it.

Another kind of miner could see red though, as disgruntled members of the United Mine Workers union struck for a record 92 days. Coupled with the severe winter (See "Snow, Snow, Snow, Snow, Again!" on page 22), dwindling coal supplies forced cutbacks in many commercial and governmental facilities.

Locally, a strike by Kroger employees left some Henry Clay students without work for a few weeks. One employee, senior Joe Walter did not mind, however: "I did just as well (financially) while we were on strike because I work part-time."

Even though some events outside the school walls remained somewhat removed from students, some affected them directly so that really, no one could ignore the headliners.

Dancing lightly across the stage, Boz Scaggs sings "I've Got Your Number" for the first encore of his Rupp Arena appearance. John Blevins said the concert "centered around good music — he didn't put on a flashy show." Another student who enjoyed the concert saw it from a rather unusual viewpoint: Bobby Wemmer worked as a security guard "keeping people off the stage." Jon Utterback appreciated the guards' efforts: "I think they've made improvements in keeping people from blocking your view and they keep things under control most of the time." Because of the security and a well-behaved crowd, the audience enjoyed Scaggs' jazz-rock style tunes. (Photo by Cy Alexander)

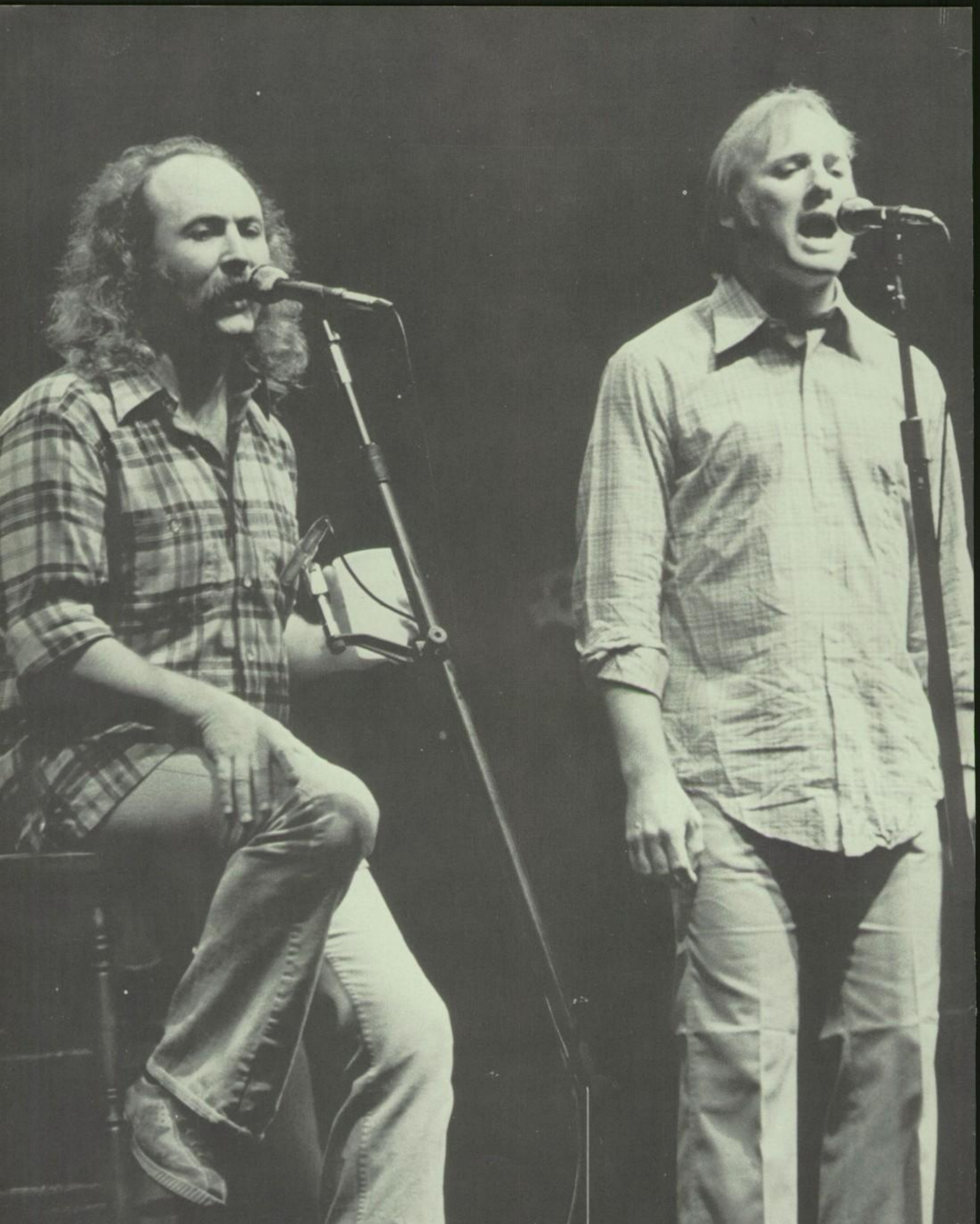


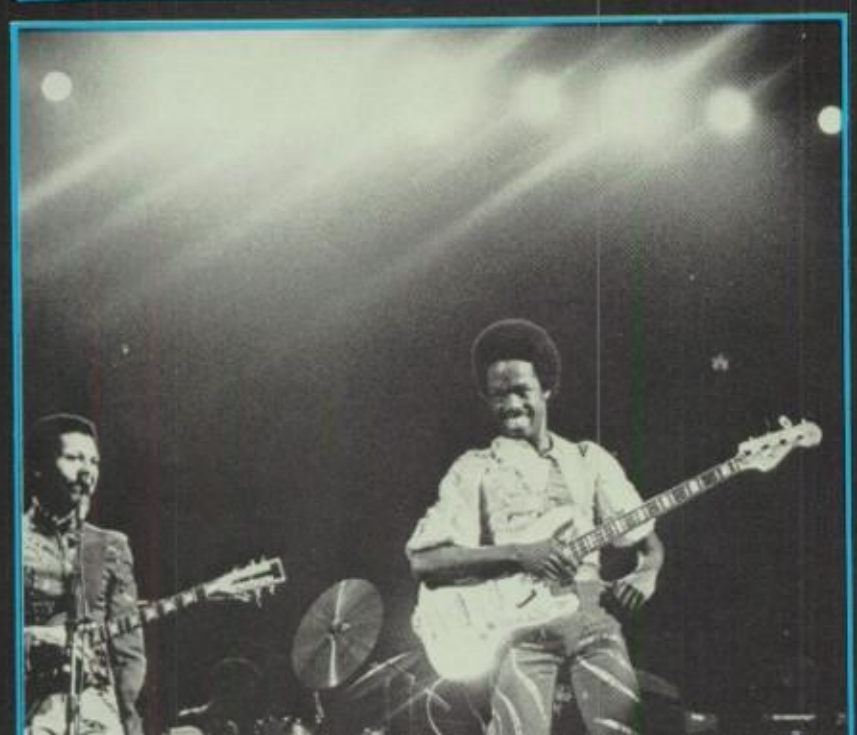
Musically, one could draw few comparisons between the hard rock of Kiss (above) and the smoother, classical rock of Emerson, Lake, and Palmer (keyboardist Keith Emerson at right). Nevertheless, both concerts drew relatively large and appreciative audiences. (Photographs by William Winter Straus)

The house lights slowly fade. Flickers of red amplifier lights dot the cavernous black void. Murmurs from the crowd blend into a roar as the stage erupts. Another concert has begun.

Lexington's Rupp Arena, with a 23,000 seating capacity, played host to many prominent bands during its first full year of operation. Closer to home than Louisville or Cincinnati, Rupp Arena and its new slew of musical talent, brought many students who were ready to

RUPP 'N' ROLL



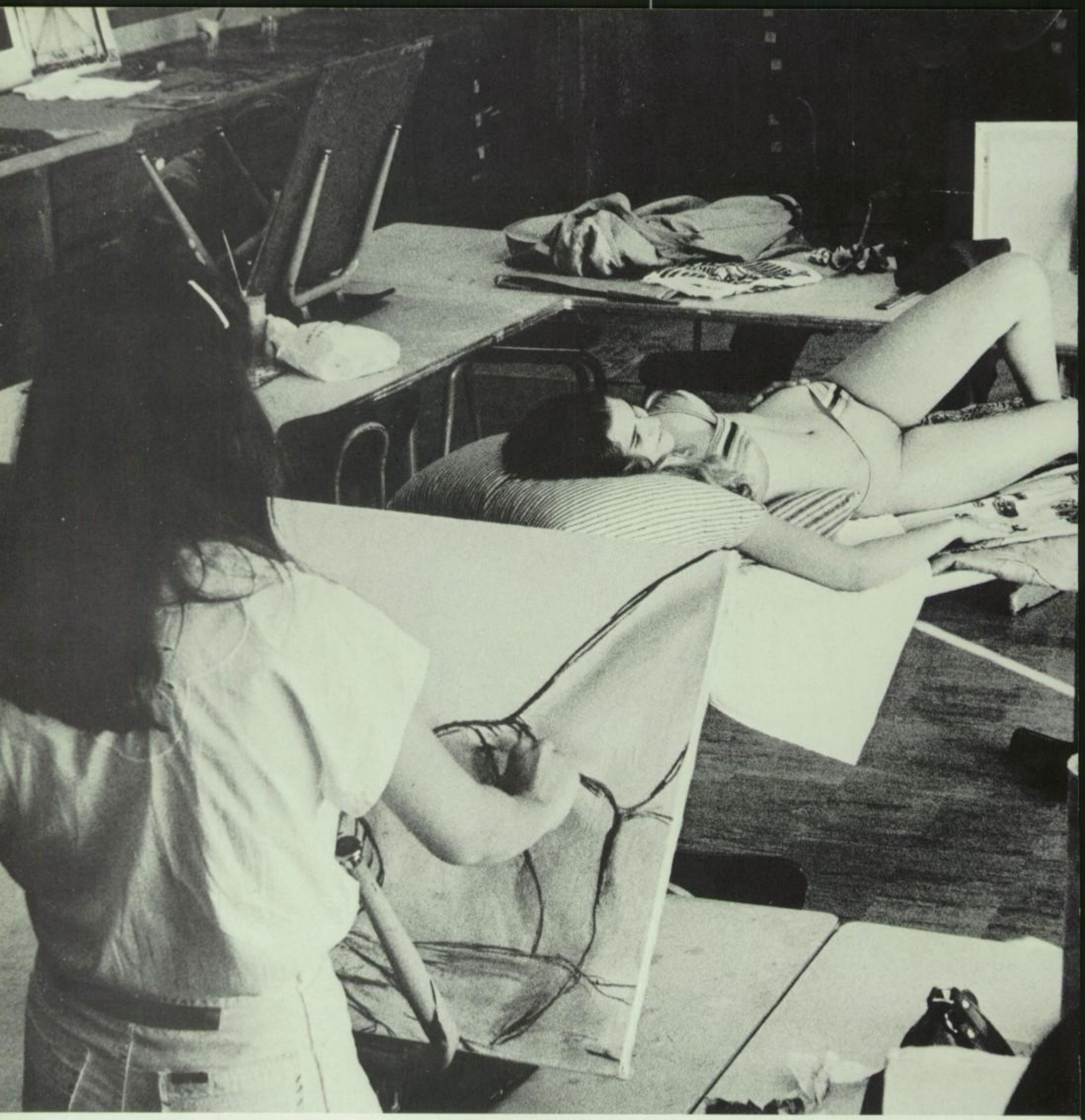


The eerie music and unusual stage show put on by Blue Oyster Cult combined to produce a concert which Chris Todd called "the freakiest thing I've ever seen in my life." Here band members Alan Lanier, Buck Dharma, and Eric Bloom give their energetic rendition of "Godzilla." (Photograph by John Harkins)

New Year's Eve exploded at Rupp Arena with Earth, Wind, and Fire in a colorful show which featured the group's band of rock-soul music and special effects such as smoke and levitating platforms. Shown is bassist Verdine White flashing a smile to the crowd between numbers. Another soul-rock band, the Commodores, played on a bill earlier in the year with the Emotions. According to Ronnie Ross, the Commodores' concert was "a real dynamite show." (Photograph by Paul Maggard)

David Crosby and Stephen Stills of Crosby, Stills, and Nash are shown at their November 6 concert which Steve Linehan described as "the best damn concert in Lexington." Robin Hull shared that enthusiasm citing the group's "good harmony and the meaningful songs they played." (Photograph by William Winter Straus)

A Photographic Essay written by Kelly Jenkins



Sharps & Flats 36

Mixing elements of transition and tradition, the band, orchestra, and chorus experienced different years.

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Student motivation highlighted social studies and business classes.

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These opposite qualities dominated students' ideas about math and science.

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In the performing arts – theater, debate, and speech – practice could make or break a performance.

A CROSS SECTION OF

ACADEMICS

SHARPS & FLATS

Experiencing the symptoms of a change in direction, the band had a mixed season. When Mr. Barry Smith replaced Mr. Brian Gorrell as director, the ups and downs that often accompany transformation altered the band accordingly.

Marching season was a prime example of this varied success as the band placed first in the Eastern Kentucky Music Festival but finished last in two other events. Chris Franklin explained, "The band is improving as Mr. Smith gets to know the different people involved." Russell Jones had a different idea: "I think that most of the talent has quite because they didn't feel Mr. Smith was doing a good job."

One significant structural difference in the band was the addition of a flag and rifle corps. "I thought they were good because they were conditioned and practiced," remarked one student.

As the concert season approached, more fluctuations arose. While David Carter asserted "in concert season, you can really get into your music," several unhappy members quit.

The controversy within the band was not an unalterable situation according to Chris Franklin: "Every year is a different year — a new challenge. The marching band was more original this year. Discipline improvement will come when everyone is treated equally." David Humlong added, "There are a lot of people's attitudes that could be improved and that would help out a lot."

Apparently, these attitude problems (skipping, lack of interest) subsided as the band received two "excellent" and one "superior" rating for its performance at the Kentucky Music Educators Association contest (KMEA). Mr. Smith said he was "really proud of the performance."

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While playing trumpet during the Homecoming game, Brad Harville solos on Toccata and Fugue.

Drum-major Clifford Campbell directs the band during one of the many evening rehearsals at Heber Field. Clifford, Benita Roberts, and Julie Lyons conducted throughout marching season and in several contests.

Cy Alexander

Cy Alexander

Fans at football games saw the band provide entertainment during halftime. Here, drum-majorette Benita Roberts leads the band off the field after a marching performance.

Cy Alexander

SHARPS & FLATS

On the other hand, the orchestra failed to experience such fluctuations in performance and superior ratings became the rule — not the exception. In fact, the orchestra strove to maintain an unparalleled 26 years of "superior" performances in state competition (KMEA).

"We've always had some of the best students in the school. They don't want to break the tradition. They are proud of it and work pretty hard for continuing it." said Mr. Joseph Beach. Although this contest was the most important event of the year for the orchestra, they also participated in an All-County String Festival, performed a Concerto Concert, and played in the opera production of "Amahl and the Night Visitors."

On May 12, the orchestra received a "superior" rating at the KMEA contest, the only orchestra to receive this rating. Grace Gilliam remarked that "we played better than we have ever played. Our only competition was Lafayette." Richard Sisken concurred, "We played really well — it jelled right at the last second."

Nevertheless, just as the band experienced problems with attitude so did the orchestra, though on a minute scale. Maribeth Jameson, an oboe player, commented that, "there is a whole range of talent in there. There are a lot of people in here just to get out of band but the ones who really want to be in there get a lot done."

Many members seemed to feel the whole year centered around the KMEA contest. Mr. Beach remarked that "this is the first time we have not been able to get a full quota on wind players. The orchestra has suffered because of a lack of instrumentation."

In any event, most people intimate with the program agreed with Mr. Beach who said that "there is a tendency for orchestra to be down a little bit. But there is a lot of incoming talent, even though we have some of the best talent we have ever had."

As the orchestra program appeared established with 26 years of "superior" performance, the chorus

continued on page 40

continued

Cy Alexander

Brad Lovell

Brad Harville blasts his solo over the lowered heads of the rifle corp. The rifle corp, an innovation for the band, consisted of Susan Duhring, Donna Cravens, Teresa Goerschler, and Lee Rodes.

Before the all-important Kentucky Music Educators Association contest, Jennifer Ruggles and Libby Black rehearse their violin parts.

SHARPS & FLATS

continued

program was just becoming established. Ms. Joan Stansbury, conductor, directed for her third year and took the same path as the band and orchestra in establishing the chorus' credibility: performance. Accordingly, the chorus participated in a concert-contest at the Old Henry Clay on May 10th, capturing an "excellent" rating.

Also, they participated in the opera production of "Amahl and the Night Visitors", with Joan Buttram coordinating the choreography. Ms. Stansbury remarked that it was "an excellent experience and showed a lot of talent and took a lot of work."

Cy Alexander

All eyes focus on Ms. Joan Stansbury as she leads the chorus through a contest performance at the Old Henry Clay where the group reaped an "excellent" rating.

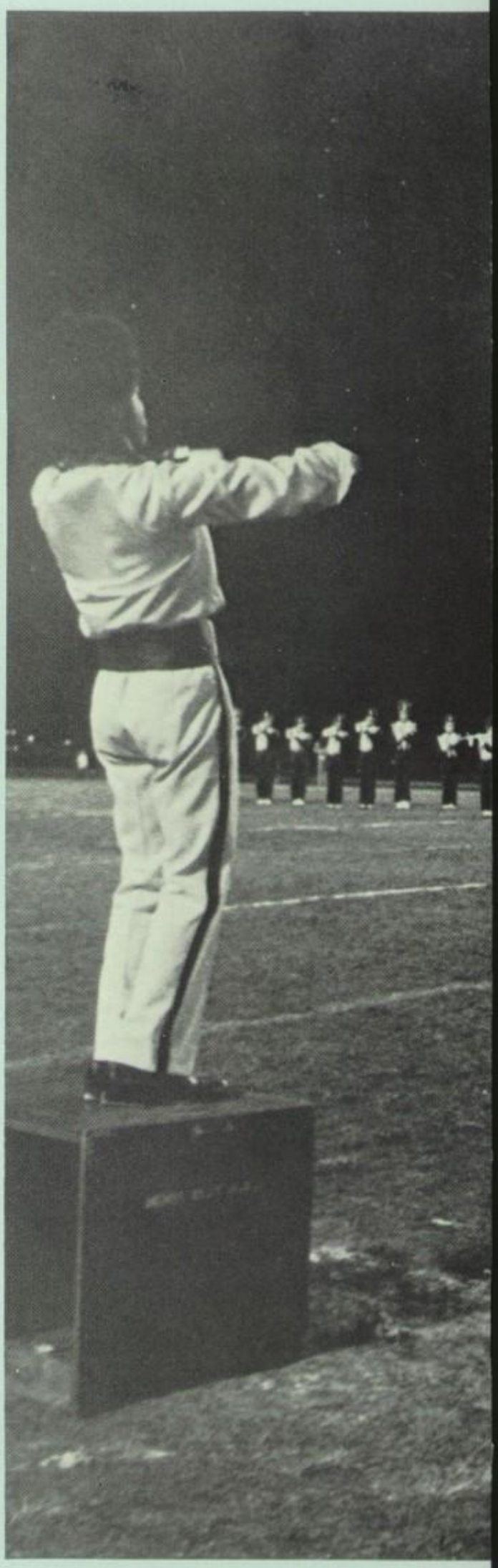
In other activities the chorus sang in an Exchange concert, at Morton Junior High, at Baccalaureate, and graduation. "We are getting better from year to year and are becoming established," clarified Ms. Stansbury. "I think this year is as good as I expected. We've improved so much since the fall."

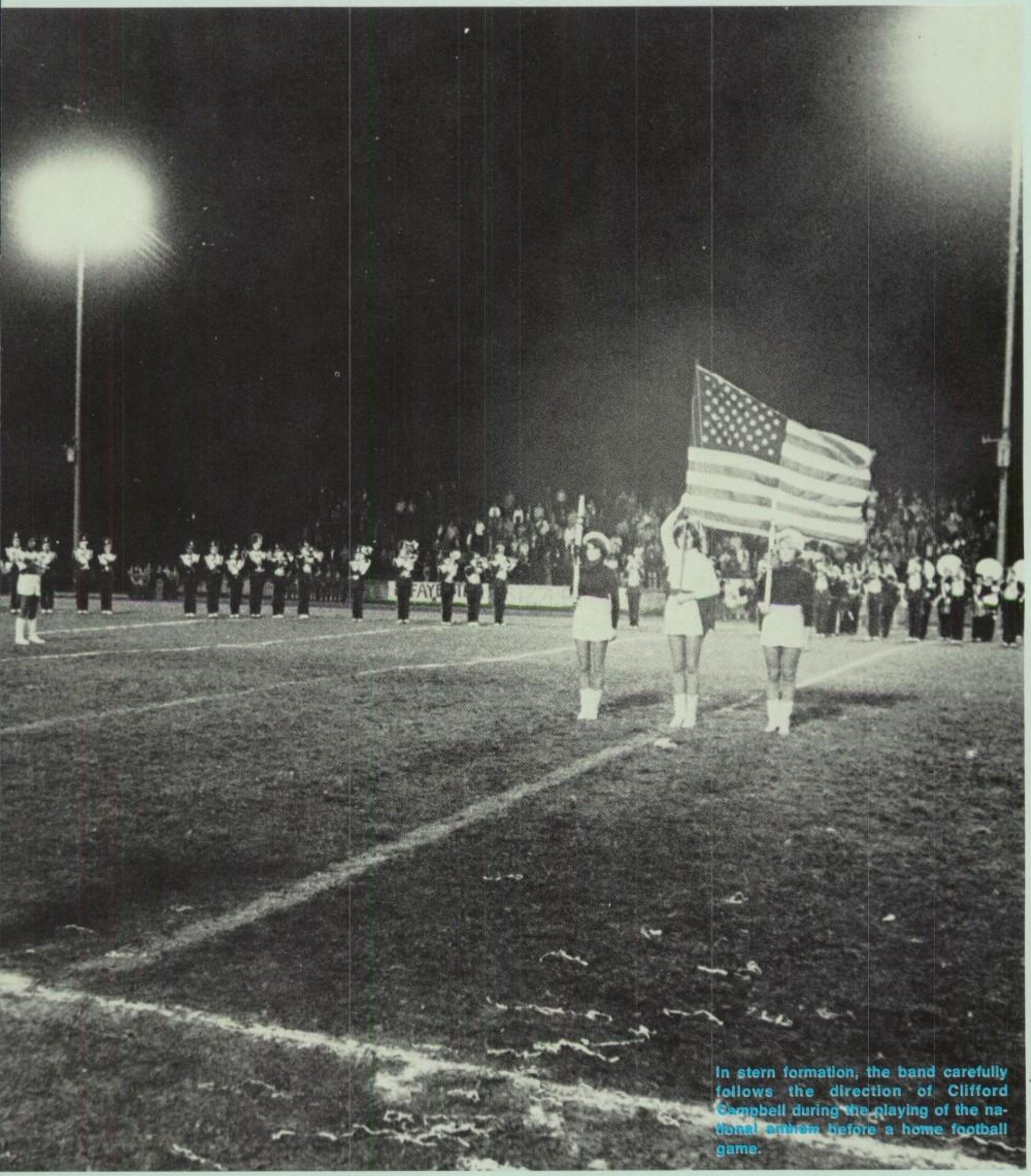
Musically compensating for the band's decline in the number of tuba players, Lionel Brannon adds extra wind to his brass instrument.

Brad Lovell

Just as the band, orchestra, and chorus each dealt with their own problems, the entire academic music curriculum followed suit. In fact, one key to understanding the musical activities came in coping with the afore-mentioned ups and downs; that is, both as students and musicians, many had to cope with "sharps" and "flats".

Article by Max Zolondek
Design by Mike Pagnani





In stern formation, the band carefully follows the direction of Clifford Campbell during the playing of the national anthem before a home football game.

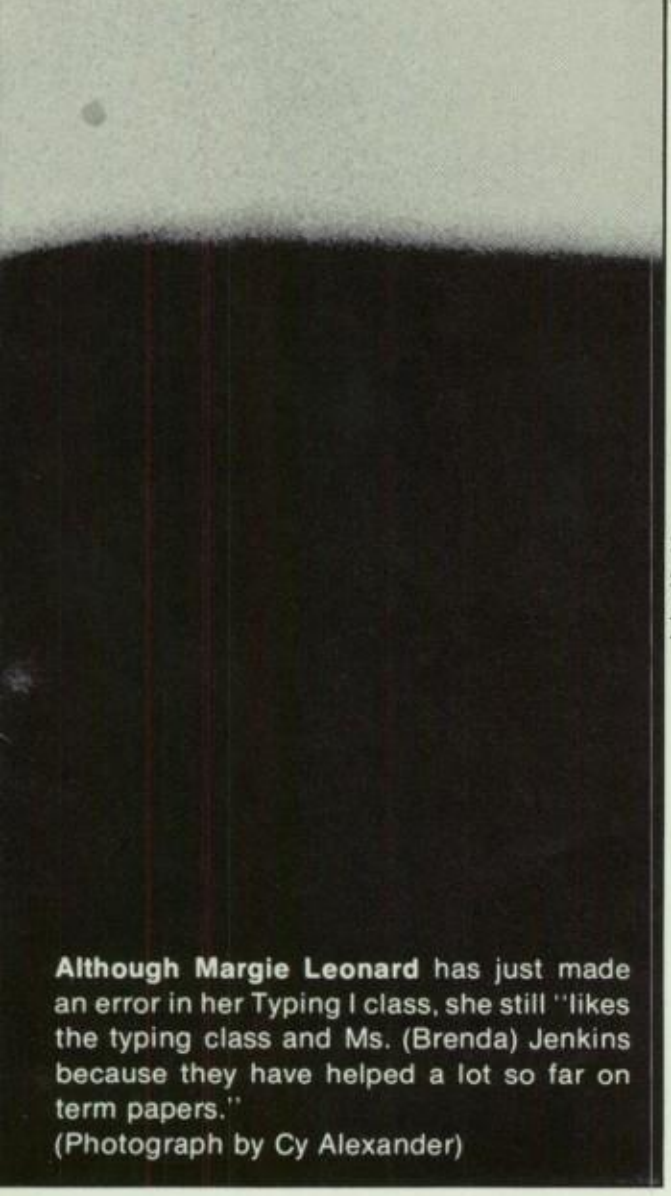
Cy Alexander

Students who signed up for social studies and business classes had a multitude of reasons for doing so and opinions about their classes. In fact, the subject of students' motivation highlighted an otherwise quiescent year for those subjects. Accordingly, some students approached social studies and business asking

Why not?

while others asked

Why?



Although Margie Leonard has just made an error in her Typing I class, she still "likes the typing class and Ms. (Brenda) Jenkins because they have helped a lot so far on term papers."
(Photograph by Cy Alexander)

Asserting that two basic types of students existed, social studies department chairman Colonel Bruce Coleman said: "(there are) the ones who want to get out of social studies as fast as they can — to fill up credits because its required. Then you get the others who really want another social studies; they want to broaden their knowledge, so they take a number of electives."

Enclosed by a semicircle, members of Colonel Bruce Coleman's Advanced Government class observe proceedings of the Kentucky General Assembly.

Cy Alexander

Accordingly, such electives as psychology, economics, geography, and anthropology were offered for students who wished to surpass their basic eleventh grade requirement of American history.

John Harkins

Unaware of their similar poses, Laurie Breeck and June Norvell examine their assignments in Climatology class.

In an effort to help those interested students, "learning-by-doing" proved to be a common teaching method. "You learn so much more if you see something in action than to read it out of a book," commented Ms. Karen Burner, a first-year teacher. Demonstrating her point, Ms. Burner planned an anthropology field trip to Louisville in the spring.

Jim Gormley added, "The various media used made classes more effective in associating the knowledge we needed to know by seeing. This made class more interesting."

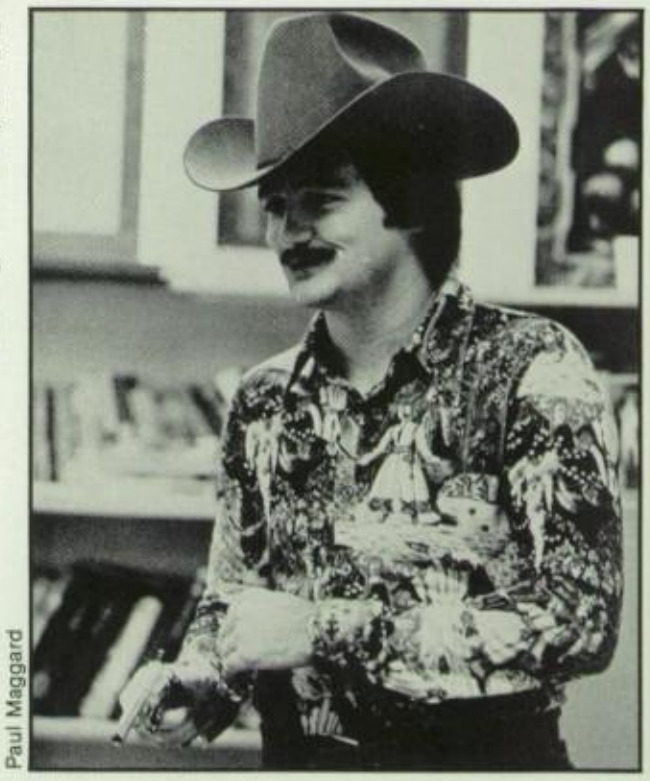
Psychology constituted a proving ground for the "learning-by-doing" method. In addition to preparing their usual class projects, classmates in Ms. Angela Bullock's psychology class voted on the 23 best projects which were sent to the

continued on page 45

Cy Alexander

On a field trip to Frankfort, Colonel Bruce Coleman points out military medals, some of which he had received, in a display case to Jean Doughtery, Greg Shellhaas, Jennifer Lewis, Ann Lamprecht, Marion Morris, and Bond Jacobs.

"Make sure the first shot counts!" instructs Mr. Bob Young while lecturing to his Wild Wild West class on the finer points of good gunfighting.



Paul Maggard

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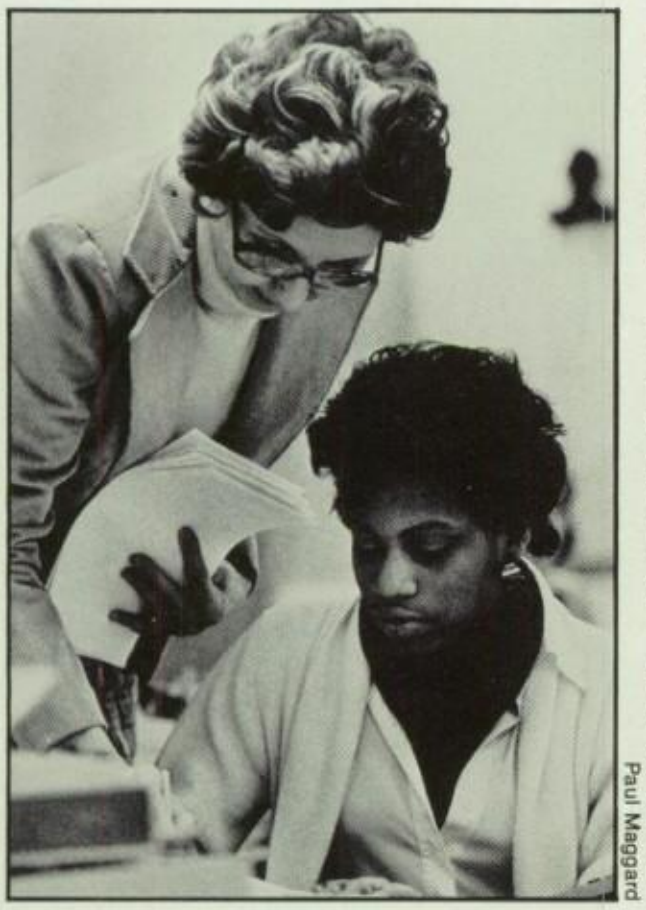

Paul Maggard

In order to type an executive letter, Ms. Christine Clotfelter shows Diann King the positioning of odd-size paper.

National Council of Social Studies Conference in Cincinnati, Ohio, on November 22. Karen Hornbeck said that the local high schools "got a chance to see what the others had accomplished; the projects ranged from animal projects to in-depth surveys. I really had a good time."

Although the number of electives was an asset for interested students, it also carried the inherent disadvantage of course-crowding. Col. Coleman elaborated, "We have ten teachers and 78 course offerings. We'll reduce some classes next year because the teachers have to do a lot of preparation. Some have to teach five different classes a day and that is too much of a load for them to give as much attention as (the courses) could have."

As an extension of this idea, Ms. Ellen Allen thought the "department needed to do a better job of coordinating what we do so we can have a way to find each student's past records; that way, we could get to know and understand each student on a one-to-one basis."

Regardless of the value such one-to-one relationships would have, many students found enough interest in social studies merely because of the subject matter. For instance, Mark Mostowycz took social studies because he found it "interesting and because history is a window into the past and therefore a guide to the future." Dan Long concurred, saying his classes made him "more aware of events going on in the world and what has shaped America's social and economic values."

On the other hand, some students saw no immediate value in a subject which they claimed would not directly affect their future or career. Wendy McLorg thought, "What practical use is social studies? For a lot of people, especially those going into vocational school, there is little need."

Jerry Phelps agreed: "It (American history) is a required class; that's why I'm taking it — not for the love of the stuff. The future's the future and the past the past. It will not affect my future in any way. What kind of skills does it offer?"

While the Social Studies Department encountered some problems with students' motivation, the Business Department had fewer such problems due to the pragmatic nature of its curriculum.

Ms. Betty Irvin explained that the "real business student is motivated more (than most students) — and at least as much as the college-bound ones."

While in class, students worked to realize a variety of goals. With courses on notehand, shorthand, typing, office machines, accounting, and business law, students possessed a variety of career objectives.

Tarla Thomas liked her general business class "because if I can't get a job elsewhere, I can be a secretary." Dianne Spiegel took business so she would "know whether I want to be a bookkeeper for a company and know what kind of work it is." Ms. Irvin added that "if a student is good, then we can get him a job; we get calls all the time."

Similarly, some students planned their own business careers. Steve Blount, for instance, asserted, "I plan to open my own business."

The Distributive Education (DE) program also prepared students with practical business skills — specifically marketing, merchandising, and management. As an alternative, one could have concentrated on just one or two of the three areas.

Regardless of their specific pursuits, however, business and DE students strove for a common goal: to succeed in the business world.

Consequently, with students discussing the value of their business and social studies classes, they were indeed asking why? and why not?

Article by Kathy Katlic and Max Zolondek
Design by Bob Hanna

Caught between fascination and frustration, Glostoria West ponders a lecture in her Algebra II class.
(Photograph by Paul Maggard)

FASCINATION AND FRUSTRATION

"It's almost impossible to do science without the knowledge of math. Mathematics is the basis to do any kind of science," commented math teacher William Bush. Beyond this summary, most math and science teachers felt that their phased curricula met the needs of students. For students, the departments had a tendency to both fascinate and frustrate its pupils.

MATH

Math teachers and their classes extended an opportunity for college-bound students or those who were geared toward vocational training to experience this fascination and frustration.

More advanced classes included Computer Science and Calculus which helped students prepare for college. Others benefitted from more practical classes. Mark Vaughn, for example, said math would be beneficial if he becomes a business major in college.

Some courses, like Consumer Math confronted day-to-day financial situations such as checkbook-balancing and proved to be supplemental to traditional adding, subtracting, multiplying, and dividing.

SCIENCE

Fascination and frustration were also felt by students in science classes. Mr. Harry Taylor, physics instructor, remarked, "So much has happened . . . so many things entertain people. Some learning pro-

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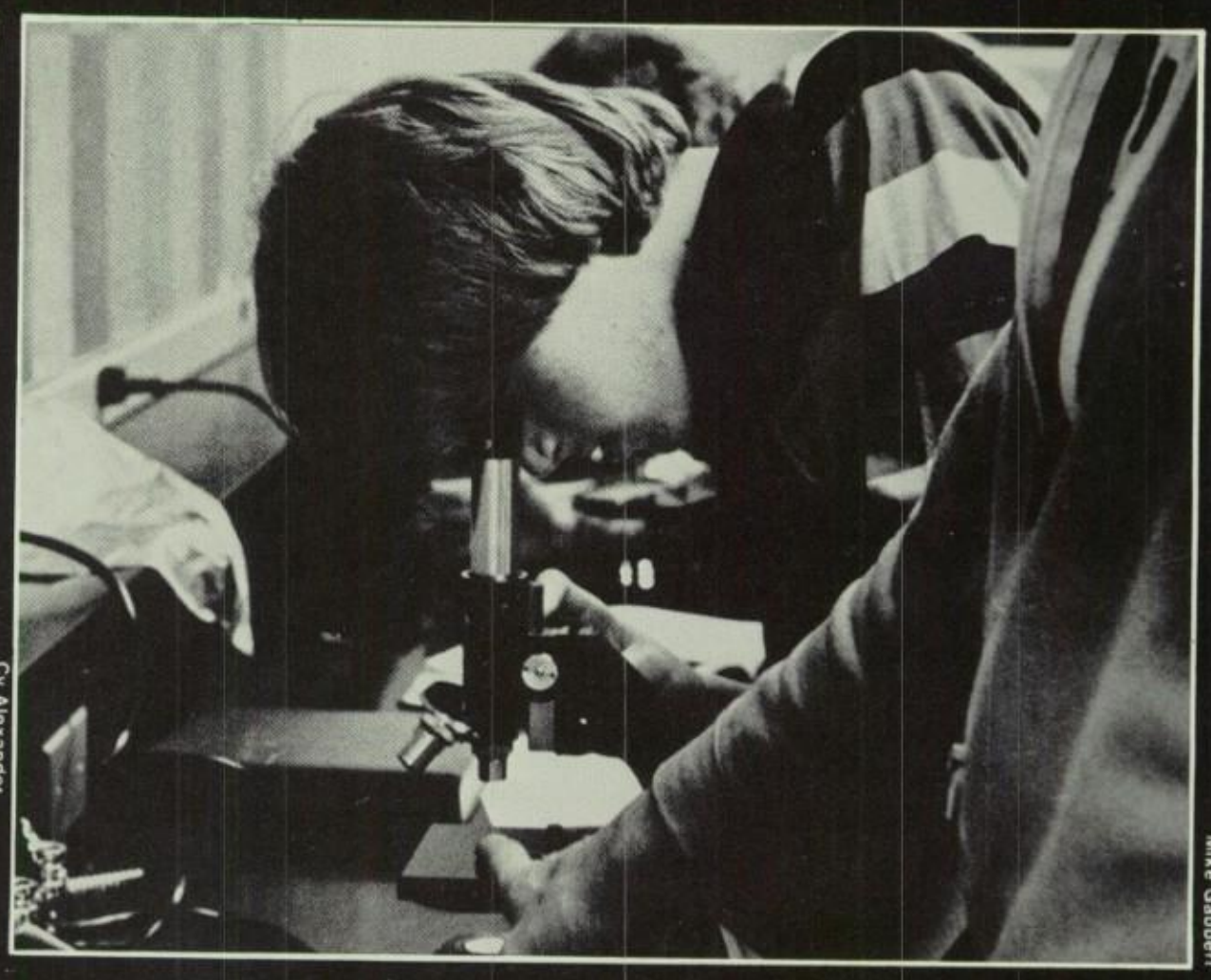
Cy Alexander

Patiently waiting for the mercury to rise in their thermometer, Roger Vanhooser and Tony Owens test the heat of a reaction.

Cy Alexander

Illustrating that dissection is a major part of Comparative Anatomy, Fred Ackiss peels back the skin of a lamprey.



Mike Gabbert

By focusing on a blood cell slide, Steve Combs differentiates between frog and human blood cells.

FASCINATION AND FRUSTRATION

continued

cesses are not fun — just hard work."

Tommy Todd, one senior enrolled in Mr. Taylor's physics class (advanced level) said, "Mr. Taylor is a good teacher. The class is over my head but I like him — the class is fun."

Another senior who found the class too rigorous was Bond Jacobs who switched to the lower-phased general physics. "I feel better now that I am in general physics."

Besides physics, chemistry was another major part of the Science Department. Commenting on her Chem Study class, Jean Parlanti said, "The tests are really wicked but you can make up the points on labs."

Karen Miller, who also took Mr. Joe Cable's Chem Study class said her teacher "is doing a good job of preparing people for college. He does a good job of getting you to think."

The third and final area of science was biology: from required biology for sophomores to advanced classes.

Grace Gilliam, a senior in Ms. Laura Vincent's Heredity and Embryology class, remarked, "Ms. Vincent's qualities go beyond teaching. She makes her lectures interesting because she's so enthusiastic about the topic."

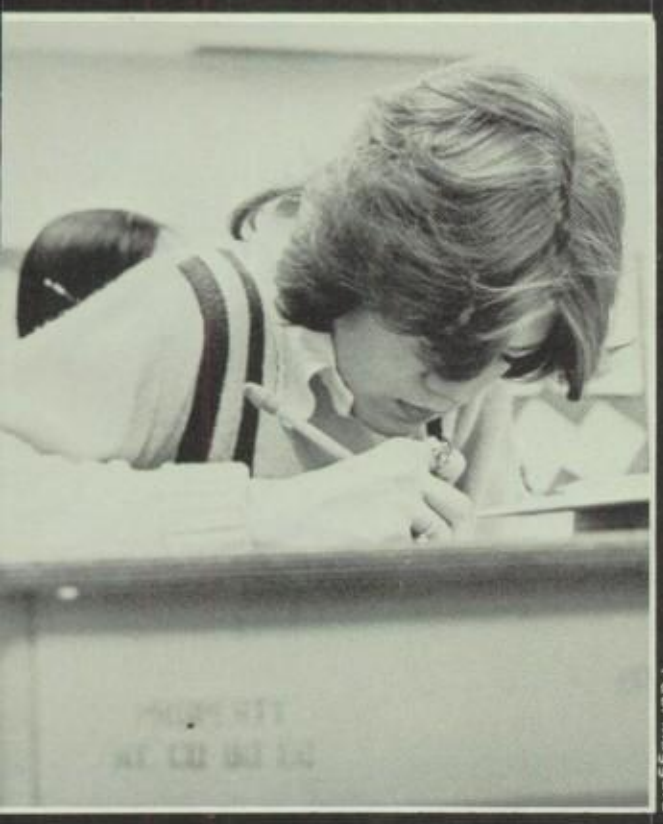
Therefore, in addition to the merely functional relationship between science and math, there existed fascination and frustration for students. As David Morris commented, "Math is just as frustrating as science. Half the time the problems and experiments don't work out but when they do it's really fascinating."

Article by Jenna Lyon and Max Zolondek
Design by Jenna Lyon

Engrossed in observing an experiment, Julie Trimble directs her attention to the front of the classroom.

Mike Gabbert

Cy Alexander



Paul Maggard

Cy Alexander

Anatomical pictures sometimes cause students to quickly turn the page but Kathy Hopper stops to take a closer look at this diagram of a prostrate frog.

Bent closely over her test in Ms. Kay Smith's sixth hour Algebra II class, Colbye Withers concentrates on her answers.

Taking a break from the ordinary, Mr. Harry Taylor and John Gatozzi examine some stereo pamphlets in Physics class.

Article by
Valarie Honeycutt
Artwork by
Jon Mabry

With more than 75 billion dollars spent annually for education, an increase in illiteracy perpetrated intervention by the Supreme Court and Americans demanded that students be given the

Write to Read

When a nation spends three quarters of a trillion dollars on education for twenty years and produces 19 million citizens over the age of 16 who cannot read a job application form, a newspaper, or the instructions on prescribed medicine, something is wrong.

These circumstances prompted a two-year independent study funded by the College Entrance Examination Board. The study revealed that in 1977, American taxpayers spent four times what they approximated in 1960 for elementary and secondary education. Conversely, those taxpayers saw a steadily declining rate of both mathematical and verbal scores on the Scholastic Aptitude Tests.

Despite much discussion of this infirmity, people had difficulty coming to grips with the primary causes. Instead, teachers and education consumers (students and their parents) only cited four possible factors: de-emphasis of basic reading and writing skills, virtual addiction to television, the misuse of phase-elective scheduling, and a decline in students' motivation to excel academically.

Rather than immediately blaming teaching practices, Bond Jacobs felt that the first academic breakdown occurred in elementary schools. "I feel that if more attention were paid to the advancement of reading skills in younger children, then perhaps they would read better, more often, and enjoy it," he said. Mr. Leslie Kitchen, principal of Yates Elementary School, thought his school's reading facilities were noteworthy. "We have a fine reading program equipped with a specialist in the field. I think our success can be measured by the positive feedback that we've received from Henry Clay students who once attended Yates."

Jacobs continued, "On the high school level, the problem lies in the phase-elective program. Those students with big reading problems chose not to take reading classes."

Why, then, did many students place the sole responsibility for their education on the teacher? "The only thing that would help me learn more would be teachers who knew what they were talking about," said Donna Sons. Similarly, Joe Owens felt that a "smarter teacher" would be of benefit to him. As a matter of fact, only two students interviewed in a Language for Everyday Needs class admitted a weakness on his own behalf. "Well, I sometimes have a tendency not to pay attention. But I do enjoy school because I really want to learn now," said Aaron Arnold.

Whether the faculty could be held accountable for a student's education was not a question unique to Henry Clay. A 5 million dollar educational malpractice suit filed by a man from Findenhurst, Long Island, which said his school district had allowed him to graduate despite his being functionally illiterate, raised doubts which perpetrated government intervention.

Fortunately, the case compelled the New York Board of Regents along with the Kentucky State Board of Education to establish a new policy to be instituted in June, 1979, requiring administration of basic competency tests on a yearly basis. Gary Martin, a guidance counselor, advocated the examination. "To be sure, this academic problem exists to some extent at the school. I will say this, however; I doubt that any student who graduates from here will be unable to read a menu. But the problem is, we lose quite a few before they graduate. When these tests begin, no student will be promoted unless he passes them."

Wherever the responsibility rested, the fact remained that some forces were halting the academic process. Mike Holcomb felt that television distracted students, enticing them to watch rather than complete assignments. "The other night I wanted to watch *Holocaust,* but I had some really difficult math. I put the math off and watched TV." In a February 21, 1977 edition of *Newsweek,* teachers complained that their charges were not accepting of activities that promised less than instant gratification. "You introduce a new skill, and right away, if it looks hard, they dissolve into tears," lamented a first grade Maryland teacher. "I can't turn my body into shapes or flashing lights. Kids today are accustomed to learning through gimmicks," a Connecticut teacher commented. Lynn Collins, however, did not think television posed a monumental threat to study habits: "At our age, nobody is forcing us to turn on the TV — not even peer pressure. If you are interested enough in getting something done, a television isn't going to make that much difference." Recently in a phase one-two English class, Ms. Dorothy Todd mentioned the word "conjunction." Immediately, four students sang, "Conjunction-junction, What's your function?" in reference to a Saturday morning television spot. "Even though the after effects of a night's viewing of TV can more readily be seen in my lower-phase classes, my phase four students discuss it just as much," she said.

Perhaps a more visible problem than the effect of television was student motivation. "Even though I make good grades, sometimes school seems like a boring, worthless routine. Unless we are presented with just a little interesting subject matter, I don't think teachers should expect a whole lot of enthusiasm and motivation. Of course, there are classes in which you've got to memorize certain facts — there's no way out and I realize that," said Susan Bradley. Surprisingly, the only motivations that some students found for attending classes were on a social level. "I like school because I like to be with people — it especially helps my ego," said Amy Woolfolk. Joyce Mashni said, "I go to school because it's mostly the only place I can see my friends."

Apparently, some individuals felt that the SAT was a poor indication of student progress. "You get nervous when you take those tests and it's really easy to make a mistake," said Carol Bellamy. Most, however, grew concerned over the growing number of illiterate or semi-illiterate high school graduates in relation to the money being spent on education. Because of this, they delved into the circumstances surrounding the situation, questioning the merit of non-traditional curriculums and evaluating the television industry.

Above all, these individuals wondered if learning should be a privilege or if students had a constitutional "Write to Read."

Not Just Stitching & Stirring

Furnished with diswashers, ovens, and other household appliances, home economics classrooms not only explored the customary cooking and sewing but surpassed these traditional studies with exposure to "everyday life skills".

In her first year at Henry Clay, Ms. Charlotte Duncan found that "several years ago the emphasis was on 'stitching and stirring'. This image has lost a lot of prospective students. Emphasis is being placed now on child development, family living, and consumer education because society has changed and placed so much pressure in those areas. All people, without regard to their profession, will probably be a parent, spouse, and buy in a marketplace."

Ms. Henrietta Thompson, a Henry Clay teacher for 33 years, said "our curriculum is up-to-date, has variety, and is knowledge-skill based. I would like to change the image that we cook and sew which was (the Home Economics Department's) first goal in 1917."

Some teachers and students believed that because of home economics' varied benefits, all students should have been required to take at least one year of the subject. Ms. Thompson pointed out, "This is the only subject that has as its goal, useful living as well as gainful employment and improving family life." Ms. Duncan echoed, "It can and does improve the quality of living for both males and females." To support these teachers' ideas, senior Connie Jones, a former Tates Creek student,

Threading a needle, Annette Lair hems a handbag as an accessory to her hand-made spring wardrobe.

explained, "The teachers aren't as good at Tates Creek. Ms. Thompson teaches you how to go out into the real-life situation."

With the importance of cooking and sewing ("ladies' work" joked Ms. Duncan) gradually fading and such courses as Consumer Education, Parenting and Child Development, and Family Relationships appearing, more boys signed up for home ec classes than in previous years. Ms. Thompson said, "I've had boys and I really like boys. Most boys enjoy Food Management — I guess it's because they like to eat the food."

Nevertheless, because home economics was stereotyped as a girl's subject, many boys seemed skeptical about signing up for those classes. Ms. Duncan noted, "Most boys get a buddy to sign up with them. Once they are in and settled they all really seem to like it."

Valerie Jett, one senior, observed, "When boys first came they were embarrassed." Tony Martin, one of Ms. Thompson's male students, explained, "Really, the only reason I took home economics was for an easy grade — which later I found out it wasn't. What's really funny is that once I got in there, I actually learned some pretty neat stuff!"

As "pretty neat stuff", home economics prompted the consideration of more courses in such areas like home furnishing, for example.

The reasons were clear to Ms. Duncan who explained, "Educators want to prepare students for jobs and living, and nothing relates to life skills better than home economics; life is for everyone, not just girls."

Article by Jenna Lyon
Design by Mike Pagnani
Photographs by Brad Lovell

In her Independent Study class, Lyn Adams spends her time working on a dress since that is one of her projects.

I.N.I.T.I.A.L. COURSES

In Fayette County's orange book of course offerings appear the following initials: EBCE, PE, DE, and SAFE. To the experienced student, these initials represented a variety of possibilities to be explored. To others who did not investigate the programs behind the letters, they remained insignificant initials.

"EBCE (Experience-Based Career Education) is a program where students can try some careers that they might be interested in when they get out of high school. Even as juniors they might find that they are taking the wrong courses for their chosen career," explained Ms. Paula Pope, learning manager for EBCE.

EBCE offered the opportunity for students to gain high school credits while exploring a profession. "This program is not just going out in the community and working. We give academic credits as well in classes such as history, English, math, or

Limber fingers and flexible wrists remain necessary for the game of volleyball, as these students show during Ms. Wes Rentz' fifth hour.

Brad Lovell

whatever," added Ms. Pope.

"We try to match up academic and career interests with the student's capabilities. You don't get a credit in here just for working. You have to do written work for everything too. Some people get fooled."

Ms. Pope's predictions were evident in a 1977 survey which showed 44% of the students were disappointed with the amount of work involved. In addition, 80% of the students enjoyed the independence of EBCE, and 69% had no major change in their career plans.

"At the end of the semester, students receive booklets evaluating their performances. When colleges see them, most say they wish all students had them because they are more thorough (than regular transcripts)," added Ms. Pope.

In closing, Ms. Pope said, "The major problem with EBCE is that it is new and not many students know about it. We have to convince teachers, and then together, we can convince students."

"SAFE stands for Suspensions and Failures Eliminated and is for any student that has some type of problem, any kind of school discipline problem — or if the student has a problem and feels he needs someone to talk to — or if the student has an academic problem and feels he needs tutoring in a class, then he can come to SAFE and we try to help him," explained Ms. Debra Wiggington.

She added, "We feel we are helping students and it's good to be able to help."

Mr. Byron Evans felt so positive about the program he said, "Originally, I was to teach history but since this program, I don't know. I have learned to deal with the kids on a one-to-one basis and really like it. I may stay on indefinitely."

Ms. Wiggington concluded, "We want the school to be more aware we have a room like this. It's not just for a student with discipline problems. Any student can come here for any reason to talk, be tutored, or for anything. I don't think many people realize how important this program is."

PE (Physical Education), taught simultaneously with Health, was regarded with varying opinions. One sophomore, Sam Warren, had little regard for the course: "I don't think you need to spend a whole year on Physical Education. It's like walking to and from school; it's not worth a thing."

On the other hand, Yvonne Centers had a different idea: "I feel it's really good to have Physical Education because you get exercise after sitting around all day. It gets you moving and it can be fun."

DE, more commonly known as Driver's Education, is not required for graduation, but is often required by parents.

In addition to learning the proper way to drive, many families benefit from reduced insurance rates if their children pass a certified driver's education class.

One such student, Randi Rosenthal, said she "had been driving for around six months before I took it at school. It was pretty dull, but I needed the reduced insurance rates."

Article and Design by Sylvia Kessler

Recovering from a courageous catch, Mark Critchfield tosses the ball to the server.

Brad Lovell

Pressing on his gas pedal, Billy Hurt said, "I totally enjoy driving — at least I do when I'm in one of these things."

Brad Lovell

"A close companionship between student and teacher is necessary to accomplish anything in SAFE," said Ms. Debra Wiggington as she, Steve Wasson, and Mr. Byron Evans discuss an assignment.

Cy Alexander

JUST JARGON?

The language barrier: a problem encountered when people can not communicate because they simply do not understand the sounds of each other's language. A solution for students was the study of four languages: Spanish, Latin, German, or French. Any of these could have been the key to a college acceptance, a future career, a broader knowledge of ancient and modern societies, or just an enjoyable class.

Spanish classes underwent significant changes. One of the most obvious was the addition of a new teacher, Senor Jim Garland, who took the place of Senora Belinda Rose. Sr. Garland appreciated the strength of the foreign language program as well as the school itself: "I love the school, the kids, and because you can do creative things in the classroom without being harassed."

He felt creativity was important in the teaching and learning of Spanish and included it in his lessons by letting students do activities such as perform plays and commercials in Spanish.

Another change in the Spanish program was the increase in enrollment — a trend which had been developing for the past few years. Student enrollment made the Spanish Department the largest in the state, so two full-time and two part-time instructors taught.

Senor Raul Lagos commented: "We do situations where they are able to use the language that they're learning to put into practice. We try to simulate situations where they may be involved in another country where they speak Spanish."

This shift toward less traditional, more applicable Spanish was typical of the activities in the program, and provided an impetus for increasing enrollment.

Todd Kelly appreciated Sr. Lagos: "I took Spanish II to fulfill my college requirements, but once I got in the class I discovered what an interesting person Mr. Lagos was."

Latin classes also experienced a population boom. Ms. Lisa Gilvin, the only Latin teacher, instructed four Latin classes and one Spanish class. With sixty students taking Latin, Ms. Gilvin cited the reasons for a greater interest in Latin: "A lot of parents now are saying you should take Latin and it's good for your English vocabulary and grammar, also."

She also credited lower SAT (Scholastic Aptitude Test) and ACT (American College Test) scores with boosting Latin enrollment since Latin students generally do better on those tests.

In addition, the challenge of the ancient language appeals to some. Greg Schade took Latin "because a friend took it and I had heard Ms. Gilvin was nice." Whatever the reason, a large number of students took Latin helping to make it a strong section of the Foreign Language Department.

German classes continued steadily throughout the year with no major changes. Frau Sabina Bernardi had about 85 students and taught them Deutsch by instructing them in grammar and then teaching

Mike Gabbert

With expressions of concentration, Marjorie Mandelbaum and Nancy Katlic prepare to read lessons orally in French II.

Mike Gabbert

While Heidi Hagen listens to a lecture on German commands, Frau Sabina Bernardi emphasizes a point.

Paul Maggard

Sitting comfortably in class in front of a faint rising sun, Joe Banahan reviews a Latin assignment.

them to build their own sentences.

German culture was scattered throughout assignments and was incorporated into plays and skits. One project that was a particular favorite with students was the miniature city built by German I classes. Consisting of masking tape streets and cardboard buildings, the city helped students learn German architecture and practical language such as directions.

Frau Bernardi explained the theory behind her methods of teaching as it tied in with the city: "I think it's awfully important to inject as much fun and as many activities into foreign language as you can but with the realization that it's not all fun."

The one German III class did not build cities, but Mark Mostowycz felt the class was beneficial: "Even though German could be excessively bland at times, seeing how the English language has a lot of German roots is helpful at times."

French suffered because of the shifting popularity of languages, a fact Mademoiselle Patricia Terpstra attributes to the practicality of learning Spanish in a country with many Spanish-speaking citizens. Nevertheless, the French program still possessed five levels and an Advanced French conversation class. French culture was explored through monthly culture units and a few exercises in the art of French cuisine.

Overall, the curriculum of the foreign language program did not change significantly. As well as the customary levels of each language, class offerings included Introduction to the Spanish-Speaking and German-Speaking Worlds. Medical and Legal Terminology, a twelve-weeks course, was dropped after only one year of being taught.

There also existed hopes for future classes: Russian and Hebrew classes were discussed, but no definite plans were made.

Why did students choose to take foreign languages? Of course, some colleges require a minimum of two years of a foreign language, and so do some parents, but for others, motives differed. Betsy Christensen, a sophomore, took French partially because of college requirements but explained, "I don't want to have any doors closed just because I don't know what I want to do."

Besides the opportunity to further a career, taking a foreign language strengthened many pupils' ties with their heritage; Frau Bernardi felt some of her pupils' studied German because of their German background.

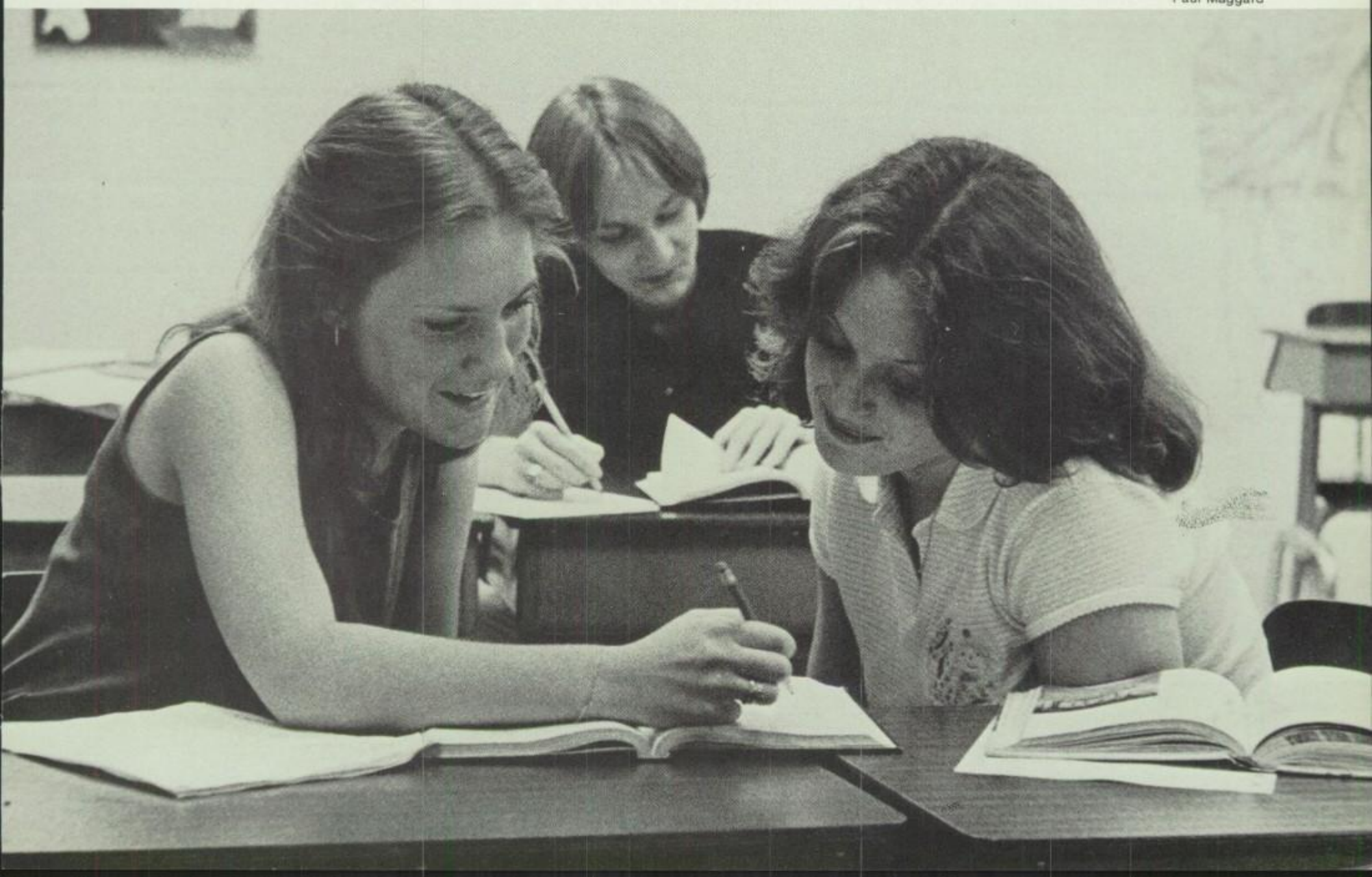
Still another reason for adding language to their schedule was that some students simply enjoyed it. Jay Patton named his Spanish III class as the "favorite class of all I've taken in three years of high school."

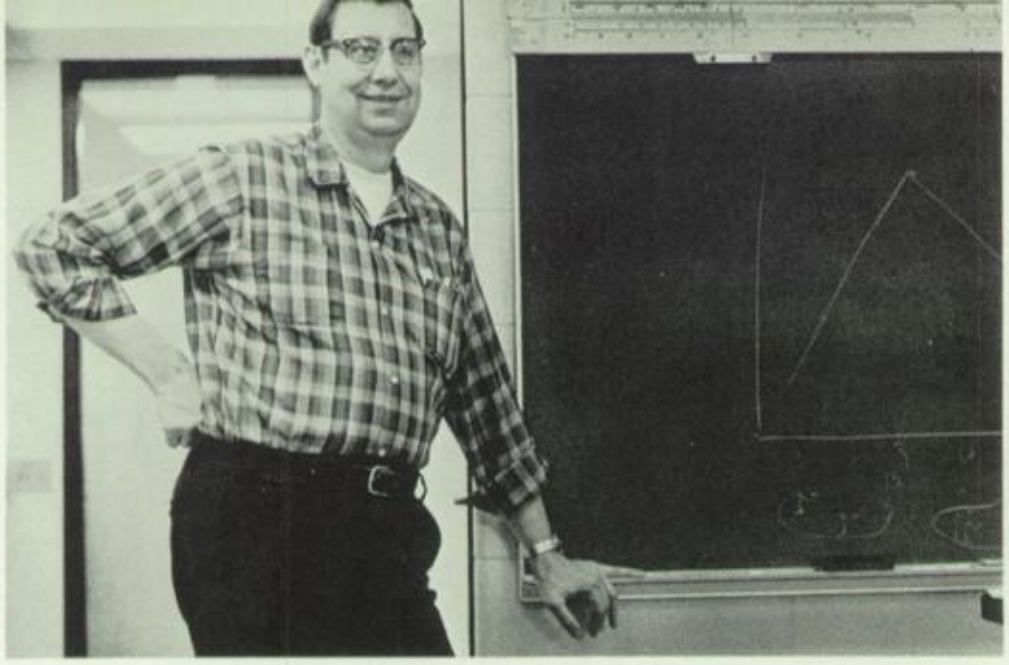
So, although the reasons differed, the results were similar: students who studied Spanish, Latin, German or French gained a broader understanding of language and consequently helped to dissolve any language barriers.

Article and Design by Kelly Jenkins

Their facial expressions conveying that Latin can be fun, Tracy Gladfelter, Rick Watson, and Nora Geoghagen work on homework assignments before class.

Paul Maggard





JUST JOE CABLE

Article and Design by Carl Smith
Photographs by Mike Gabbert

As I walked down the almost hollow halls and effortlessly made my way up the usually-crowded steps, Joe Cable sat behind his desk – feet slightly propped.

While I readied the tape recorder, he closed a chemistry textbook after explaining a problem to a student. "Too many people look at school as a babysitting service," he began. "Twenty years ago, schools were looked on as a place to be educated; if you weren't there for that reason, well, you weren't there for long."

Mr. Cable has taught chemistry in Kentucky for 22 years. Although he has witnessed changes in both curriculum and attitude, he has remained simple and unaffected – just Joe Cable.

Born to a large Eastern Kentucky mountain family with thirteen children, he attended a one-room school through sixth grade, whose year lasted only seven months. Mr. Cable thought the one-room school system was beneficial.

"Say you're sitting in the back of a class that the teacher is conducting for the third graders, you aren't going to be reading or doing something else all the time. You're going to pay a little attention to what's going on in the front of the room, and I think it's amazing what you can pick up."

He attended secondary school in consolidated county schools and graduated "in a class of 56. We didn't have the opportunities to choose different classes that are here at Henry Clay. Each student was signed up for four classes and two study halls, and it was an unusual student who was allowed to take five classes.

"I really went to college just to show my father I could. He had no education and didn't feel I needed one. My way of rebelling was by showing him I could do it."

"I went directly into teaching . . . My first year at Henry Clay, I taught strictly what I thought was college level chemistry. I had very small classes, and only three sections a day."

"At this time Henry Clay was considered an elite school. Students came from miles around and paid tuition to come here, because of the outstanding academic program. It was even ranked among the top 44 schools in the nation by a survey of colleges, based on scholastic scores and the quality of the students that they got from the high school, and how well they were prepared.

"Henry Clay is no longer in the top 44; there are a number of reasons for that drop. This was before the merger; with fewer inter-city students and fewer tenant farmer's students. These students haven't had the background to really do well in school. They don't have the motivation from home and in some ways they are underpriviledged.

Harvesting turnips in garden

"But at that time, the students were the cream of the crop — coming in from all around. The attitudes of the public have affected it so we have a number of lower level classes that don't prepare students for college; they don't prepare them for much of anything."

Mr. Cable moved into a position to do something about this when he became department head, but "there's a lot of work to it, and a lot of headaches that most people aren't aware of. Trying to keep abreast of new programs, it takes a lot of time. I still try to keep things running smooth within the department — try to make our department the best."

When comparing the science departments within Fayette County, Mr. Cable finds little variation, but feels "you'd have to hunt a long time to find another science department as good as ours."

Keeping track of new procedures and developments in his department and in chemistry is difficult: "I can't keep up with it. I can't get too deep in chemistry, but I try to keep abreast of what's going on in Freshman Chemistry over at the University (of Kentucky), so I get modern concepts as they filter in. I don't bother trying to do experiments at home because, while I'd like to be able to, I have

Removing trays for bees' honey

neither the time nor the facilities."

Although not active with chemistry in his spare time, he has "kept some bees over the past few years. I enjoy my gardening. I've always raised a vegetable garden — a variety of fruits, apples, pears, walnuts, English walnuts, and blueberries, raspberries, and strawberries. In the spring and summer, the first thing I do for relaxation is work in the garden for an hour or so.

"I do very little TV and movie watching or reading because I have trouble focusing my eyes; the muscles don't function together. I do love to hunt or tromp around on adjoining farms, just to get out and look around, seeing how much wildlife I can see — but I'm no sports fan.

"I don't know why I don't like sports. It's probably because when I went to school, I had to ride 25 miles, and since most of the sports events were held after school, and I didn't have transportation because no one in my family had a car, I didn't develop an interest in sports. I do think it's great to see young people involved in sports, as an outlet for emotions and as physical exercise, but I just never developed an interest in it."

Returning to his teaching interests, Mr. Cable observed that the level of chemistry has changed drastically. "I'm teaching things now that I had never heard of until I was doing my graduate work, and in fact, some of these hadn't been discovered until I was out of college. Now if you go to college, you're expected to know all that."

In another area of change, he discussed student likes and dislikes. "I'd say the children haven't changed too much. Some were interested in chemistry when I started teaching, some still are, and others never were and never will be. The attitudes have changed, though. The students aren't really bent on learning. At that time, they were here for learning, while now they are more here for social life. Or so their family can be on welfare. I'm not against welfare, not for those who need it."

For 22 years, Mr. Cable has been responsible for the safety of students who do potentially dangerous experiments. "We've been very lucky nobody has been badly hurt. There have not been any real serious accidents in my classes. Minor cuts, burns, glass exploding, but more embarassing than anything else. I have had some burns that really weren't that minor. One girl picked up the ring stand by the iron ring, and it left a blister all the way around her hand. I've had students literally blow up their apparatus — glass flasks blow into millions of pieces — but fortunately no one was hurt. "I think that I can say that in every case of accident the student has not followed instructions."

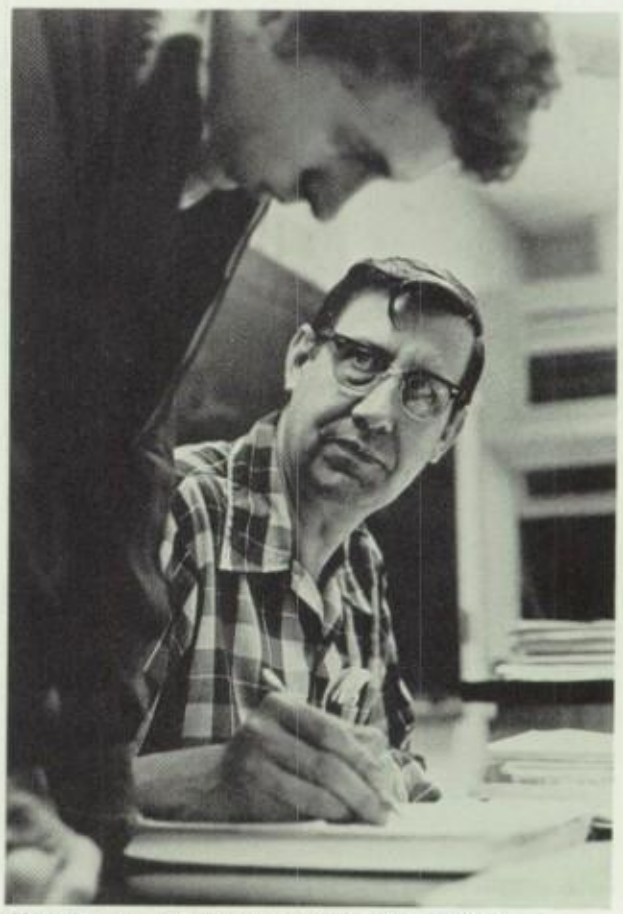
Another sometimes obvious attitude of Mr. Cable's is "I try to emphasize to them (his students) that if they want something in life, they have to work for it. The world certainly doesn't owe you anything. I structure tests the way I do because I want to see what the students can do for themselves. And down through the years. most of the students who take chemistry in college appreciated being forced into thinking."

He tries to keep his classes calm simply because "I can't function in a situation where chaos replaces order." Yet he doesn't appear to be a disciplinarian: "I don't want to be. If I ask you to do something, I want you to know why, not simply to do it simply because I demand it."

Turning from the present to the future, Mr. Cable admits he has no definite plans. "I could retire in seven years, but who knows? Could be that I'll stay because chemistry teachers are hard to get, or it could be that I'll retire, who knows? I have seven or eight years to decide. I certainly could find something to keep my interests all year, and I'd like to travel around the United States."

But associated more with Mr. Cable than department head, than attitudes, and even more than chemistry is a smile. "Smiling is just part of my personality; the smile is not saying you ought to be getting it, it's just part of my expression. The smile never means anything."

He smiled. I thanked him and wandered out of the room. Here was a teacher who stayed daily until 5:30 to help students, who structured tests to make them think for themselves, and who loved to be outdoors just working or watching the land. And here was a man who smiled just because he smiled.
As I walked back up the now-barren green hall, I knew Joe Cable was sitting behind his desk, feet slightly propped, smiling – always smiling.



Helping Allen Fowler with chemistry

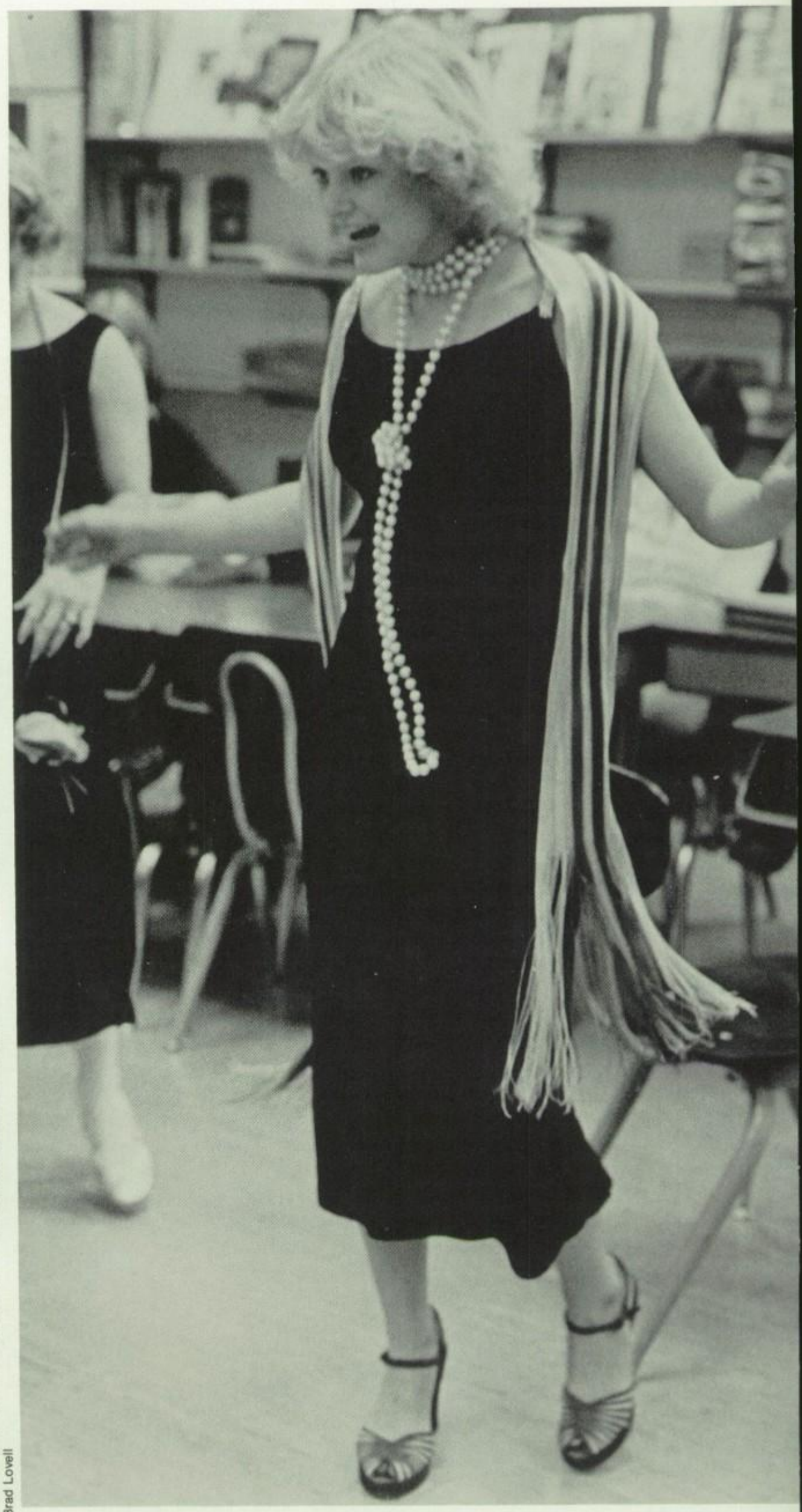
Prior to turning in a literary analysis, Polly Marcum, Mark Mason, Nancy Stephens, and Cathy Anderson listen to biographical sketches of recording artists.

Paul Maggard

Mike Gabbert

An afternoon conference with Ms. Billie Strunk allows juniors Pam Day and Angela Fishback to catch up on Contemporary Novel assignments they missed due to a February influenza epidemic.

Caught up in the excitement of Gatsby Day, Ann Bates breaks into the Charleston. In Ms. Alice Reister's American Literature class, many students dressed in clothes of the Roaring Twenties to go with the study of the period's literature.



Brad Lovell

We wasted loads of time in Expository Composition and it made me mad because I needed the class – I really needed the class.

Amy Brown
Senior student

I've been extremely pleased with the instruction my daughter has received at Henry Clay. English is now her favorite subject because she received the basics in her sophomore year. Without the proper foundation, a student can't function.

Mrs. Charles Moore
Parent of Karen Moore

Many students are in the wrong classes (phases) – perhaps there could be more communication between the department and the counselling office.

Alice Reister
English teacher

THE PAPER CHASE

Just as the characters of the contemporary novel *The Paper Chase* faced academic struggles while enrolled in a university law school, the student, teacher, and parent quoted above typified how those associated with the English Department encountered difficulties with schedules, improper phasing in selecting courses, and work loads.

Teachers sought to define and rectify problems which plauged the department. Ms. Billie Strunk surmised "Our biggest problem is that more students are scheduled for classes than can be handled in groups of a reasonable size. This is often the result of students taking more than one English class each twelve-week period."

Ms. Alice Reister, on the other hand, felt that upperclassmen delved into areas dealing with liberal arts too soon: "Students should be made to take certain courses before they can choose others." A general uneasiness which prevailed among some of the faculty, therefore, stemmed from apprehension over students' ability to schedule themselves.

In fact, some students themselves, regardless of their ability level, dealt with frustration due to choosing the wrong courses according to phase level (difficulty). For Rhonda Gentry, one course was superior to another because of the phase level difference: "The best class that I liked was Black Voices — the teacher was Ms. Strunk and she got the information that we wanted easy. We did a lot of interesting things in class — we discussed different favorite black heroes like Martin Luther King and Malcolm X. Why, we even recorded class discussions."

She continued, "But my worst class was (Shakespeare's Comedies) where the words they used were too much for me because I didn't know the meaning of some of them. The tests were unbelievable — I felt like I was in a whole new place and didn't know a thing that was happening."

Susie Cooper's American Literature class failed to meet prior expectations: "The course itself was not all that bad, but it could have been more challenging. Rather, the worst part of the class was the people in it. I think nearly half the class received F's for the course! This held the rest of the class back, but I do wish we could have studied American Literature in more detail and read more books. This would have helped us all get more out of the class."

Not everyone faced disenchantment upon entering prescheduled courses, however, and most agreed that their contentment was a result of planned, effective instruction. "I think the most interesting English class I've ever had was with Harold Willoughby. The class is Shakespeare's Comedies. The name

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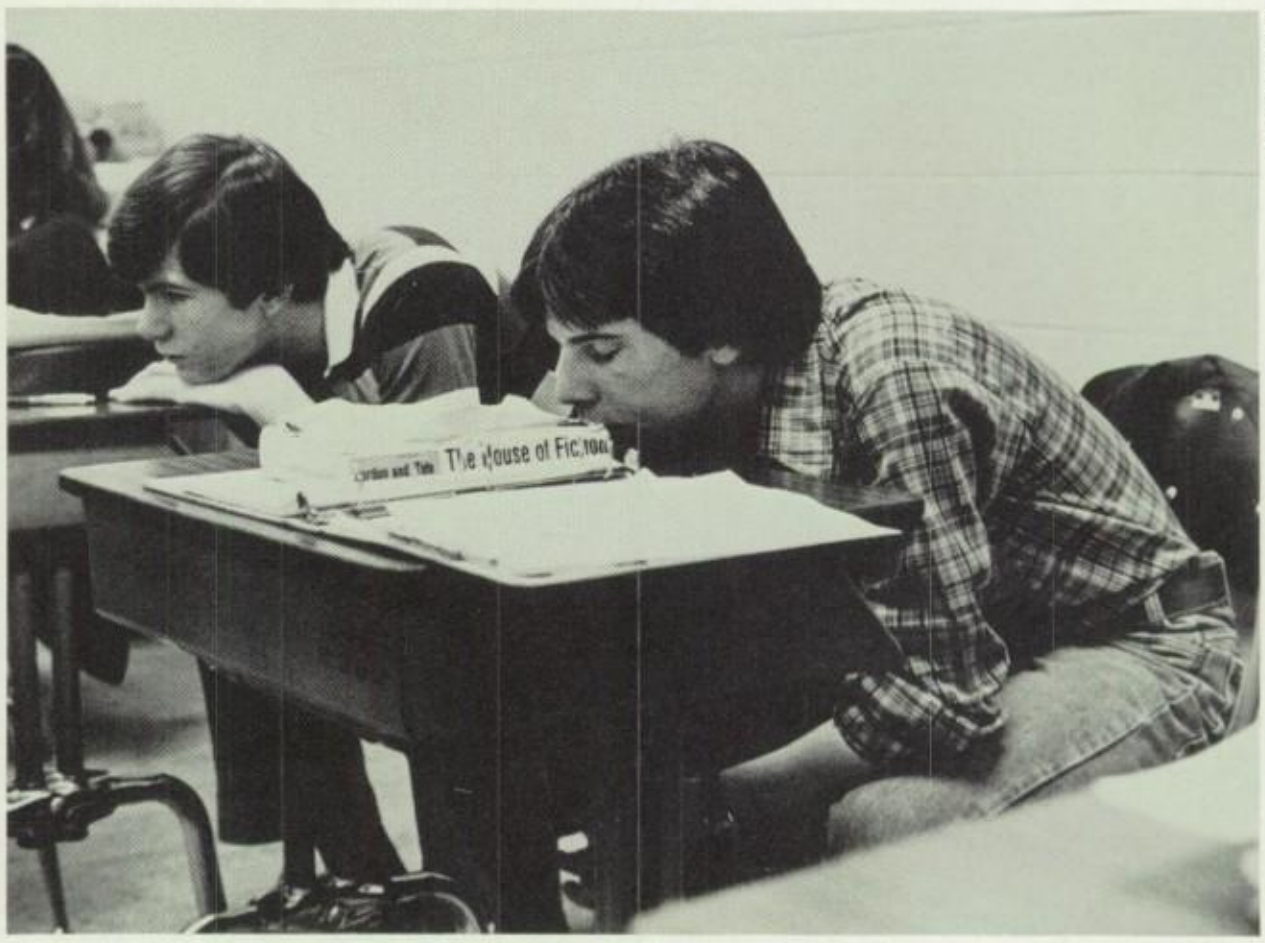


Paul Maggard

Bill Cashman and Barney Miller rest their eyes during a Short Fiction lecture. "I was all partied out and Short Fiction was a total waste of time," Barney said.

THE PAPER CHASE

continued

Brad Lovell

A unit on F. Scott Fitzgerald allowed some students to wear 1920's attire on "Gatsby Day." Jeff Hughes, with gangster apparel, and Carol Bellamy, outfitted in wool and tweed, watch a dancing exhibition.

sounds awful, and, at times, maybe the class was too, but the teacher made the whole class. You could love a class, but the teacher could ruin it for you," said Nicki Camerio.

In view of these attitudes, teachers searched for novel ideas to incorporate into daily lesson plans. Ms. Carol Rambo, who began her position mid-year, discovered a distinct difference in faculty practices: "English teachers, on the average, have more interest in the advancement of the department (i.e. teaching skills, content, etc.) than other schools in which I have taught."

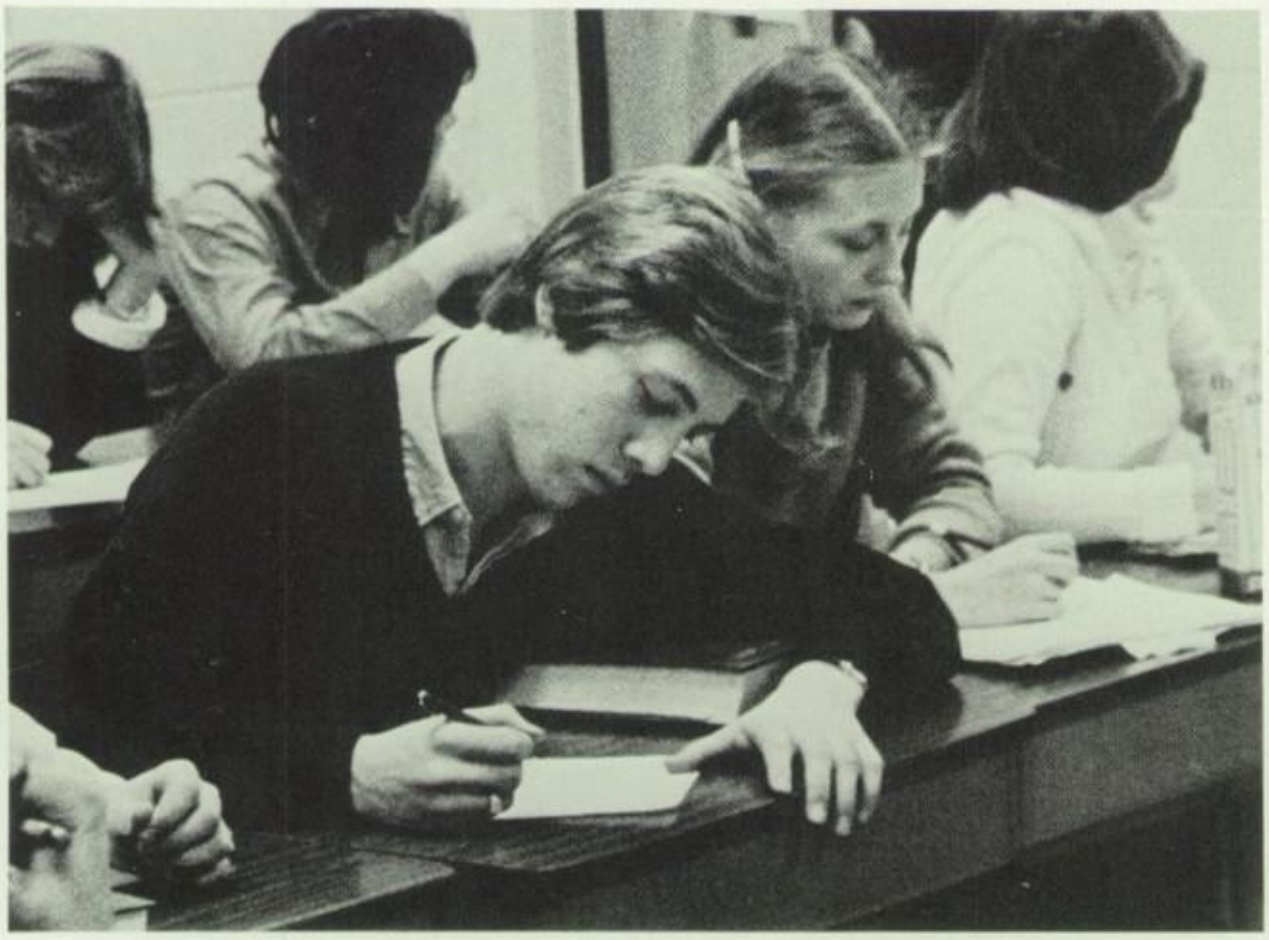
Other students also shared this opinion. Jeff Hughes felt that his teacher covered a wide range of historical periods exceedingly well: "We discussed literature through the reading of three novels — *The Scarlet Letter, The Adventures of Huckleberry Finn,* and *The Great Gatsby,* which enabled us to discuss three different time periods, their advantages and disadvantages. I got a lot out of it."

Perhaps due to work loads in other classes, Charlene Legere found procrastination to be common among her peers: "A lot of us do things at the last minute. Even so, English is more fun this year."

Halle Lynn Hirsch thought her English work load was fairly heavy also: "My class was very difficult and there was extreme pressure. I just moved from Tennessee, and the class was really a shock. But I'm sure though that sometime in the future, whether in college or in work, I'll find the material we covered helpful."

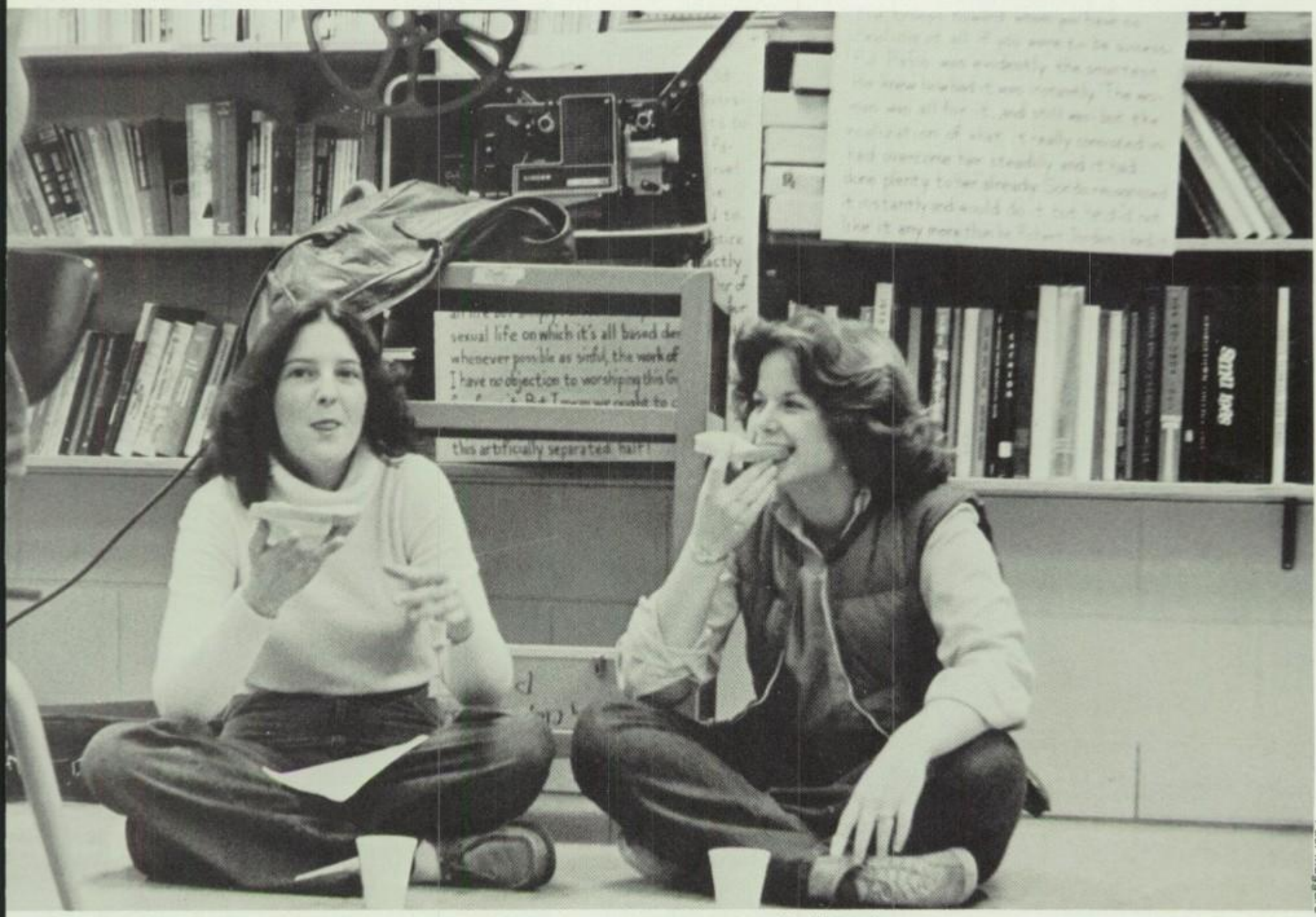
As a result of this gamut of attitudes and problems, there existed a connection between students, teachers, and parents with the characters of *The Paper Chase.* In fact, with scheduling and work loads, a literal paper chase became an integral part of their lives.

Article and Design
by Valarie Honeycutt



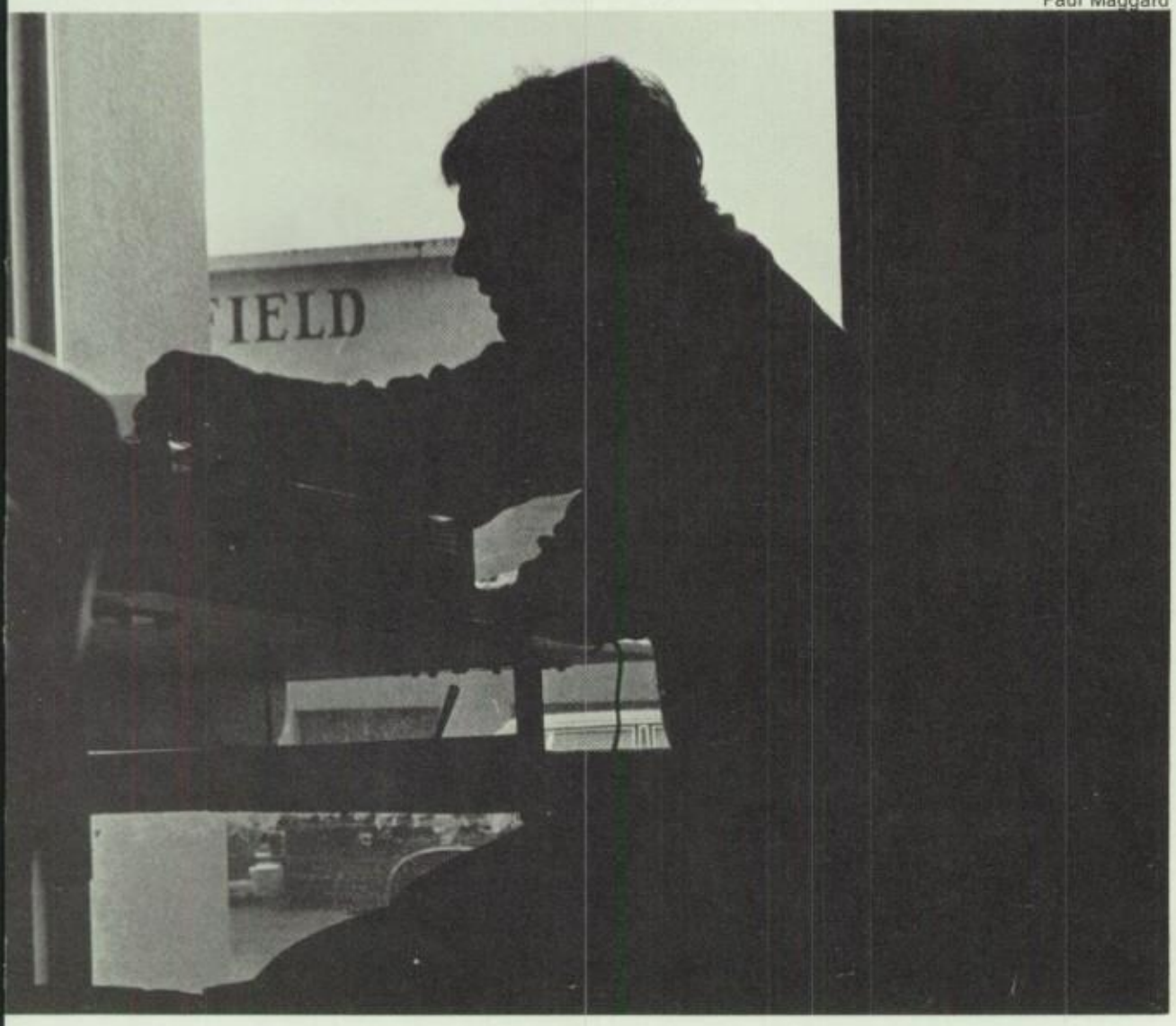
Cy Alexander

Combatting a deadline, Jay Patton and Suzanne Scroggins race to finish a paper before the bell rings at the end of the day.


sexual life on which it's all based
whenever possible as sinful, the work of
I have no objection to worshiping this
this artificially separated hair!

Paul Maggard

Paul Maggard



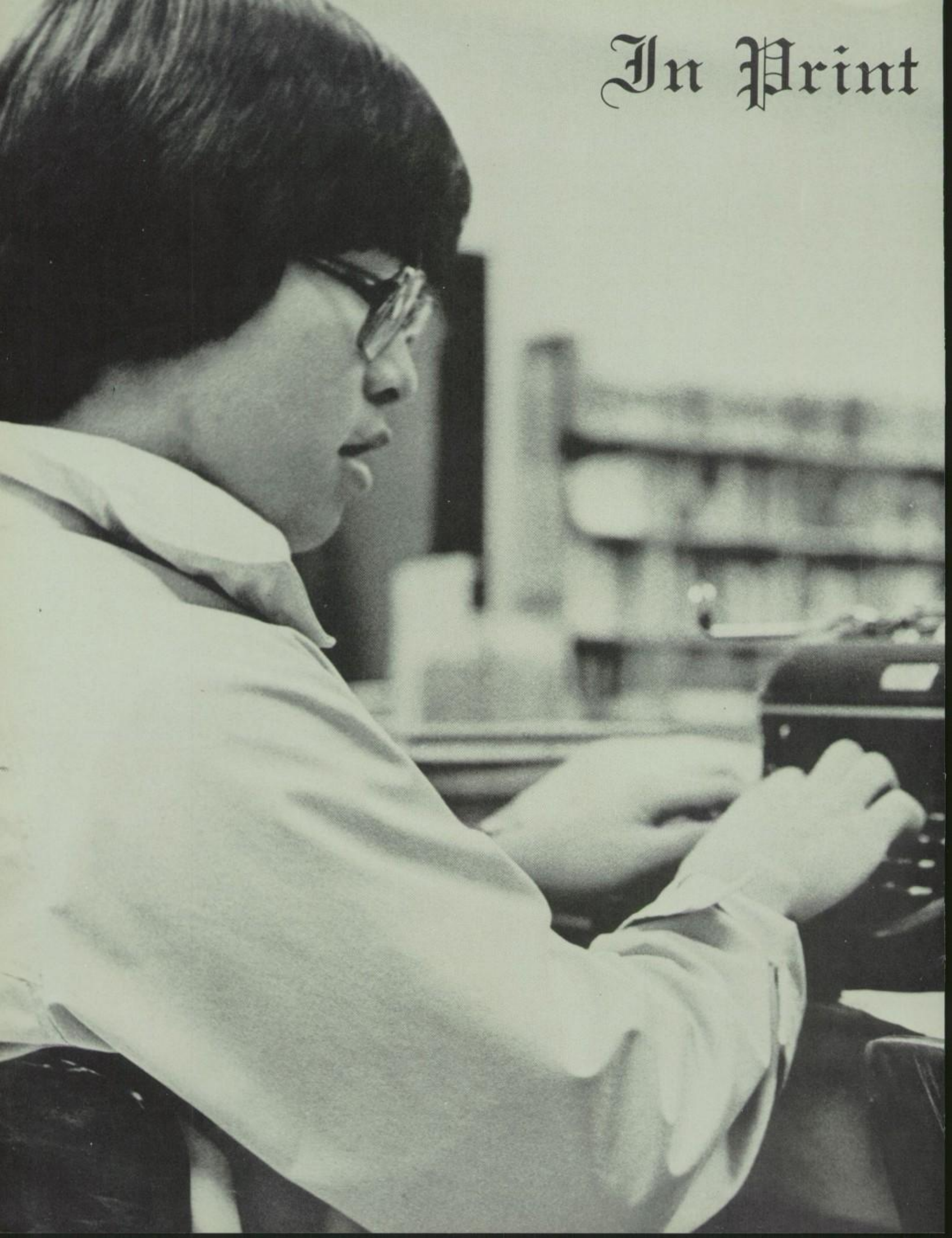
Munching to the sounds of Bluegrass musicians Warren Cobb and Keith Daily, juniors Sondra Swieterman and Betsy Scrivner sample home-baked bread. The oral presentation outlined the historical and technical aspects of jazz music.

Paul Maggard

Group discussions, in contrast to a structured lecture, test each individual's comprehension and oratorical spontaneity. John Mahan reviews his Short Fiction.

When live music is unavailable for an audio-visual project, a record player must suffice. In an early morning Literary Tempers and the Arts class, Todd Marcum plays a Bob Dylan album.

In Print



When one usually encounters the written word in a student publication he reads from "left to right." However, journalism classes experienced some "ups and downs." While all the programs, yearbook, newspaper, and the literary magazine, achieved their respective successes, there were subtle conflicts in the programs, most of which were resolved with changes resulting in improvements which ultimately benefitted students.

Continuing its policy of operating as a journalistic magazine rather than as a nostalgic scrapbook, the *Statesman* began to gain acceptance as many students came to appreciate the abundance of description. "The copy is good because it gives you the true meaning through the words instead of the vague feeling of a picture," said senior Donnie Gagel.

Although some students expressed some dissatisfaction with the format, the staff was pleased with the response it received from a student questionnaire. "The surveys indicated that most people felt they had learned something about last year from the yearbook," explained Bob Hanna, the *Stateman*'s editor, "and, therefore it served its purpose as a history book. Some students don't realize the value that a journalistic yearbook will have in the future. Years from now they'll be able to look back and remember exactly what happened."

At any rate, the yearbook received the critics' accolades for the second consecutive year as it was named All-American by the National Scholastic Press Association. The staff was optimistic in its quest for a third award. "We've been pretty successful so far," Hanna said, "but we won't really know how we've done until the yearbook is printed."

The staff did not limit its ambitions to winning awards, however. "Whenever I write an article, I'm constantly re-evaluating what I've written to make sure that I've represented many different types of people," explained Valarie Honeycutt. "Everybody on the staff, I think, tries to be aware of the school as a whole when they're writing. Certain aspects of the book are written for the judges, but these details are so minute that the students wouldn't notice if we put them in or not."

In order to broaden their knowledge of the art of compiling and publishing a yearbook, the staff ventured to Western Kentucky University in Bowling Green, to Ball State University in Muncie, Indiana, and to

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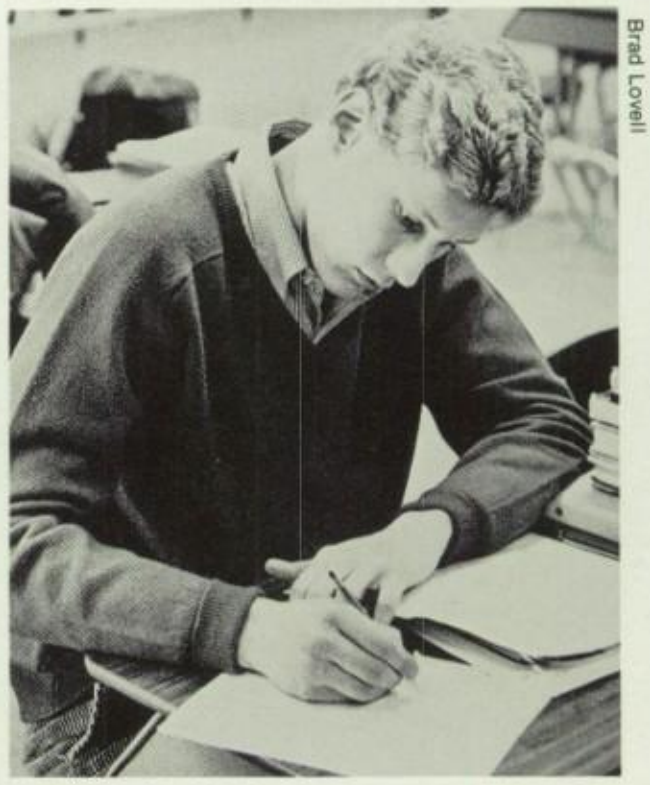
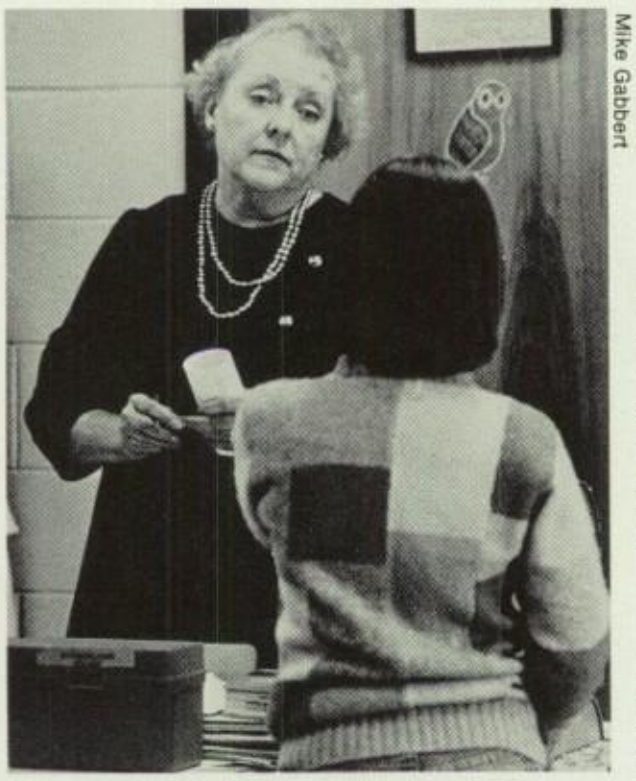


Brad Lovell

With the color deadline approaching, sports editor Travis Patterson puts the finishing touches on his basketball article. Color in the athletics section was a first for the yearbook.



Mike Gabbert

In a conference with staff member Tracey Fielder, *Hi-Times* advisor Ms. Jane Crowell discusses the current issue of the newspaper. "I'd like to see something in each issue for anyone who wants to read it, "proposed Ms. Crowell. "The school paper should bring stories down to personalities — the people involved." Ms. Crowell, in addition to her *Hi-Times* duties, taught four other classes.

Jenna Lyon And Jon Mabry discuss the finer points of photography in laying out a yearbook article for publication.

Brad Lovell

Industriously earning his keep, second year *Hi-Times* staffer Charlie Kim types a rough draft for his next article.
(Photograph by Mike Gabbert)

the Hunter Publishing Company's plant in Winston-Salem, North Carolina. "Bowling Green was a highly educational experience because the staff was able to work with some of the most informed people involved in yearbook," commented Max Zolondek. Amelia Murphey enjoyed the trip to the plant. "Watching a yearbook in production is especially helpful in big design problems," she said.

Actually working on the yearbook staff proved to be different from what some members expected. "I worked on the yearbook at Crawford, and we didn't write articles," explained Lynnette Kell. "This is more like a magazine. There is a lot of work to do — but if you plan well, you can get it done without having to give up anything else."

Kelly Jenkins, on the other hand, felt, "The magazine format is exactly what I expected. I think it's a lot of work, but the rewards far outweigh the suffering."

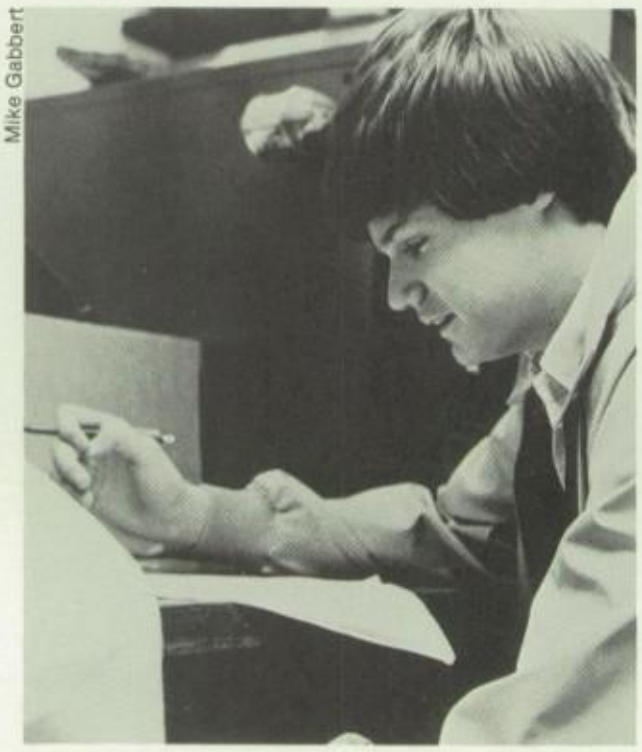
Most of the *Statesman* staff agreed that the experience gained by working on the yearbook would be helpful in preparation for college or for a career. Kathy Katlic concluded, "It's a good experience for the future. It's a lot of work, but in the end it's worthwhile."

On another side of the journalistic scene, the *Hi-Times* operated monthly instead of annually. The newspaper offered a variety of opportunities to staff members.

"Leadership people have worked well together this year in contrast to last," commented 1979 editor-to-be Herron Miller. "We need to encourage good writers to become staff members and, at the same time, make better writers of the present staff members."

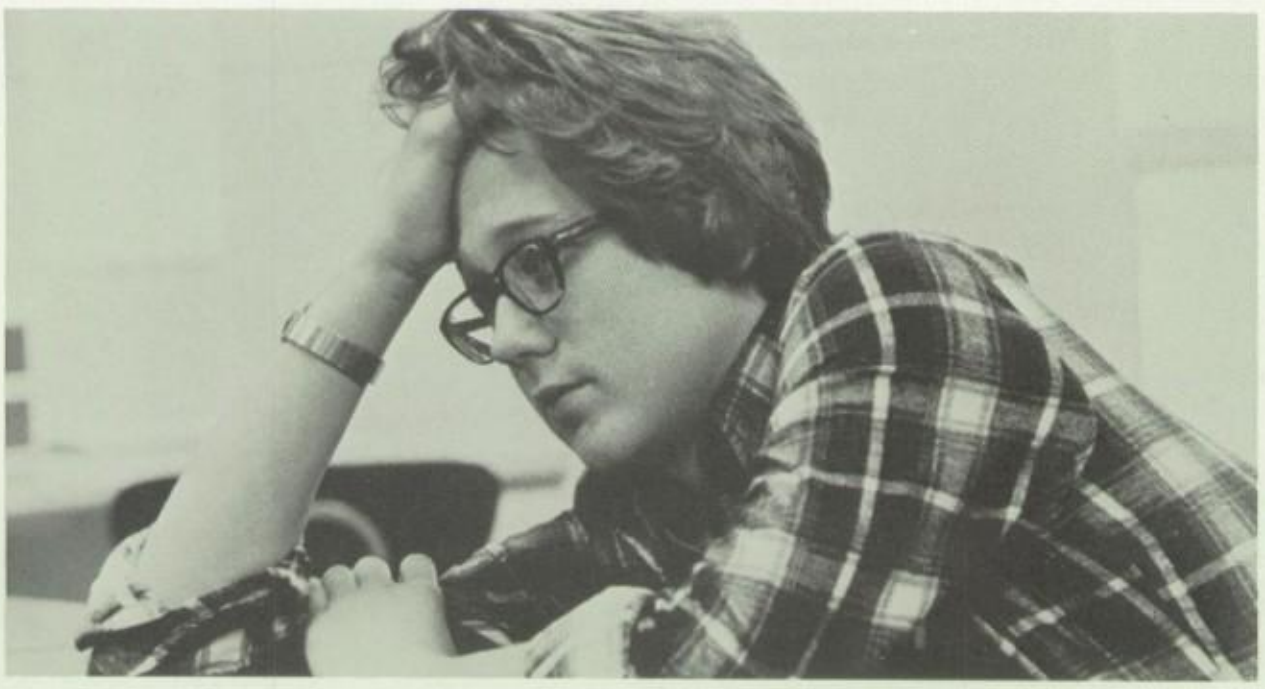
In an attempt to relate to the student body, the *Hi-Times* tried to appeal to the interests of each individual. "However," explained Ms. Jane Crowell, adviser, "We try to be alert to things that happen not only in our school, but in the community which are of interest and concern to our diverse student body. We also want to serve the students' entertainment interest when possible with humorous writing and artwork. We try to inform, entertain, interpret, and serve. You can educate with a publication," continued Ms. Crowell. "It's important that we're not always critical; we try to be positive. Newspaper is a marvellous opportunity for a career."

Mike Gabbert



Heir apparent to the post of newspaper editor, Herron Miller works diligently on one of his articles.

Cy Alexander



Prolific in his contributions to *Murmurings*, the *Hi-Times*, and the *Statesman*, Carl Smith calmly takes a break.

Less career-oriented than the other two publications, *Murmurings* provided a forum for creative literary works. "*Murmurings* supplies an outlet for creative writing at Henry Clay," asserted editor John Blevins. "It allows students to express themselves in a variety of forms — prose, poetry, photography, and artwork. They also have the opportunity to see it published."

With a wide gamut of contributors offering a variety of themes, the staff was satisfied with its product. "It has been a modest success," Blevins said. The magazine was not a moneymaker, however — the cost of production exceeded the sales price.

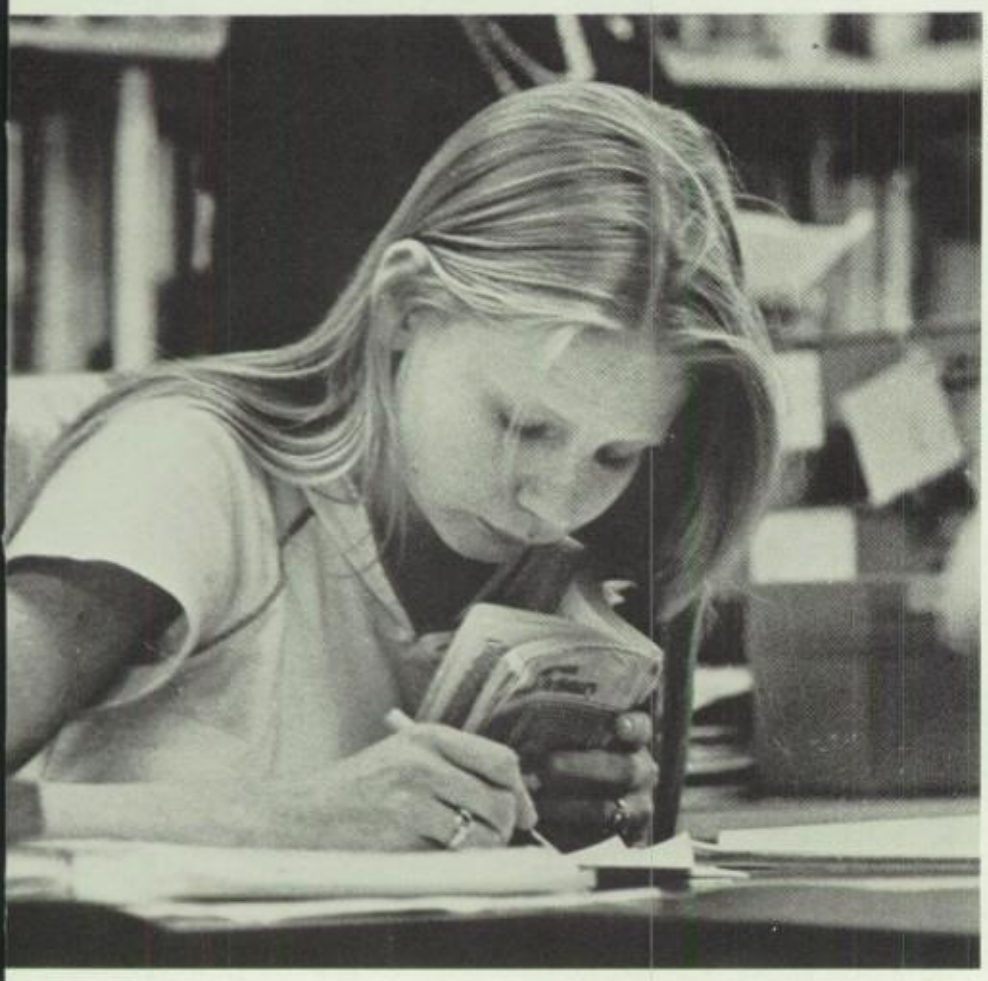
In production, *Murmurings* did meet with some problems. "People are hesitant to submit material. Most comes from class assignments; very little is submitted by the student himself," the adviser, Ms. Terry Carr, reported.

Blevins agreed, "The lack of school interest has led to a lack of material. The bad weather also caused a scarcity of compositions. We're hoping that, in time, a class can be provided for *Murmurings*. That way there will be more material, and we won't have to spend so much time after school."

Although the two annual and one monthly publications had various problems and goals, each strived to entice student support of their efforts by furnishing something interesting in print.

Article and Design by Mike Pagnani

Cy Alexander



Mike Gabbert

A fast-paced summer session at Ball State University in Muncie, Indiana instructed five members of the *Statesman* staff in writing, design, and photography. Valarie Honeycutt, Amelia Murphey, and Bob Hanna complete mock layouts in preparation for a design seminar.

Before giving final approval, an editor must re-read an article several times. Judy Mynhier, *Hi-Times* editor, checks the spelling on particularly lengthy copy.

In Print

continued

John Harkins

In order to be precise, Ziggy Grigalis measures a table leg before completing his project in a woodworking class.

Despite a national back-to-basics trend which questioned the value of elective courses such as art and industrial arts, students were

Finding Their (S)cent's Worth

Whiffs of paint, clay, and chalk floated through the second floor blue hall and compelled hundreds of students to seek the scents' origin. Following the fragrances to rooms 124, 125, and 126, some were introduced to the basic principles of art, others familiarized themselves with a single facet of the subject, and for a few, the area provided a reclusive spot for the nurturing of instinctive talent.

As a back-to-basics trend surfaced in the country's educational system, doubts arose which questioned the benefit of supplementary courses to one's education. Frank E. Armbruster, author of the book *Our Childrens' Crippled Future: How American Education Has Failed,* stated his beliefs in "Reading, 'Riting, Ripoff" in the September 11 issue of the *Courier Journal Magazine*: "It is not obvious, for example, that high school graduates who come from lower schools with full-time librarians, music, art and gym teachers in kindergarten through fourth grade show superior skills in these areas when compared with students who did not have such teachers in the lower elementary grades."

Art instructor Bill McFarland challenged this claim: "I teach areas that up until now were reserved for college classes." Mr. Bob Sandford added: "I teach students how to letter and design posters enabling them to do part-time commercial art."

Accordingly, students spent hours hunched over a drawing board or sitting at a potter's wheel elbow deep in clay. Why? "I took it to improve my general art skills," said junior Kathy Vanhook. Ms. Barbara Arnold felt that students enrolled in her classes "for self-expression." Mr. McFarland proposed another incentive: "A few take it for the enjoyment of drawing or painting, while others prepare themselves for a position in the art field." Gail Pastrick was one of the latter: "I enrolled in it because I plan on majoring in art. It's like applying the talent you already have."

Whatever the motive for enrollment, most art students used new equipment such as an expensive Charles Brand Etching Press, an Aquatint Box, and hot plates. Mason Bennett, a second year student who lived out of the school district pursued Advanced Printmaking in an attempt to attend the school. Mason commented, "In Fayette County, if you live out of the school district of a particular school, the only way you can go is if that school offers something the others don't. Tates Creek had printmaking, but Henry Clay has the new etching press. It doesn't look as expensive as it really is, but it's easy and fun to use."

While advanced courses received new equipment and aspiring art enthusiasts, Art I enticed students to develop primary skills. The only class taught by all three teachers, Art I offered instruction in pen and ink, charcoal, and pencil drawings. "I enjoyed teaching Art I, but had more interest in advanced classes," said Mr. McFarland.

"I had the capabilities to take advanced classes, but couldn't because I have not taken art as it is known in this school system," said sophomore Nancy Katlic referring to Art I as a pre-requisite for more advanced art classes.

In a year when art underwent scrutiny by parents, some students, and a few educators, teachers pondered what traits were indicative of the talented. "The most talented student in the class is the one who has perception," said Ms. Arnold. On the other hand, Mr. McFarland thought "abundance of ability" best assisted his pupils.

The Art Department, according to Mr. Sandford, informed the school of its attributes and in the process,

continued on page 71

John Harkins

After applying the final coating of hard ground on an etching plate, Julie Crossen pauses to reflect on her work in an Art I class.

Some products require the expertise of instructors to be manufactured. Mr. Jerry Leach and Mr. Larry Reed build a spindle for a grandfather clock with a wood lathe.

John Harkins

Cy Alexander

Time-consuming jobs are common in industrial arts classes. As he sands a checkerboard, David Chesnik finds his task particularly trying.

Finding Their (S)cent's Worth

continued

attained a new image. He said, "Actually, it's unrealistic to place the department's entire curriculum under a single classification." Mr. McFarland thought the Art Department differed from previous years. "The elective program in allowing students to take specific courses is not exactly new, but it adds new dimension to the curriculum." Consequently, this new image of diversity drew students and aspiring artists to the art classes.

Downstairs, back in the remote yellow hall, would-be electricians, mechanics, photographers, and woodworkers engaged in equally creative activities, but on a more physical level. Each of the three work areas provided students with an opportunity to strengthen manual art skills.

Room two housed Jerel Hymore's woodworking classes. Here, students entered an atmosphere that acted as a daily recess from the traditional aura of textbooks and uniform rows of desks. Student projects ranged from intricate tables to high fidelity speakers. Each project's completion required several class periods. With this time problem in mind, Mr. Hymore insisted that more time should be allotted for each class so that students could accomplish more. He added, "I have several students who, with time and work, could become excellent woodworkers or craftsmen."

A major problem faced by the department rested with student motives for enrollment. "The learning experience is great and very beneficial, but some students will not do anything without the thought of passing or flunking. I try to emphasize how much a student learns instead of how much he already knows," said Mr. Hymore. Exhibiting this attitude, one student remarked anonymously, "I just get tired of books and homework and I need a good grade." Greg Hankins, however, had a different idea: "I took the first part of architectural drafting last year and wanted to continue. It's a real good class."

Room three provided a setting for Larry Reed's instructional methods. As the newest addition to the industrial arts staff, he held classes in metal technology, electrical technology, and woodworking.

Michael Davis commented, "Mr. Reed always seems to have something new to teach us. It's fantastic." Mr. Reed added, "I use old televisions and pieces of brass and aluminum in order to teach everything from the melting of metals to electrical study."

Photography, recognized as a facet of journalism and art, was a popular class under Mr. Reed's direction. Donna Arthur said, "It's exciting and different. Mr. Reed shows how to do it. That's what I might go into."

In room four Jerry Leach taught drafting for those interested in engineering or architectural design. Jeff Wood stated, "Mr. Leach is a nice guy. He uses his personality to teach, get involved with students and uses wit to shut them up. He is a very skilled craftsman."

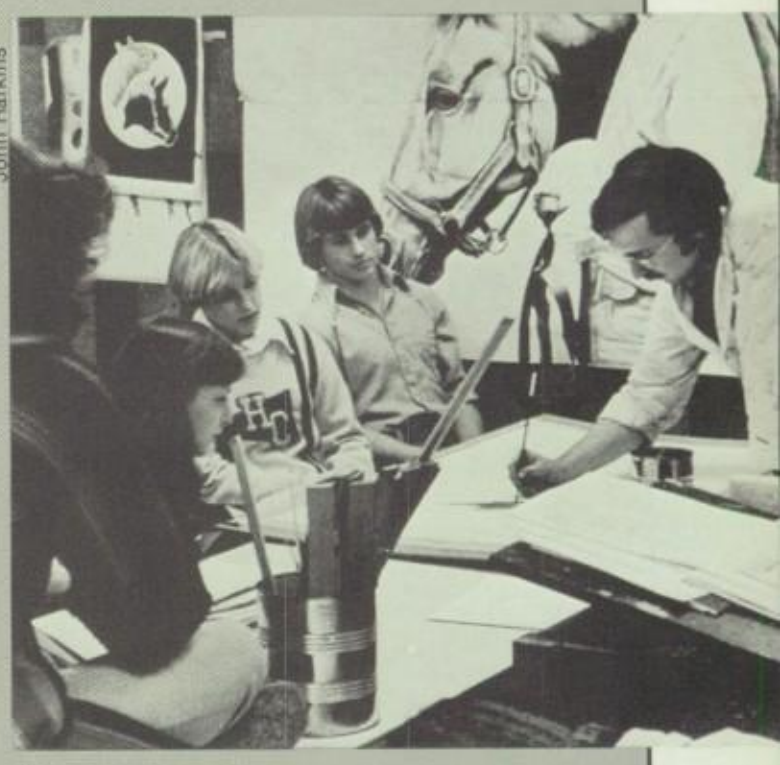
In a school whose 2000 students possessed diverse interests and abilities, the Art and Industrial Arts departments enabled hundreds to seek their artistic niche from introductory instruction to career preparation.

Article by Valarie Honeycutt and Jenna Lyon
Design by Valarie Honeycutt

John Harkins

Labor and leisure mix as Mr. Jerel Hymore tests his table tennis skill in a lax moment on a table built by previous students in one of his industrial arts classes.

White sitting in an Advanced Drawing class, Bev Davis, Ann Halloran, and Tom Beauchamp observe Mr. Bill McFarland demonstrate his water color technique. The large horse in the background is one of Mr. McFarland's finished products.



John Harkins

If the old cliche "practice makes perfect" held merit, the performing arts (theater, debate and speech) should have been near perfect. Students as well as their directors and coaches spent hours attempting to polish performances.

Rick Watson, narrator of one of the two fall plays *Lovers*, said "We practiced a couple of hours each night and really worked hard. It was fun but it got monotonous because if we had a rough spot, we had to do it over and over again. But it paid off because we did our best and we owed it to practicing." Director Nonie White *(Play It Again Sam)* said, "All the students need to devote time to practicing and most of them give it."

Although the school could appreciate the labors of the Drama Department more readily through viewing plays, the debate team researched their arguments with equal fervor. Debater John Fort remarked he "Had at least one practice debate a week and without this we could not have been as fluent in our extemporaneous speaking."

Similarly, the speech team spent hours selecting and reviewing their material. Claudia Banahan asserted, "If we did not practice we would have gotten stale."

In a unique move for the Drama Department, Ms. Sue Ann Allen chose two one-act plays to direct for the fall performance. Evidently, the choice paid off as the actors and actresses in *Lovers* and *Birdbath*

CTICE PRACTICE PRACTIC

Cy Alexander

improved their technique with each rehearsal.

One spectator who enjoyed the dual-play performance was Kathy Hopper: "Both plays were really good. Considering *Lovers* didn't have any scenery, the cast did a great job of making us visualize it ourselves. *Birdbath* kept me on the edge of my chair because it was so intense."

In the play *Lovers*, narrators Claudia Banahan and Rick Watson provided the audience with the past, present, and future lives of two young lovers: Maggie (Taze Richardson) and Joe (Stuart McKenzie). About his role, Stuart said "the reason I liked the play so much was because I liked relating to my character; he was totally opposite me and it was fun trying to be someone you're not."

In *Birdbath*, Suzie Grigsby and Fred Ackiss also portrayed characters far removed from their own personalities. As the schizophrenic Thelma, Suzie said "her character was hard to portray because I'd never gone schizo before and there was nothing I could relate to. I just had to study her character and put my whole self into it so that when I was in the play I would be acting as Thelma would and not as myself."

Like Suzie, Fred felt that he did not have much experience on which to draw: "I put myself into it, just by reading the play over and over again and trying to figure out what my character was all about." Spectator Elizabeth Banwell summarized the actors' success

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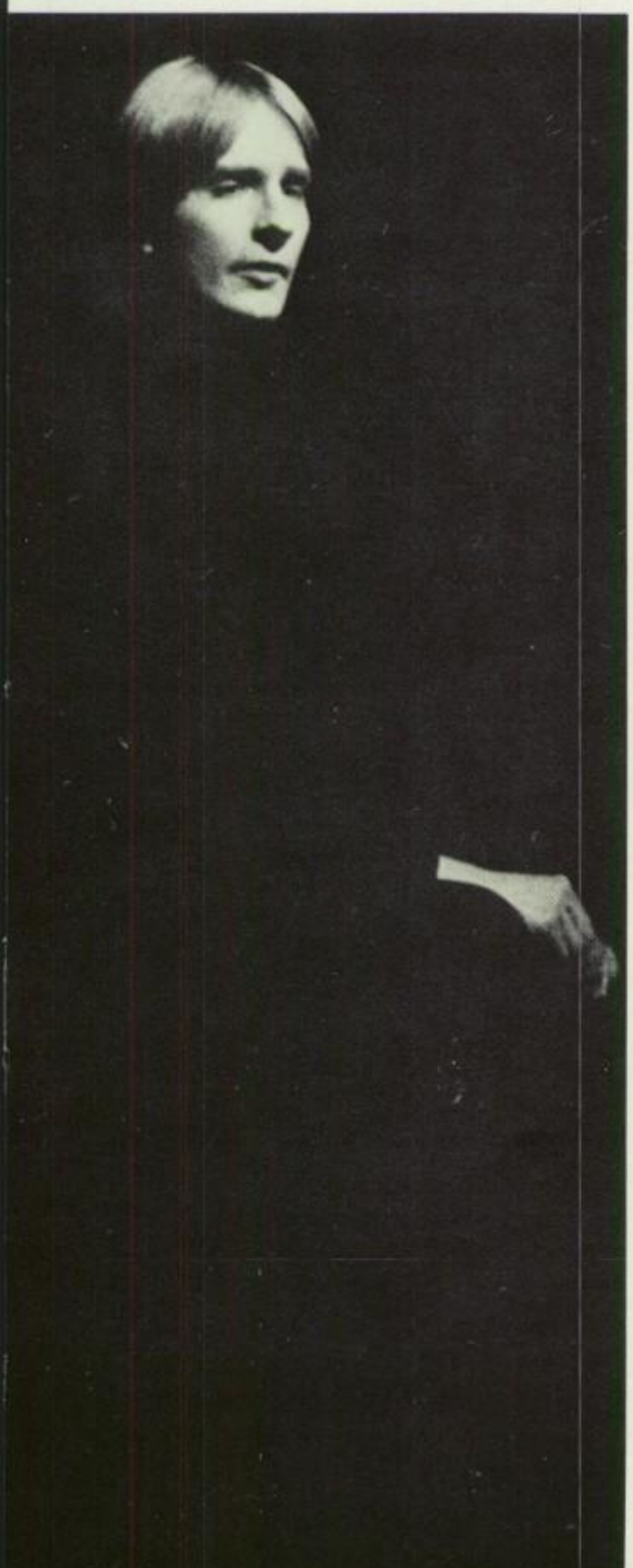

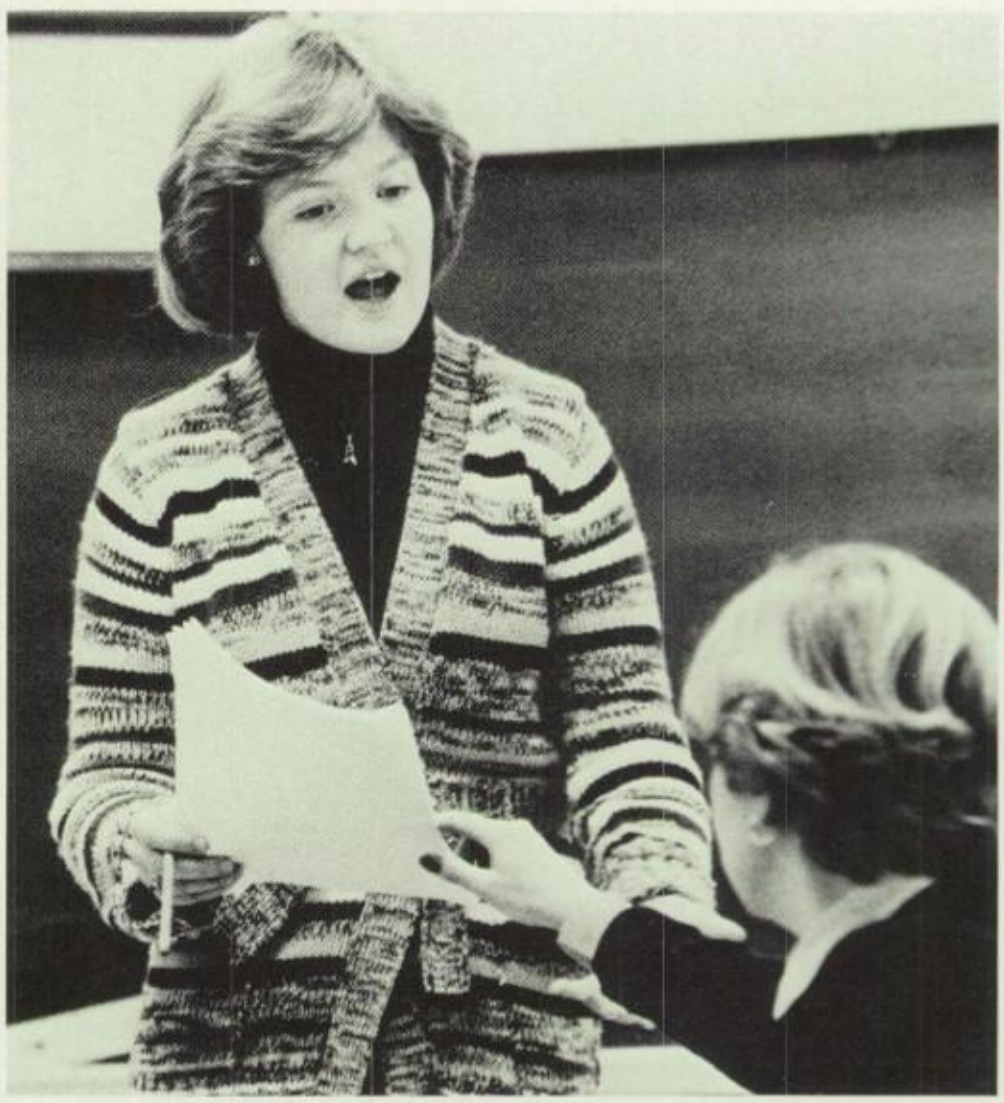

Cy Alexander

Communication is not only necessary for making speeches, but also in preparing for them. To do so, Krista Lyon explains her subject to coach Sue Ann Allen in sixth hour.

With a somber expression, Claudia Banahan watches her seemingly disembodied co-narrator, Rick Watson, recount the lives of Maggie (Taze Richardson) and Joe (Stuart McKenzie) in the play *Lovers*.

by saying, "They were really good because all the actors and actresses made the characters seem so real."

This sometimes awesome task of realistically portraying a fictional character became magnified in the winter musical *HMS Pinafore* because audiences can not always easily relate to actors who sing rather than converse. Faced with this problem and school closings, director Robert Shaw enlisted the assistance of a large cast who voluntarily traveled ice-covered roads to rehearsal.

Krista Lyon, an actress, said "it was hard getting together over the month of snow days, but it was fun working in a big cast." Nancy Shane, who held a similar part, agreed: "We had to be in school at 9 a.m. Cars got stuck. Everyone in the cast was sick. But in the end, it was worth it all."

Another pressure which the cast felt was maintaining cohesion among actors, technical workers, and directors. Double casting enabled two people to have the same role in different performances. Since no two actors interpreted characters in the same way, striving for consistency in each performance was often difficult. Many viewers did not recognize these extra pressures; Carl Smith said, "Most people go see the play, get up, and leave without ever really stopping to think of the work behind it all." Jeri Musser added, "While we were out sledding or sleeping in, they were in rehearsal."

Although a large cast may have been harder to

PRACTICE PRACTICE PRACT

continued

Paul Maggard

Mike Gabbert

While final adjustments were made on the set by Kevin Greene during dress rehearsal, *HMS Pinafore* cast members Karen Moore, Katie Orr, Teresa Goerschler, Nancy Stephens, Nancy Bryant, Nancy Shane, Ruth Mitchell, Krista Lyon, and Alex Bennett listen as the Admiral tells them of his career and success.

In preparation for a National Forensic League debate, John Fort uses a videotape recorder manned by coach Tom Welch to improve his technique for argument. His subject was health care in the United States.

organize, it had advantages. Nancy Bryant, who sang in the chorus, commented, "I learned so much from the people I worked with." Alex Bennett said "so many people working toward one goal made us that much more tolerant of each other."

Combined with this camaraderie, the play, as a case of mistaken identity, a love story, and with an acclaimed musical score, drew near-capacity audiences.

Unlike *HMS Pinafore, Play It Again Sam* recruited a smaller yet more experienced cast. Under the direction of Ms. Nonie White, the Woody Allen comedy was seen two or three times by some students. Amy Hendricks said "the play was great! Everyone did so good and was so funny. Even the minor parts added extra boosts to the main guy's character." Jon Mabry, who played the main character Allen Felix, said he "could really relate to Allen because he, in reality, is a part of everyone. We all have that paranoia and fear that he had. It's just that it's usually not as noticable in most of us, but it's there." With the help of Humphrey Bogart (Fred Ackiss), Linda Suzie Grigsby), and Dick (Kevin Haggard), Allen gained self-confidence and a unique lifestyle.

Since it was her final play, Ms. White strove for perfection — stressing minute details. Nancy Stephens said, "We had to listen to everything she told us and practice over and over again, especially the minor corrections. In fact, those little

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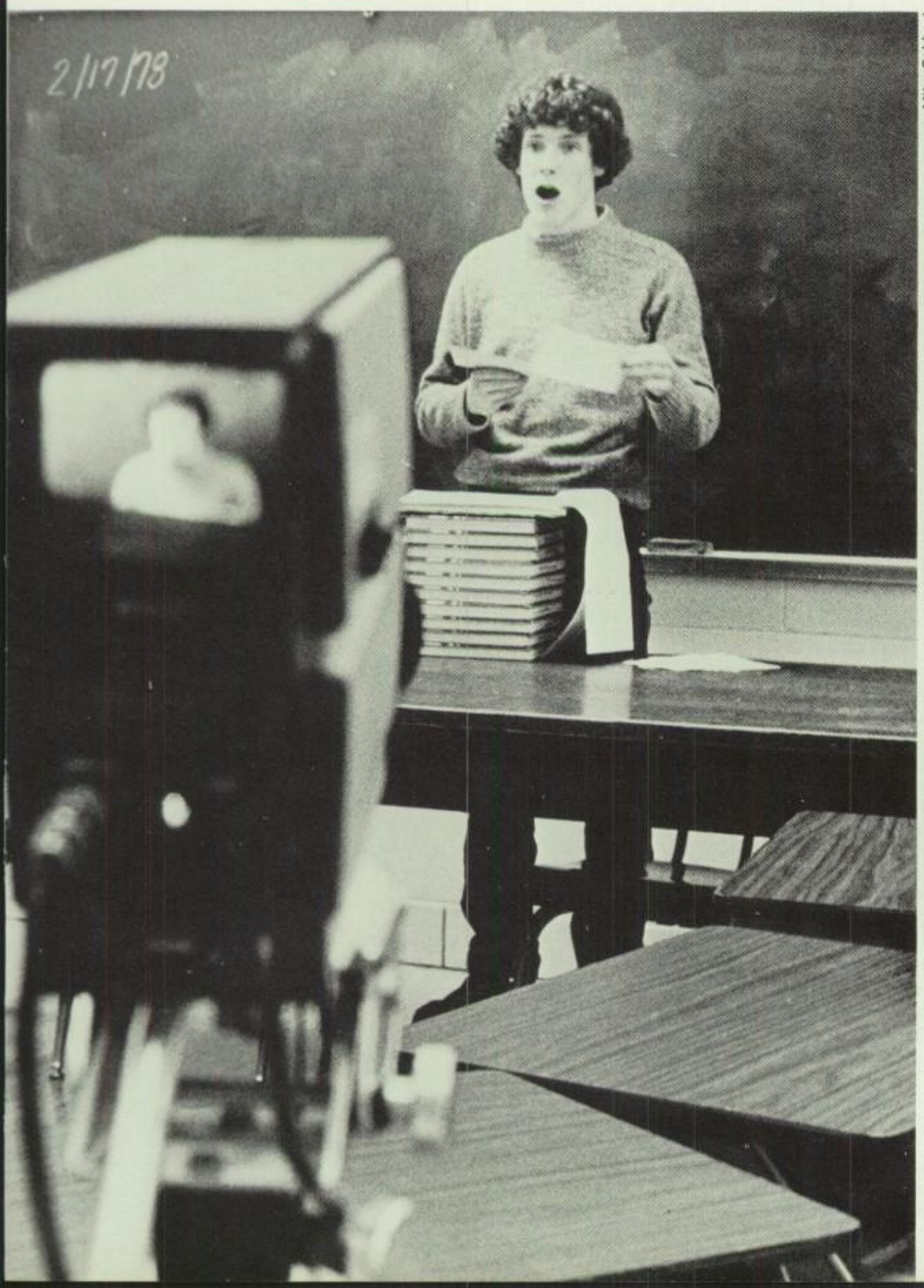


Mike Gabbert

In a scene from *Birdbath*, one of the two fall plays, Thelma Sparrow (Suzie Grigsby) relates her troubles to Frankie Basta (Fred Ackiss).

things made the play what it was." Rose Flynn added, "We put everything we had into it (the play) because we knew that it was her last play. We couldn't have done it any better. We'll really miss her." In addition to her English classes, Ms. White spent much time working with the plays. "I'll miss the theater the most. There, I got to work closer with the students. We all work hard but have fun, too."

Of the three performing arts, debate demanded the most academic preparation by students. Coach Tom Welch thought debate "is one of the most worthwhile things to do in high school because it teaches the student all kinds of skills that they can use later — organization, research, and a tremendous amount of self-confidence so that they will soon get a more positive outlook on everything."

The debate team traveled to eight tournaments, sometimes accompanied by the speech team. Members of the team had taken Debate class in school.

For practice, the team worked every day during sixth hour and approximately two hours on two weeknights in the fall. Briana Wright commented on some new equipment which aided the team: "We have been happy this year to get the use of the videotape recorder so that we can work on individual speech skills and techniques and then be able to see them."

Also focusing on speech skills and oratorical

PRACTICE PRACTICE PRACT

continued

Paul Maggard

Sporting elaborate uniforms, John Lemaster and Fred Ackiss discuss the attributes of the captain's daughter in the winter musical *HMS Pinafore*.

techniques, the speech team provided members with experience in public speaking. Coach Sue Ann Allen said, "I get great satisfaction when they learn something and when I've had them from sophomores to seniors."

Although the team did not receive many trophies, Ms. Allen felt that they had maintained a national reputation. "I'm very proud of the fact that Henry Clay is a nationally recognized school in speech, not only in competition but in education also."

With Suzie Grigsby and Claudia Banahan as the only three-year team members, coach Allen said "I'm sorry to say that the team's inexperience really hurt us."

Being in the performing arts also meant being in the spotlight. Consequently, to perform at the maximum, actors, debaters, and speakers found practice to be an inherent skill in striving for the desired end result — a worthy performance.

Article by Lisa Levy
and Kathy Katlic
Design by Bob Hanna

CE PRACTICE PRACTICE PR

Cy Alexander

Cy Alexander

By faking labor pains, Maggie (Taze Richardson) tries to extract sympathy from her fiance, Joe (Stuart McKenzie), in the play *Lovers*.

Matching the pose by Humphrey Bogart in the poster to his right, Fred Ackiss towers over Jon Mabry and Suzie Grigsby in *Play It Again Sam*.

In a frenzy of fetching soft drinks and snacks, Melanie Alt cracks a grin in the Pep Club's concession stand at halftime of a home football game.
(Photograph by Cy Alexander)

A Burst of Firsts 80

The Student Council enjoyed an active year by ushering in a bicameral structure and maintaining a treasury in the black.

Patches of Flair 82

Student Night, the Student Council-sponsored talent show, became a financial as well as entertainment success.

Outliving Apathy — Winter Diehards 84

When many clubs suffered from a case of the doldrums, foreign language clubs endured the prolonged winter break.

More 90

Seeking academic fulfillment beyond the classroom, members of academic clubs searched for more than textbooks and grades.

'Where, Oh Where, Have Our Supporters Gone?' 96

Class officers carried the burden of apathy-stricken classmates and struggled to raise funds and enthusiasm.

The Irony of an Image 98

Although some of the six service clubs became labeled, they maintained the most active slates of activities.

A CROSS SECTION OF

ORGANIZATIONS

A BURST OF FIRSTS

Preparing for an upcoming meeting, advisors to the Student Council Laurie Snyder and Ken White go over the agenda.

Every morning after third hour, vice-president of the Student Council Fred Ackiss makes the announcements. Getting ready to listen are Allen Fowler and Briana Wright.

At the end of another day, Student Council treasurer Tom Hanna counts the day's revenue to balance the books.

A bicameral legislature.
An intramural sports league.
A financially stable year.

Each of these was a first for the Student Council. In addition to traditional activities such as Homecoming, Student Night talent show, and Inter-School Student Council, these new things highlighted a relatively active year for the Council.

A new constitution started the year as the major change, since under the revised charter, the Council separated into two groups; the service side dealt with money-making projects such as Student Night (See "Patches of Flair" on page 82), Homecoming, and a garage sale, while the government section conducted polls and solved problems such as the pothole disaster in the back parking lot.

The two houses conferred at joint sessions once a month where they informed each other of their actions and projects and discussed amendments that required approval of both groups. One such amendment was devised by parliamentarian Allen Fowler which decreed that members of the government section would, in the future, be obliged to petition with fifty signatures for admission to the Council, replacing the second hour elections.

Opinions concerning the general success of the new bicameral structure differed. President Tommy Todd said: "Overall, I think the bicameral Council has done exceptionally well for its first year." Treasurer Tom Hanna expressed an opposing view: "I don't think it went very well as far as application goes but I hope it will in the future." Sponsor Laurie Snyder also felt hopeful about the future: "The bicameral council has potential to be good next year if it gets its government representatives' role strictly defined to students and teachers."

Another new aspect of the Student Council was its financial success; Tommy Todd felt that "the year was the best I have seen financially. The bookstore, Homecoming, and the majority of Student Council projects have brought in money compared to past years."

As the main money-making project of the year, the bookstore, in Briana Wright's opinion, "is a source of money we always depended upon. The system really couldn't be changed to keep it open." Store hours were indeed a problem as LaRae Reedy said, "the trouble with the bookstore was that it was never open when you needed something." The reason for limited hours was that selling of food was prohibited and a lack of workers hindered keeping the bookstore open between and during classes.

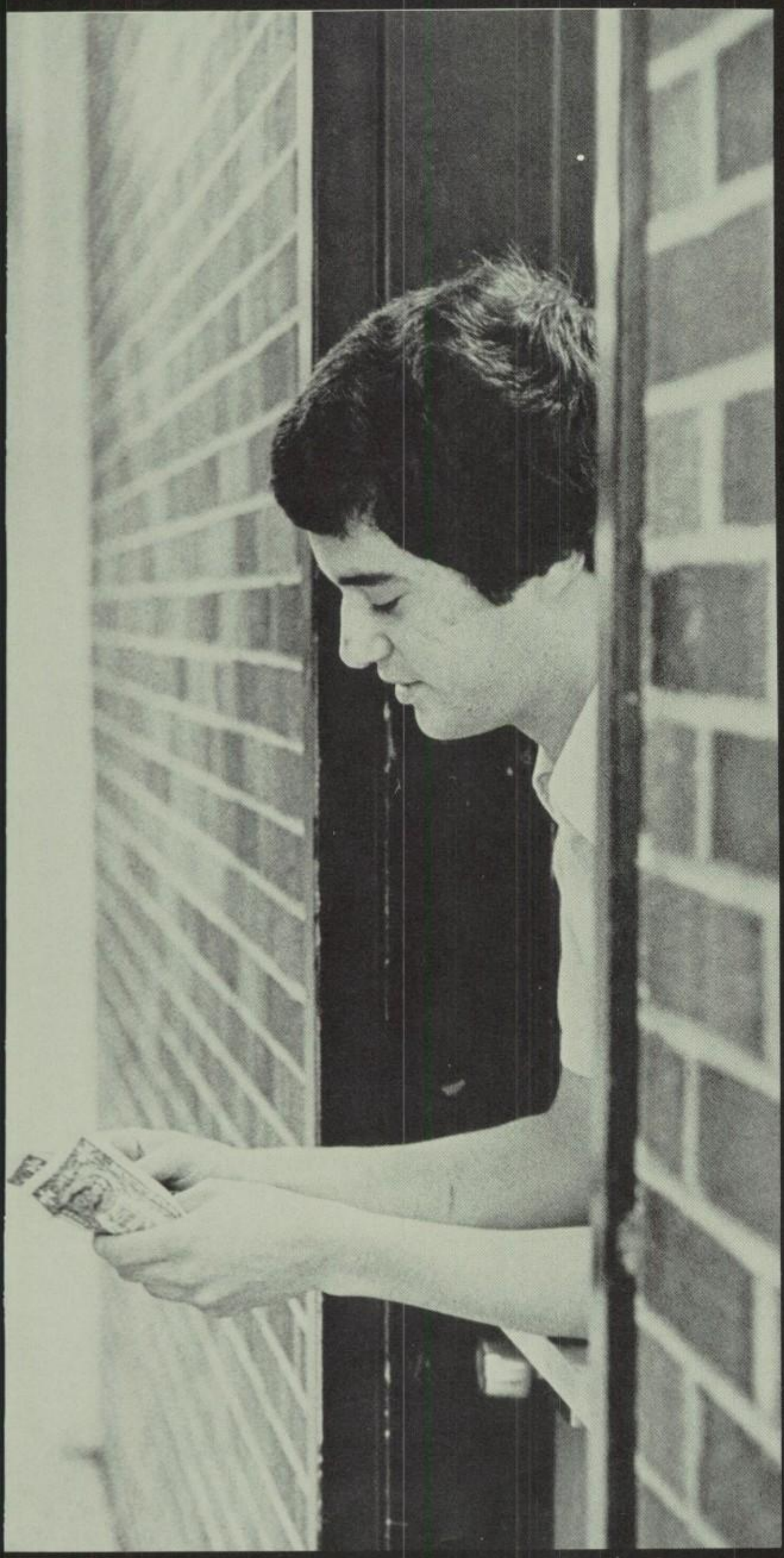
In addition to the bookstore and other projects, the Student Council was involved in Inter School Student Council (ISSC), which consisted of the four local high schools who met to discuss their own councils and projects.

Nevertheless, ISSC suffered from several problems. Tommy Todd perceived that "There was no real meaning. Nobody could recognize a goal, it really had an unclear purpose and as a result, attendance dropped and apathy was abundant." To combat attendance troubles, a revised constitution limited membership to four people from each school, a move which created a more solid group.

A communications workshop held by ISSC was aimed at breaking barriers within the Council itself and led Tim Hess to state "I think it went over really well. I enjoyed it and met plenty of new people." A convention held in Louisville also proved successful. Fred Ackiss enjoyed the activity because he "got to see a lot of old friends and had a really good time."

So, in general, the Student Council experienced a fairly successful year. With a treasury in the black all year, a new intramural basketball league, and an innovative government structure, it was indeed a year of firsts.

Article by Annette Dupont
Design by Bob Hanna
Photographs by Cy Alexander



Something New

As the ball flew from one player to another and the opposition thundered down the court on defense, the Student Council's new intramural basketball league was under way.

Basically, the league consisted of organized sandlot teams. For a period of a few weeks, students were invited to form teams. Fourteen teams joined the league and each chose their own name. Games took place in the gym.

At first, the season went well, according to Mike Young, a member of the Mothers. "The games did really well at first but the weaker teams refused to play the more prominent teams and so they dropped out."

A member of the Worms, Todd Marcum, felt that "games on Saturdays were conflicting with other interests and some games were scheduled for the weekend of state tournament (in basketball, see "Enter State 78" on page 130) so nobody showed. Then as baseball season came around, those players forfeited."

Despite these problems, counselor Ed Watkins, one of the league's organizers, thought highly of the program. He said even "trouble-makers were most cooperative" and not a single fight occured.

Apparently, the program had succeeded in its purpose: giving relatively good players who could not make the basketball team and those who simply enjoyed the game a chance to play and perhaps be recognized. Evidence of this success could be seen in Mr. Watkins' desire to expand intramurals to volleyball, badminton, and softball next year but with shorter seasons to eliminate the problems which Todd Marcum explained.

Article by Annette Dupont

PATCHES OF FLAIR

Two spotlights hit hostess Alex Bennett in an oversized tuxedo and host Dan Long in a pink and white formal that failed to flatter his figure. Student Council's presentation of the annual talent show Student Night began with a humorous dialogue by the pair as they introduced ***Patches of Flair.***

Minor troubles that assailed the primarily smooth program were ironed out accordingly before the Friday night presentation. On Wednesday, April 26, practice was in an uproar and panic struck stage manager Briana Wright. "I thought there was no hope; nobody was taking it seriously."

Also, confusion arose when the seven competing acts did not know their order of appearance. After the show, Dan Long confessed that he had felt "the show Friday night would be a flop and that Alex and I would be the laughing stock of the school." After the chaotic run-through on Wednesday, an air of apprehension hung over Thursday's dress rehearsal but things fell into place.

Patches of Flair replaced the initial suggestion of ***Laugh-In*** as the theme of Student Night because the only acts accepted were musical, not comical. Dan Long and Alex Bennett resorted to a thesaurus and transformed their idea of "pieces of talent" to ***Patches of Flair.***

Theme dancers not only provided entertainment between acts but also participated in the contest. In a frenzied Jitterbug, Fred Ackiss dramatically twirls Ann Bates.

Exercising their duties, the three judges selected Warren Cobb and Keith Daily as second runners-up. The guitar and banjo duo which placed first the previous year had the crowd clapping to their instrumental medley of popular tunes.

First runner-up was Suzie Grigsby who performed a vocal medley of Barbra Streisand songs. At the top of the winners' list, however, was Elizabeth Bethel who sang "What I Did For Love" by Marvin Hamlisch. Elizabeth uttered a shreik instead of notes, though, when her name was announced.

Despite an enjoyable show, some students complained about the $2.50 price for tickets as being too high. Nevertheless, attendance was relatively good and Allen Fowler thought the crowd "was receptive, polite in listening and applauding."

Another traditional part of Student Night experienced no problems either. The ten pairs of theme dancers "boogied" from the Charleston to the disco step Latino, and drew much applause for their various routines. Judges selected Dan Clifton and Cathy Robertson as the best pair.

After the show, students and performers alike mingled on the floor where congratulations could be heard. With everyone's efforts, Student Night had indeed presented ***Patches of Flair.***

Claiming first prize in Student Night competition, Elizabeth Bethel sings "What I Did For Love."

By singing a medley of Barbra Streisand love songs, Suzie Grigsby received the first runner-up position.

In a satirization of the ***Saturday Night Live*** creation "The Coneheads", Dan Long and Alex Bennett expound on the merits of unique Conehead humor.

Article and Design by Amelia Murphey
Photographs by Paul Maggard

Mike Gabbert

outliving apathy— winter diehards

Mike Gabbert

The Oktoberfest provided a spate of activities, including table tennis. Concentrating, Brad Broughman returns his opponent's volley.

Absence and apathy were not the only characteristics of language clubs — instead, despite the cancellation of several activities by the second severe winter in a row, interest in foreign culture persevered.

"Few members show up but it's still lots of fun" was the general consensus of club members. All suffered somewhat from apathy caused by the bad weather and snow days. Senor James Garland, for example, stated that the Spanish Club did not even get started because of "lack of interest and no time to meet." Senor Raul Lagos of the Spanish Honor Society noted that although the organization had been meeting twice a month before the snow, the snow days and extended school-day schedule "made it difficult to meet."

Nevertheless, the clubs did get some projects done, and as senior Steve Linehan stated, "being in a language club was worthwhile." Reasons ranged from "looking good on my college transcript" to "having fun."

The German Club held several activities — snow or no snow. The most exciting event was the annual ski trip. Even though some members could not brave the January snow to drive to Ohio, those who did get to ski had a great time. The other big event for the German Club was the Oktoberfest, held, appropriately, in October.

Although "the people who came to the Oktoberfest had a good time," Frau Sabina Bernardi complained that "a few people did a lot of work" and others did not do any. She awarded special recognition for working on the carnival to Oompah Band coordinator Alexandra Bennett and general manager Margaret Tietz.

Other German Club officers were president Mary Flesher, vice-president Mark Mostowycz, secretaries Cindy Preston and Susan Duhring, and treasurer Eric Berg.

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With her eyes on the director, Alex Bennett pounds out rhythm for the Oompah Band at the German Club's Oktoberfest which featured German games, food, and music.

A French Club meeting provides an appropriate setting for Missy Mandelbaum and Amy Barton to peruse some French magazines.

outliving apathy— winter diehards

continued

Through the club's activities, Frau Bernardi hoped to give members "an opportunity to learn about German culture."

The nationally-affiliated Spanish Honor Society was also active but more academically-oriented than the German Club. In fact, the sponsor of any Spanish Honor Society had to "join the American Association of Teachers of Spanish and Portuguese, Inc. and maintain high teaching standards" according to Senor Lagos.

In spite of the seriousness of the club, the members did "have fun" as attested by secretary Margaret Tietz. Other officers for the club were president Sharon Williams, vice-president Melody McDonald, treasurer Kathy Grimes, and program director Steve Linehan. Activities consisted of a Christmas potluck dinner, an initiation of new members in March, and meetings twice a month at which members "played Spanish games and listened to Spanish music."

The 22 members of this elite group had to maintain a 3.6 grade point average in Spanish, receive no failing grades in other classes, and have at least one and a half years of Spanish studies, Attaining these qualifications as well as attending meetings and paying dues made up the criteria of this club, whose purpose was to honor those who excelled in the study of Spanish.

Similarly, the Latin Honor Society's purpose was to honor the outstanding Latin student. After an initiation at the Upper Krust restaurant at the beginning of the year, the club got down to business by forming a tutoring group for those students having trouble with Latin. Although there were only ten or fifteen members for most of the year, an initiation in April admitted approximately thirty more Latin students who had a Latin grade point average of 3.5 or better.

In contrast to the small size of the Latin Honor Society, the Latin Club — also sponsored by Latin teacher Lisa Gilvin — had 60 to 70 members who participated in the Latin Club

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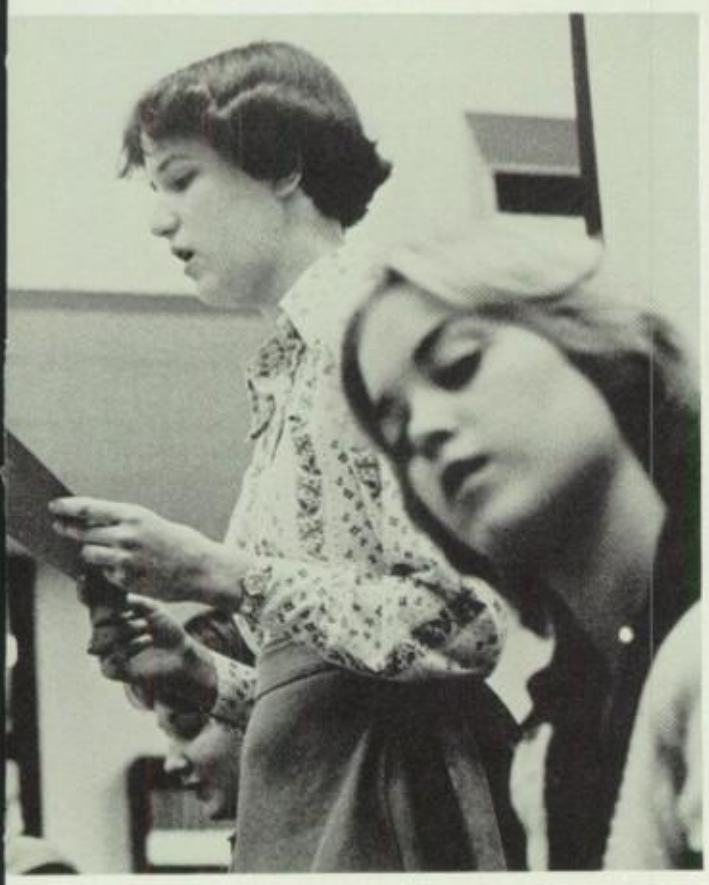
Mike Gabbert



Mike Gabbert

With somber expressions, Linda Clark, Allen Fowler, Allen Grimes, Kathy Grimes, Darrell Hancock, and Robin Hull listen to the benediction at their induction into Spanish Honor Society.

At Spanish Honor Society's induction of members in the library, Sharon Williams reads the creed as Margaret Tietz and Melody McDonald await their turn in the ceremony.

Mike Gabbert

Rivalling Benny Goodman, clarinetist Greta Friedman contributes her melody to the Oompah Band's Oktoberfest tune.

outliving apathy— winter diehards

continued

Convention, the Latin Club Banquet, the Regional and State Foreign Language Festivals, and International Week.

Officers included president Mark Mostowycz, vice-president Paul Bacdayan, secretary Lisa Gunther, treasurer Bond Jacobs, and sargent-at-arms Elizabeth Bethel.

Although the organization's meetings were also cancelled because of winter weather, many members remained enthusiastic. Elizabeth Bethel, for example, felt that the club was good because "the majority of the members wanted to learn and Ms. Gilvin made things fun and challenging."

Despite the French Club's good start, it did not fare as well over the month break as the Latin Club. Meetings were held twice monthly in the fall, but as Ms. Pat Terpstra explained, the group was not as active as she would have liked because of "student apathy, the weather, and difficulty getting together."

The mainly sophomore club's major activities included the International French Contest held March 18 and a money-making project of selling buttons for football and basketball games. Officers were president Elizabeth Selke, vice-president Kathy Katlic, secretary Nancy Katlic, and treasurer Ann Parks.

Perhaps one of the most novel things about some of the language clubs was their acceptance of members who did not speak a foreign language. For example, anyone who had an interest in the Classics could join the Latin Club or anyone interested in German culture could join the German Club. This policy supported the goal of all the language clubs: to further interest in another language and culture.

Article by Ellen Herbener
Design by Amelia Murphey

As Latin Club president Mark Mostowycz calls for new business, Lisa Gunther listens attentively while perches on a desk in Ms. Lisa Gilvin's classroom.

Mike Gabbert

In order to surpass the tedium which characterized some classes, several students explored academics outside the classroom in the form of clubs. For members of Mu Alpha Theta, DECA, Young Historians, and the Future Homemakers of America, school was not enough to satiate an academic appetite; they wanted

MORE

"The math club gives you a new look at math. It's so much more relaxed and interesting; it's not like having to learn from a book with a teacher and then having to cope with a test. It gets you involved, and the speakers let you see just how you can use math in careers," explained vice-president of Mu Alpha Theta, Travis Patterson.

Despite an increase in membership, Mu Alpha Theta had its difficulties. "Once the members get initiated, the real problem is keeping them interested in the club," asserted sponsor Margaret Taylor. "As the year progresses and they become involved in outside activities, math club seems to be the first one left out."

Tim Hess explained, "We can't really blame the snow for the lack of interest. I think people join just to have their name listed as a member and that's the extent of their effort."

Other problems extended beyond attendance. "Many of the speakers seemed to talk over your head — their lectures are really involved," commented one member.

Some speakers presented informing but interesting lessons, however. One speaker, Dr. Charles Cameron, talked about chemical engineering and coal mining. J.D. Buckholtz lectured about a game he wrote for the programmable calculators called Lunar Lander which simulates the flight of a spacecraft.

To join the math club, one must have taken Algebra II and have a "B" average. Meetings took place the first and third Monday of every month. Summing up, Ms. Taylor said, "Mu Alpha Theta is really for the highly motivated, college-bound students who have an outside interest in math."

Another organization which capitalized on students' outside interests was DECA. Essentially an offshoot of the Distributive Education class, the Distributive Education Club of America was one of the oldest clubs at Henry Clay, initiated when the Retail Merchandising classes began in 1934. The organization was basically a training and conditioning program for students who held part-time jobs.

Sixty students were involved with DECA and each was required to maintain a "C" average, be a member of the DE class, and hold a part-time job. "They are also re-

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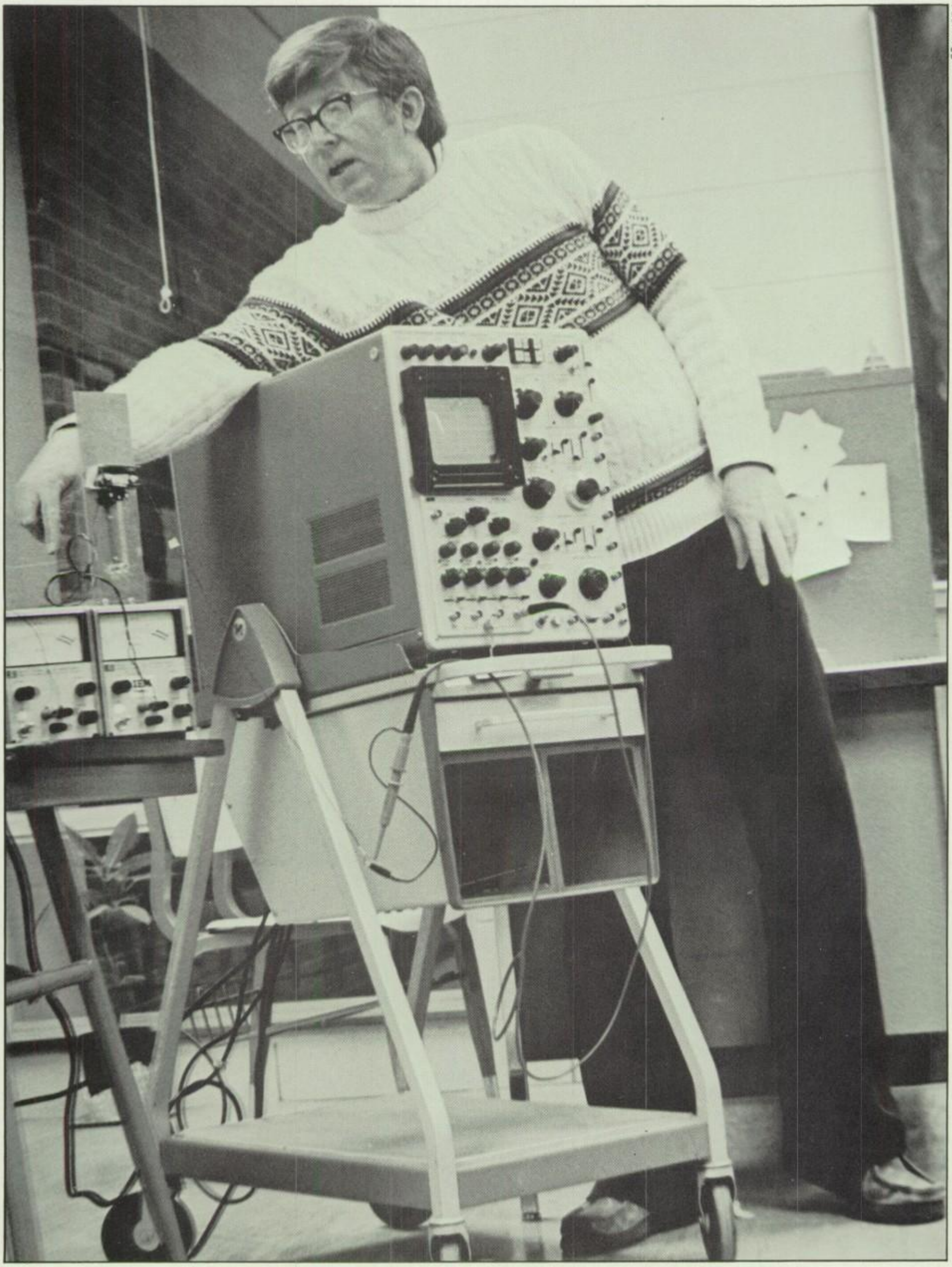
Amid an array of scientific equipment, Charles Isaacs from IBM explains the operation of an oscilloscope to the math club at a March meeting.



Paul Maggard

Mike Gabbert

Paul Maggard

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quired to help with the fund-raising by selling products and paying dues," added Ms. Francis Childers who together with Mr. Owen Dieterle advised the group.

Ms. Childers, participating with DECA for the first time, felt the club worked out very well. She explained, "The club operates under parliamentary procedure which allows everyone to participate in the monthly meetings during class time." This constituted an asset for DECA because it eliminated the transportation problems which were so prevalent in other organizations.

On the other hand, Mr. Dieterle felt, "The club is working unsatisfactorily because they don't have the participation they had in previous years. I haven't forced the members to work as I have in the past."

DECA members did face one major impasse. "Because the students hold part-time jobs, it leaves little time for them to attend planned programs after school hours," explained Ms. Childers. Club members are also expected to participate in regional and state conferences, marketing tours, work, and the sale of products. "The purpose of the club is to make money," emphasized Mr. Dieterle.

On February 21st, the annual regional conference was held at Henry Clay. The conference consisted mainly of competitive events corresponding to the various fields of marketing. Members of the DECA clubs throughout Kentucky attended each competing in the field relating to his occupation. Henry Clay placed three winners: Liz Chandlerin in food industry, Kerry McCulley in advertising, and Florence Howard, who was named DECA sweetheart. The conference also featured display, sales demonstration, and public speaking.

Most of those involved in DECA agreed with Florence Howard, who said, "DECA is, in fact, on-the-job training that helps us to find where we are going, in time to do something about it."

Faces showing different expressions surround the table at a meeting of the Young Historians as members discuss upcoming club projects. Clockwise from top: Karen Evans, Charlotte Ford, Darcy Hu, Alex Crouch, Mark Ford, Joe Wilhoite, Rodney Naylor, Sharon Williams, and Yvonne Centers.

In the closing moments of a Future Homemakers of America meeting, Annette Lair, Sheila Brumfield, Rose Brumagen, and Mary Crowley plan an FHA Consumer Education project.

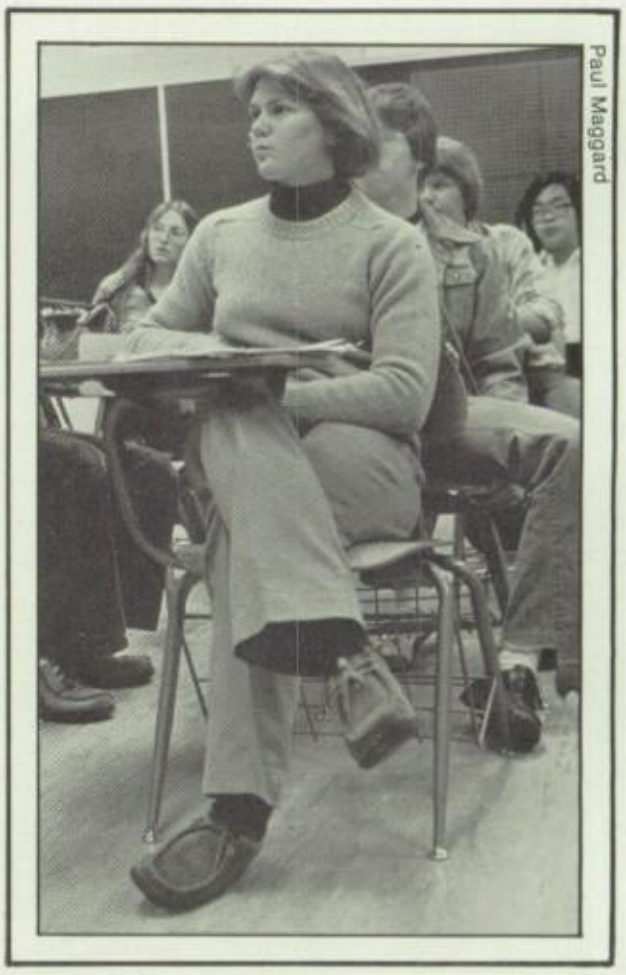
While DECA members tried to find where they were headed in terms of a career, the Young Historians kept events of the past alive in order to find where society might have been headed. Mixing history with the present, the club compiled an oral history report with aid from retired teachers.

Veteran and retired teachers' thoughts and views on current events relating to school activities were recorded on tape. Highlighting the interviews was a discussion comparing today's teaching methods to those of the past.

"The group this year is really dedicated," said Ms. Catherine O'Hara, sponsor of the Young Historians. "They are making a positive contribution to the school with these oral history reports. The reports helped create the realization that history lives in Lexington and in the South, generally."

The Office of State Archives even requested a copy of the tapes to be stored for future references in their library.

In order to supplement their major project, the Young Historians invited guest speakers from the community. Dr. Paul Leopold offered his thoughts on the career choices of youth interested in history, and Ms. M. Brent, head of the History Department at Morton Junior High School, spoke on the history of Kentucky. Columbia A. Smith, a past Regent of the Daughters of the American Revolution, also addressed the group.



Paul Maggard

A math club presentation concerning the measurement of light waves occupies Martha Owens' attention.

Sojourns to places of historical interest were also a part of the club's activities. The Young Historians planned to visit historical shrines such as the Hunt Morgan Home in Lexington thus enabling members to get a first-hand look at Kentucky's history.

In addition, they hoped to go on an archaeological dig in Frankfort in the summer. "Joining Young Histo-

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continued

rians enables me to have a great respect for history," explained secretary Sharon Williams.

A major internal alteration resulted when the Young Historians amended their constitution. The club adopted a stipulation which provided for a revolving presidency. Each trimester, a new and different member was elected as the club's executive officer. "This rotation gives each member a chance to be a leader," added Ms. O'Hara. "If you don't develop leadership in high school, you won't get it anywhere."

"The club is a lot better than when we first started because now we are getting together and expressing ourselves," stated Karen Owens, one president of the Young Historians; members worked on paper drives, leaf-raking projects, and published several articles in the school paper. "We had a slow start," commented member Terry Smith, "but now, with the oral history project, we are taking on a fast pace."

Unable to set a fast pace like the Young Historians, the Future Homemakers of America were plagued by a distorted image which greatly affected their membership. "A lot of people give FHA the 'apron and housewife' image," explained president Janet Hammons. "We could really be active and fun without the stereotype."

The result of this inadequate representation was a drop in membership. In addition, the organization, which in the previous year included two males, became an entirely female group. "Our biggest problem is the FHA members themselves and their attitudes," emphasized first vice-president Sandra Sandlin. "We need to get involved and make people care!"

As a segment of its regular curriculum, the FHA dealt directly with the subject of parenthood and childhood development. Secretary Rochelle Garner declared, "A woman can fulfill herself as a mother and as a business woman, but you shouldn't leave your children until they are at least three or four years old and are old enough to understand."

Three members of FHA attended a convention sponsored by the March of Dimes on February 9 and 10 at Transylvania University. "The convention taught me a lot about birth defects and the risks that apply to pregnant teenagers," said Sheila Brumfield.

Since women are developing in many areas with the help of education, the FHA concerns itself with such goals. "The girls grow in many ways and some develop into leaders," according to Ms. Henrietta Thompson, sponsor of the FHA for fourteen years. "FHA gives the members a better understanding of people as individuals."

Article by Annette Dupont and Lynnette Kell
Design by Bob Hanna

Paul Maggard

Mike Gabbert

While FHA members talk about the year's topic "Healthy Babies: Chance or Choice," home economics teacher Charlotte Duncan contemplates the issue.

A statewide history day concerning energy is the subject of discussion for Young Historians Yvonne Centers, Karen Evans, and Charlotte Ford.

At an officers' meeting of the Future Homemakers of America, Johna Corman, Valari Jett, and Rochelle Garner listen to committee reports.

Paul Maggard

Good spring weather prompted sophomore class officers Tarla Thompson (sitting), Tracy Fielder, Rose Flynn, and Al Burgess to meet outside and discuss plans for a fund-raising car wash.

Withdrawing from the tedium of discussion, senior class sponsor Harold Willoughby jokes with officers Brad Harvey and Keith Stepp.

At a weekly meeting in the library, junior class officers John Fort, Charlie Kim, and Susie Cooper work on plans for next year's prom.

A sense of futility swept class officers as sales decreased and interest declined; these foursomes found themselves wondering

'Where, Oh Where, Have

The worst example of school apathy I have ever seen existed this year in the senior class. The attendance at meetings is sickening. It really makes me mad because the senior class really didn't care," declared president of the class Brad Harvey. Brad referred to several money-making projects such as a car wash, a dance at Houdini's Teen Disco, fruitcake sales, and concessions at the speech tournament and Homecoming, which failed to garner much-needed funds for the class treasury.

Sponsor Harold Willoughby added, "The senior class officers did all in their power to promote enthusiasm, but the major money-making project — the candle sales — was a total and utter failure."

Offering an explanation for the failures, vice-president Keith Stepp thought, "There was really no set procedure — no guidelines. We really needed a definite format to follow." Senior Kevin Daut felt "if it wasn't for the apathy, we could get people to work."

The junior class is in the same position as the seniors; there's really no difference between the two that I can see from the response to the popcorn sales (the juniors' primary fund-raising project). Realistically there is only so far you can go with an unresponsive class and just a few hard workers," stated junior class sponsor Nonie White.

Echoing this attitude, vice-president Susie Cooper said, "The officers did the best they could, but it wasn't enough." President of the class John Fort asserted that "class members don't even know who their officers are. We need organization and enthusiasm."

Apathy did not strike everyone, however. Brad Harvey sold more than 400 candles and won several

cash prizes for selling the most in the school; "I knew the senior class needed it and I figured if nobody else would do it, I had better, that was really where I got my motivation." Likewise, Becky Juett sold the most popcorn for the junior class and received similar awards for selling 89 orders.

Many solutions were put forward to better the school's attitude: Mr. Willoughby stated, "I would really like to see the Student Council assign a committee to take over all money-making projects and sponsor the senior dance every year." Sophomore class sponsor Margaret White commented, "I assigned two more students to represent the sophomore class (at Student Council meetings) because with the wider scope of kids, you get better results and, of course, the sophomores learn from the upperclassmen's mistakes."

Al Burgess, president of the sophomore class, thought his peers had indeed benefitted from history. "We are together even though we had a late start because of the snow, and by our senior year, the money-making funds will really stand out in the treasurer's report." Vice-president Rose Flynn stated, "The sophomore class possesses a lot of spirit — we really don't have a problem with apathy. With total participation, we can look forward to a great prom."

Perhaps there was hope. In a paradoxical way, sophomores may have ultimately benefitted from senior class mistakes, while upperclassmen may have looked to their younger counterparts for a lesson in enthusiasm.

Article by Annette Dupont
Design by Bob Hanna
Photographs by Cy Alexander

In search of funds for the junior class, Cookie Shine gleefully accepts a load of popcorn to distribute to classmates. Unfortunately for the juniors, little popcorn was sold thus leaving the treasury slightly leaner than expected.

Our Supporters Gone?'

THE IRONY OF AN IMAGE

Manning the concession stand at a football game single-handedly left Kathy Burling flushed with excitement.

Service clubs had one goal in mind: to serve. Nevertheless, a few of the six (Harambee, Interact, Key, Anchor, Pep, and National Honor Society) became disgruntled by images with which other students viewed the groups. Ironically, they remained more active than most organizations at school by sponsoring and participating in a multitude of projects.

HARAMBEE

"The school is really polarized throughout — as black and white. The only way to resolve that problem was to deal with a common denominator between the two," explained sponsor Margaret White about the formation of Harambee. Vice-president (and co-founder of the club along with Judy Maxberry) Connie Jones added, "We started Harambee because we wanted a club that anybody could join and be accepted. When whites heard that Harambee was an 'all-black' club, they were immediately turned off and assumed that we couldn't do anything."

Yolanda Jones emphasized their "biggest problem was to get rid of the image and improve organization. We wanted to encourage more whites to join, but we only have one white member."

Aside from these first-year blues, Harambee started with a rush of activites. For instance, throughout the year, "brown bag seminars" stressed the Harambee theme of togetherness and members clad in Harambee T-shirts ate from bag lunches while they listened to everything from lectures to the jazz-contemporary group Search. President Herbie Evans "thought the seminars lacked attendance but the response to material and speakers was really good."

Another project included a dance at Houdini's Teen Disco where the major success was to let students "have a good time" rather than make money.

Perhaps the largest Harambee activity was a spring fashion show where members of Key Club, Anchor Club, and some cheerleaders assisted. Darrell Scott asserted "the fashion show should really open up Harambee to whites and with each year the club's image will change."

To combat declining pep rally attendance the Pep Club enlisted the help of Key Club members Greg Shellhaas, Jamie Cashman, Mike Young, and Jim Funk who don masks for a Homecoming pep rally skit.

Cy Alexander

INTERACT

One club satisfied with their image was Interact. President Travis Patterson believed "our club is popular because it's a real mixture of people working together. This is true mainly because anyone can join more or less — the only requirement is for the guy to have a 2.0 standing."

Among the regular activities of the club were weekly meetings at school with "guest speakers such as Larry Roberts (Commonwealth Attorney), Ken Brandenburg (state police commissioner), and Tommy Bell (local lawyer and NFL referee)" said Matt Ernst.

On the slate of activities for the Interact Club were: working at the Jaycee's haunted house in the Lexington Mall, sponsoring the traditional inter-club volleyball tournament, the sale of small blue basketballs, and a dance at Houdini's. Many members attributed the active schedule to their president. Advisor Bill Bush remarked "this is the first year with this active a president. Travis Patterson has gotten guest speakers and organized dances and softball games."

In light of these projects, Scott Mayes dismissed the idea that a service club only serves: "Interact is truly a service club, but we have fun while we're doing it." Moreover, the club "has only male members" pointed out Travis, "but it is not defined as such — no girls wanted to join." Charlie Kim echoed "it's not a boys' service club, it's a service club with male members."

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THE IRONY OF AN IMAGE

continued

The next time Meredith Myers' doorbell rang, she may have peeked out the window before opening the door. Early in the fall, she was "kidnapped" by Kathy Hopper prior to an Anchor Club initiation.

Mike Gabbert

Between games, Key Clubbers Jim Funk, Jamie Schrader, and John Dicken relax before going out on the gym floor to represent their organization in the Interact Club's volleyball tourney.

Mike Gabbert

KEY

Another service club with male members — Key Club — placed some restrictions on membership unlike the Interact Club. Treasurer and 1979 president Jamie Schrader explained, "We limit membership because we get more done with a small group and we can meet at people's homes with less people."

1979 secretary Jon Utterback added, "people get the impression that we are an elite, snobby club and that's really not true. We have a wide and diverse group."

Aside from what a few students thought, the Key Club participated in many service projects. For example, the Key Club paid for the new stadium emblem which read "Heber Field" and "Home of the Henry Clay Blue Devils." Complete with a blue devil face in the middle of the design, the sign greeted fans for the first time as they entered Heber Field for Homecoming.

Starting a money-making trend for many clubs, Key Club sponsored several dances at Houdini's and used the revenue for such causes as planting a tree in the front of the school for beautification.

In addition, many members donned a Dracula outfit to help the March of Dimes and WVLK radio raise funds in the Halloween haunted house at the Lane Allen Shopping Center.

Besides weekly meetings at members' homes, two Key Clubbers attended the local Kiwanis Club luncheon each week as guests of Mr. Bob Swope, the club's Kiwanis advisor. In other Key Club activities, sponsor Gary Martin, Mr. Swope, and several members attended the regional convention of Key Clubs in Nashville, Tennessee.

In reference to the club's service projects, John Dicken "thought the majority of the projects came off well and had a good response." Jamie Schrader added, "We're active with little apathy."

ANCHOR

Anchor Club, also active with little apathy, constituted a female counterpart to the Key Club. They also selected members because, according to president Kathleen Riley, "There are so many girls who want to become members we have to pick the girls we think will work best with us and contribute the most. I think our club is a popular one because it's well-known, we have a good time, and it's the only girls' club in the school."

With 42 members, Anchor Club became involved in many endeavors including: selling blue and yellow balloons at Homecoming, sponsoring a dance at Houdini's, throwing parties for children at the Child Development Center, selling candy for the Kidney Foundation, working at the Jaycee's haunted house, caroling for Christmas, and attending a dinner at the Pilot Club.

Despite these enterprises, Harriet Dupree thought "the club needs to pull together and establish a better name for itself because a lot of people don't think it means very much to be a member of the Anchor Club and I think it does." On the other hand, sponsor Alice Reister believed "the club hasn't changed much from previous years but the girls this year are more enthusiastic and work better together." So, even though some members may have felt Anchor Club had an unfavorable image, they remained active. And as Kathleen asserted, "All the girls worked really hard to make this a successful year."

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THE IRONY OF AN IMAGE

continued

In addition to being a service organization the National Honor Society promoted scholarship. At the first of the club's two induction ceremonies, officers Cindy Owens, Penny McLorg, and Darcy Hu watch as Bond Jacobs signs the roster.

Cy Alexander

On cold fall nights, hot popcorn was a popular snack in the football concession stand. Here, at the Homecoming game, Pep Clubber Alva Stephens prepares a batch.

At a fall meeting of the Anchor Club, Leanne Whitehouse, Nancy Springate, Nancy Pollard, and Claudia Craft share a joke.

Mike Gabbert

PEP

Since sports also enjoyed a successful year, the Pep Club's job became easier than usual. The basketball team made it to state tournament and the football team had its best season in years as the Blue Devils entered post-season competition for the first time seniors could remember.

President Elizabeth Bethel thought the club "achieved more this year in the way of pep rallies and various projects." She referred to a football banquet and picnic, the Homecoming bonfire, a basketball banquet, and the several pep rallies held in the gym throughout the year.

Also, the club ran the concession stand at games, helped coordinate Homecoming activities, and bought a David Blondell portrait of the Henry Clay Blue Devil for the school.

In spite of these efforts, Elizabeth felt "the membership has been really down. We have 90 members and an average attendance of twenty. That was disappointing." But, she went on to add some optimism; "The whole school should be a pep club and it can happen because anyone can join."

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Mike Gabbert

Because the Anchor Club devoted several hours a week to charitable activities, they set up stringent entrance requirements for new members. At an orientation meeting in the fall, Mel Keller, president Kathleen Riley, and Elizabeth Mills relax.

THE IRONY OF AN IMAGE

continued

Before putting on her sunglasses while preparing to execute the traditional "kidnapping" of new Anchor Club members, Courtney Busch beams a smile.

Mike Gabbert

Mike Gabbert

Meeting in the library, leaders of the new Harambee Club iron out details of the spring fashion show. Pictured are: Diann King, Yolanda Jones, Terry Walker, 1977-78 president Herbie Evans, Clifford Campbell, Connie Jones, and Keith Stepp.

NHS

Although not anyone could join the National Honor Society, the organization boasted a sixty-member roster. However, president Penny McLorg declared, "attendance and activities as well as interest dropped as opposed to the past five years."

In an effort to explain why those members — who met stringent entrance requirements — became static, York Dobyns stated, "This is trite, but apathy was prevalent. A lot of members did not attend the meetings because they figured they didn't need to, so long as it went on their college applications."

As a result, Darcy Hu explained that "we had a late start, the snow really slowed us down, and enthusiasm declined. Our only project of tutoring students in subjects that they were having trouble with provided little response. We didn't read to the blind this year as we usually do, for the same reason."

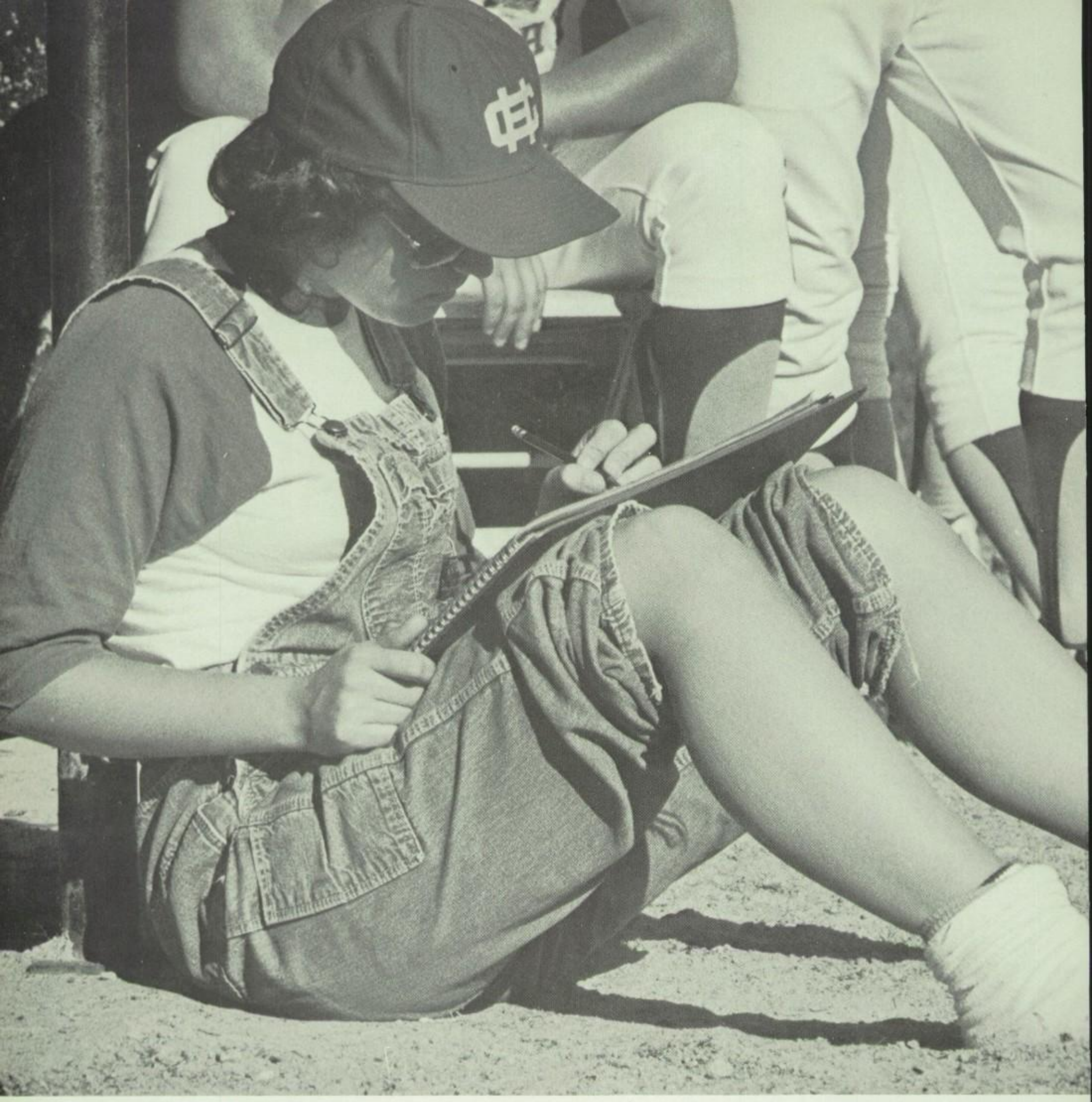
Cindy Owens eloquently clarified the situation: "I think that probably the only way to change our image is to do more service projects."

On the whole, the six service organizations dispelled their images by continuing to serve actively — thus illustrating the irony of an image.

Article by Annette Dupont, and Lynnette Kell
Design by Kelly Jenkins

Cy Alexander

One of the Key Club's main projects was getting the stadium painted on the side toward school. The sign reads "Heber Field," "Home of the Henry Clay Blue Devils" and features a Blue Devil's face in the center.



With her tube socks rolled down and her overalls rolled up, Karen Hornbeck soaks up the sun while marking down some baseball statistics. Karen also helped found the new girls' softball team, kept stats for the girls' basketball team, and alternated as statistician and occasional substitute for the boys' soccer team.
(Photograph by Cy Alexander)

Some Room of Their Own 108

Perpetuating a trend, girls' sports enjoyed greater popularity and added an eighth sport: softball.

They 'Just Couldn't Kick' 114

Soccer and cross country teams made the fall sports season successful but fell short of their own goals.

From Low Key to High Gear 118

After a slow beginning, the football team had its best season in years and even advanced to post-season play.

Funtasia 122

Though everyone did not actively participate, Homecoming provided a week of celebration for many.

Battle of the Budget 124

Economic pressures threatened to hinder the minor sports programs – especially after two straight bad winters.

Shootin' 126

The basketball team endured a season of many ups and downs before advancing to the state tournament.

Enter State 78 130

At the state basketball tournament, fans and players enjoyed the good times – while they lasted.

One Good Apple 132

With a consistent allocation of one state champion per team, the three winter sports battled the weather as well as foes.

Springing Into . . . 136

Students welcomed spring weather as did athletes on the tennis, golf, baseball, and track teams.

Sideline Scenario 144

Besides players and coaches, fans owed their appreciation to innumerable statisticians, managers, and cheerleaders.

A CROSS SECTION OF

ATHLETICS

SOME ROOM OF THEIR OWN

Mike Gabbert

Biting her lip, gymnastics coach Marilyn Lemaster reveals some anxiety as she watches Lynn Wilkins' vaulting exercise at the regional meet.

Mike Gabbert

Framed by the horse onto which she is about to vault, Lynn Wilkins picks up speed.

Cy Alexander

Doubling as a participator in both track and field, Gwen Blackburn takes fifth place in the state long jump competition.

Perhaps due to the popularity of equal-rights-for-women movements, girls became increasingly interested in sports. In fact, they had eight sports from which to choose including a new one: softball. As in Virginia Woolf's novel *A Room of One's Own*, female athletes gained some room of their own.

The girls' athletic year began with a bang as the cross country team enjoyed a successful season for its second year of existence. In ten regular season meets, the girls only lost twice.

Practice began when school opened; the girls spent hours jogging, sprinting, and doing calisthenics under the supervision of coach Tom Moss. Two-year veteran Karen Heard commented, "We ran with the boys and trying to keep up with them was good practice."

Following its outstanding regular season campaign, the team continued its prowess on a post-season basis. A first place finish in the Central Kentucky Conference tournament and a runner-up spot in the regional meet reinforced the team's prestigious record.

In the state meet, two individuals performed exceptionally well. Maribeth Jameson came away with the coveted first place trophy and Nikita Harris placed second. The team suffered through a poor overall performance, however, and placed next to last. So despite a disappointment at the conclusion of the season, the cross country team upheld its newly-built reputation as a strong contender.

In addition to the adverse winter weather, the girls' basketball team suffered from a lack of height; according to coach Jackie Austin her tallest players were seniors Ranel Maloney and Sandy Nichols who each stood 5'8". Other problems included the weather which hampered practice time as much as the schedule itself.

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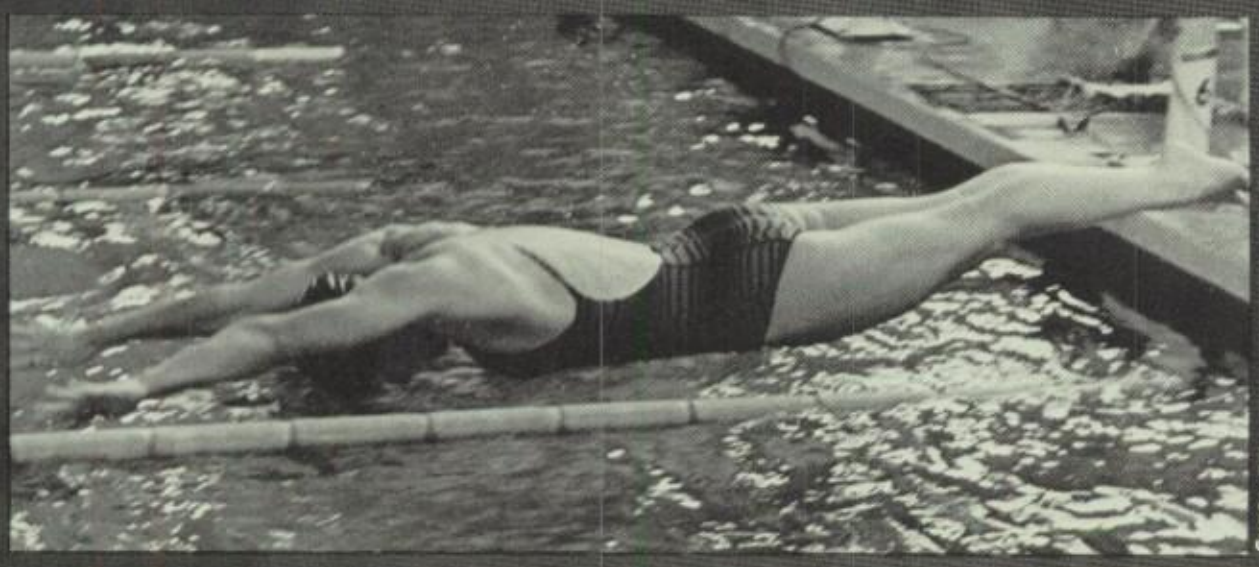
Cy Alexander

Concentrating on her breathing, senior Martha Owens looks up as she approaches the wall in state competition.



Bob Young

Before the state swim meet, Cindy Leigh warms up by taking practice dives.

SOME ROOM OF THEIR OWN

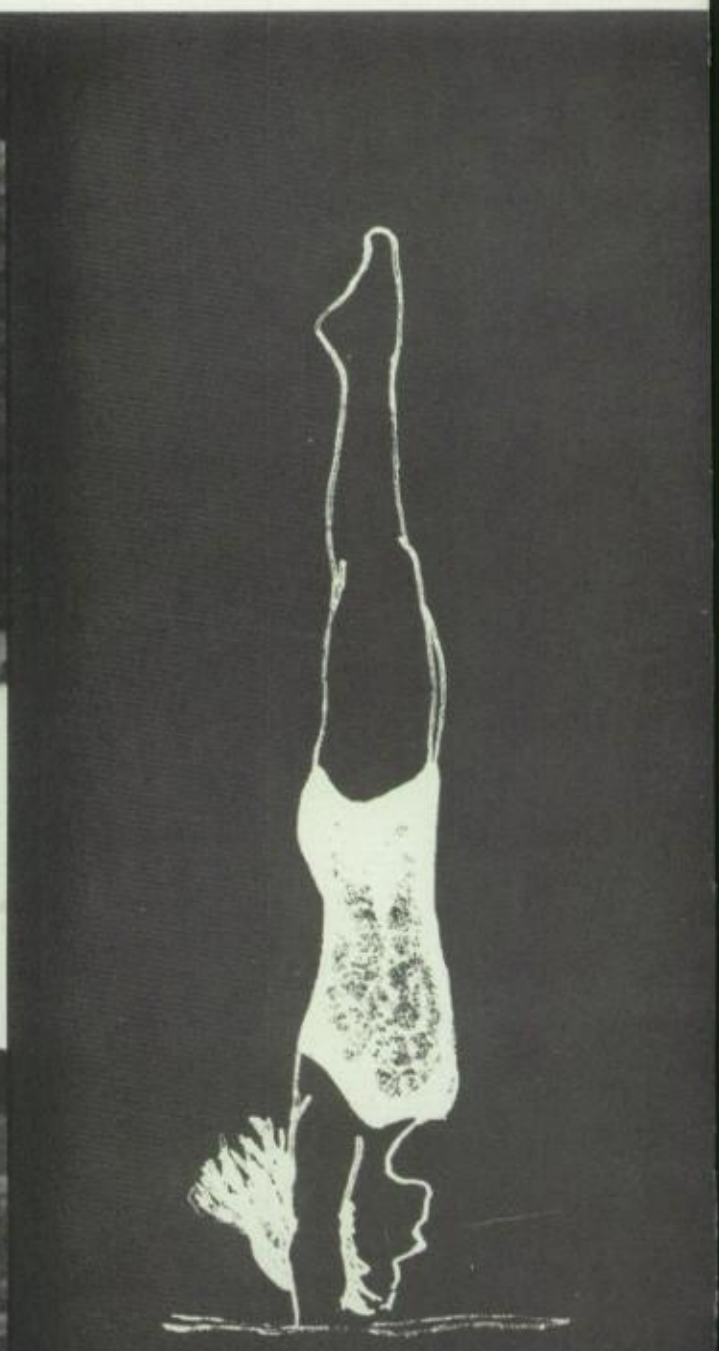
continued

Hence, the team's record became mediocre. Nevertheless, the Devilettes reached the semifinals of the regional tournament without the help of starter Ranel Maloney who was out with an injury. Ranel summarized her view of the season: "The team lost more than it won, but we had a good time doing it."

Besides basketballs bouncing on the gym floor, gymnasts also used the floor to practice their routines. But because of the cancellation of school due to heavy snow, the girls' gymnastics schedule was shortened. Practices continued though and sometimes lasted from three to eight hours.

In addition to the shortened agenda of meets, illnesses and injuries plagued the team. Nora Geoghegan competed in one meet with a fever while Melanie Alt hurt her back and was temporarily out of competition. Due to the small number of girls on the team, such absences did not help.

Mike Gabbert



Toward the end of her floor routine, Melanie Alt displays her flexibility.

Aside from the few meets which remained after cancellations, the girls also did well in regional and state competition. Held at Henry Clay, the regional tourney saw Lafayette edge out the team for first. Entering the state tournament as second in their region, the team captured first place. Annie Holmes attributed this success to "a well-rounded team that did well enough together to win."

While the gymnastics team stretched its muscles on the ground and in the air, the swim team endured conditioning in the water. The girls got off to a late start by beginning workouts before Christmas instead of earlier. This loss of practice time was a bigger problem than the annual search for pool space, according to senior Martha Owens, since the girls had access to the pools at the Greater Lexington Swimming Association and the YWCA.

The swim team, like all other winter teams, did not escape unaffected by the weather. In fact, it suffered the most, since all meets but one were cancelled before the state meet. Thus the season was extremely short but as Martha Owens said, "It was successful and fun, too."

Winter turned to spring and the parade of girls' athletics continued outdoors. And just as spring is the season of growth, the girls' sports program did likewise. According to coach Bob Young, the new girls' softball team was started mainly because of senior pitcher Karen Hornbeck's request to the Fayette County Board of Education.

Like the first year of any new enterprise, problems, such as getting uniforms and arranging a suitable schedule, arose. However, junior second baseman Diane Spiegel stated that it was not "a one-man show" but rather "a group of experienced players working together."

Diane also pointed out that the rainy weather upset

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Cy Alexander

Cy Alexander

Carefully dodging her opposition, Yvonne Jackson prepares to pass the ball to a teammate in the game against Sayre.

Determined efforts by these defenders failed to fluster Nicki Camerio as she simply takes the ball in for a layup.

Bob Young

While Susan Duhring checks scores at a swim meet, Beth Randolph observes.

SOME ROOM OF THEIR OWN

continued

the team's schedule which originally accounted for three practices and two games per week.

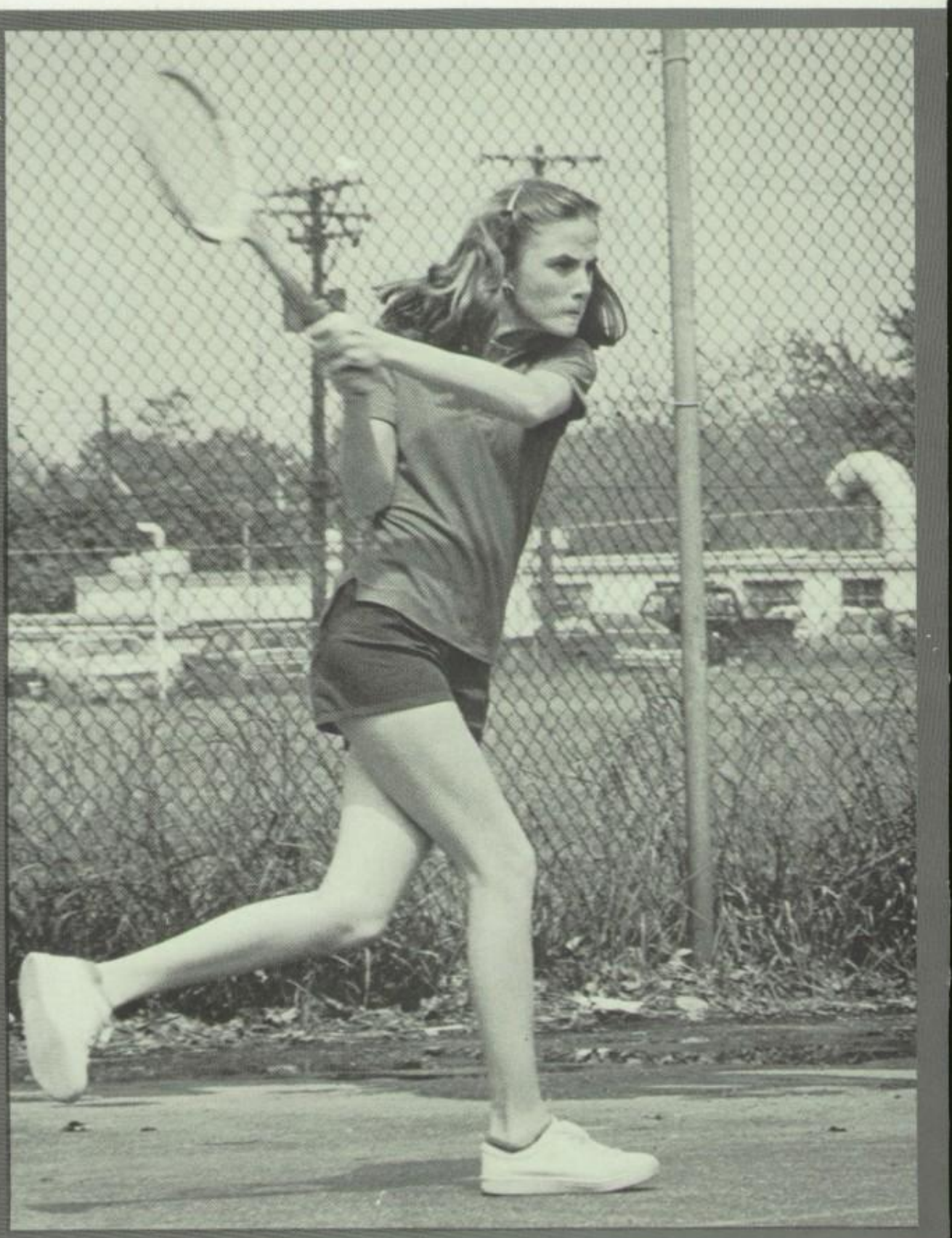
Another relatively new team (in its second year — like the cross country team) also experienced a few difficulties on account of the weather. Rain prevented the golf team from practicing at their home course, Lakeside. Also, several of the girls had never played golf before they joined the team.

Most of the girls, though, felt they had fun on the team and looked forward to the next year for improvement. As Martha Owens remarked, "the team is not yet professional."

Although the weather cancelled games in other sports, track went on — rain or shine. Nikita Harris lightly commented that the girls complained about all kinds of weather and added that their times were generally better on hot days. The main problem, though, was a rash of injuries which affected the work of Nikita, Gwen Blackburn, and Sherry Fisher.

Nevertheless, performances surpassed these setbacks as Jill Chenault became the regional 220-yard dash champ and Gwen Blackburn received state prizes for the 100-yard dash and the long jump. Also, the 880- and 440-yard relay teams placed second in state competition.

Cy Alexander



Cy Alexander

At a pep rally in the gymnasium, coach Jackie Austin introduces members of the girls' basketball team.

With a determined, almost mean look, Hunter Spurrier blasts a two-handed backhand toward her opponent.

As a team, the girls finished third in the Central Kentucky Conference tourney and second in the state meet. Such finishes helped Nikita Harris earn a track scholarship.

Although the track team could compete in virtually any weather, the tennis team could not and subsequently had half of their matches cancelled.

Coach Bill Goodan said the team faced tougher-than-usual competition but because of indoor practice during the winter, the girls managed to cope.

Because of the previous year's great number of seniors, leadership fell upon underclassmen Lee McGuire, Claudia Craft, and Meredith Myers. Coach Goodan said "most of the older girls have too many diversions to be really dedicated."

Most girls in athletics had little trouble with dedication, however. Perhaps this was due to the novelty of a continually expanding program or simply the desire to succeed in an athletic endeavor. Regardless of the specific reasons, female athletes finally found some room of their own.

Article by Ellen Herbener and Kelly Jenkins
Design by Bob Hanna
Artwork by Kelly Jenkins

Cy Alexander

Cy Alexander

Heading toward the goal, Kathy Lamb grabs the ball with both hands to move in for a basket.

Concentrating on her strong forehand, freshman Lee McGuire demonstrates the form that made her the top girls' tennis player.

Nikita Harris glares ahead after receiving the baton from Dorcel Lewis in the 440-yard relay at the state meet.

Mike Gabbert

A relaxed Nora Geoghegan relates the details of her next gymnastics routine to a judge.

Cy Alexander

COACH

Both the soccer and cross country teams had dreams they wished to fulfill. Unfortunately, setbacks hampered the realization of these ambitions because

They 'JUST COULDN'T KICK'

"I had a dream last night," junior forward John Fort related to a few soccer team members enroute to Berea for a semifinal game with Tates Creek in the league tournament. "I dreamed that we tied and nobody scored in either overtime. I dreamed that we had a 'turkey shoot' and I won it for us."

The tie-breaking procedure in tournament play involves two five-minute overtime periods. If the score remains even, a "turkey shoot" is implemented and each team chooses five shooters who take turns shooting at the opposing goalie. The most goals scored of the five shots determines the winner.

As Fort predicted, the regular game ended in a tie with Henry Clay pulling even on a last-minute goal by Fort to make the score 1 to 1. Both of the customary overtime periods ended scoreless. In the ensuing turkey shoot, Henry Clay's first four players made their shots.

One Tates Creek player missed his shot, however, and the pressure was on Henry Clay's fifth man. Just as his dream foreshadowed, John Fort made the fifth and decisive goal which clinched the game that captain Jim Funk termed "the high point of the season."

Like Fort's dream, the soccer team had two primary ambitions: to maintain an undefeated slate and top it off with the league championship. The former goal seemed likely after the team scored an opening season victory over the defending state champions, Oneida, by a clearcut score of 7 to 0.

The second game, however, vanquished hopes for an undefeated season when the team lost to the Lafayette Generals 4 to 3.

Despite intensified practice sessions and larger-than-expected crowds, the Devils began a short streak in which they could not defeat any Lexington teams.

The team did manage a tie with Tates Creek which prompted coach Paul Davis to comment that a tie "is like kissing your sister — you have accomplished nothing."

Post-season play began with a 10 to 0 shutout against Lexington Catholic following the draw of a bye in the league tournament. Then, following the semifinal victory over Tates Creek, the team succumbed to tournament host Berea. Forward Cam Schaeffer called Berea "a fine team, but one we are capable of beating."

Jim Funk summarized the 14-5-2 season: "I thought at times that we played like the best team in the state. But even though we did not win the state title, I still think I had the opportunity to play with one of the finest groups of people I know."

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Outfitted in blue shirts and gold shorts, the cross country team begins the regional meet near the University of Kentucky's Commonwealth Stadium. The team's last place finish contrasted with Charles Thomas' (tenth from the left) individual winning effort.

Cy Alexander

Mike Gabbert

At the beginning of a cross country meet, coach Tom Moss directs his runners toward the starting line.

At the end of the second period, coach Paul Davis instructs left wing Dolph Seals to stay back and then rush the goal on offense during the soccer team's 1 to 1 tie with Tates Creek on October 18.
(Photograph by Cy Alexander)

They 'JUST COULDN'T KICK'

continued

Despite a disappointing overall effort, the cross country team sparkled with the individual accomplishments of Charlie Thomas who managed to win several titles. Thomas commented that without his kick, he could not have won as much as he did.

At the regional meet, Thomas led for nearly 1.5 miles (of the two-mile race) when he was caught by Tates Creek's Jeff Whitt. "I let him catch up to me," Thomas remarked, "because I thought I could outkick him." Less than 400 yards from the finish, Thomas turned on his speed and captured the regional crown.

While Thomas won the regional, however, the team dragged to a fifth-place finish. The problem lay in a lack of depth; in many races, the second Henry Clay runner was nearly a minute behind Thomas.

Nevertheless, coach Tom Moss pointed out that team members morally supported each other; Matt Ernst thought that training as a team helped to foster the sense of morale. In fact, at many meets, there was general contentment if only Thomas was successful. Thomas' successes included a victory at the Eastern Kentucky University Invitational where he came from third place in the last quarter-mile to break his old course record and win the race.

Encouraged by such successes, the team looked forward to a strong bid by Thomas for the state crown. However, the win failed to transpire; Thomas had to settle for eleventh.

After staying with the eventual winner through a 4:50 first mile, Thomas began to fade; in his own words: "I burned myself out. I just couldn't kick."

Article by David Freibert and Tom Brown
Design by Travis Patterson

Contests between crosstown rivals not only draw larger-than-usual crowds but also inspire players to perform at their peak.
Above, Jimmy Johnson attempts to outrun Tates Creek's Peter Rehfuss in an effort to regain possession of the ball.
At left, Jim Funk charges across the field pursuing the ball and an opponent.
Despite efforts like these, the team lost on the Commodores' home field, 4 to 0.
(Photographs by Cy Alexander)

Reflected by a pool of melted snow, Charles Thomas rounds a snow-banked corner of the school drive in February to prepare for the spring track season.
(Photograph by Cy Alexander)

SOCCER
Season Record: 12-4-2

Oneida	W	7-0	A	9/6/77
Lafayette	L	3-4	H	0/8/77
Bryan Station	W	3-1	A	9/13/77
Tates Creek	L	0-4	A	9/15/77
St. Camillus	W	2-0	H	9/20/77
Lexington Cath.	W	4-0	H	9/22/77
Berea	W	1-0	H	9/27/77
Breckinridge	W	9-1	A	9/29/77
Sayre	W	5-1	H	10/4/77
Oneida	W	2-0	A	10/6/77
Lafayette	L	1-2	A	10/7/77
Bryan Station	L	0-1	H	10/13/77
Tates Creek	T	1-1	H	10/18/77
St. Camillus	W	1-0	A	10/20/77
Lexington Cath.	W	7-0	A	10/25/77
Berea	T	2-2	A	10/27/77
Breckinridge	W	4-1	H	11/1/77
Sayre	W	3-0	A	11/3/77

Post-Season Record: 2-1

Lexington Cath.	W	10-0	Berea	11/10/77
Tates Creek	W	2-1	Berea	11/11/77
Berea	L	1-2	Berea	11/12/77

CROSS COUNTRY
Season Record: 3-5-1

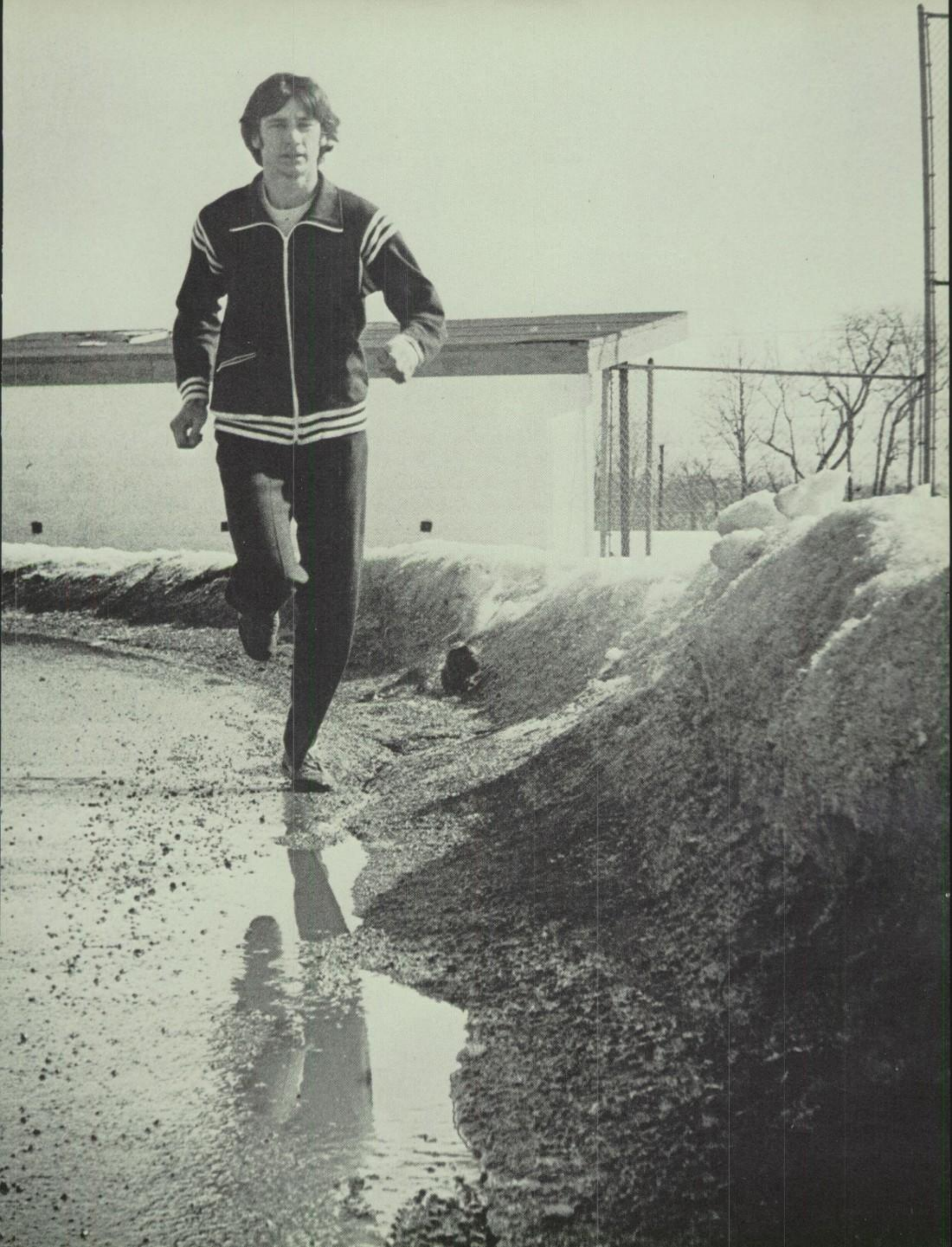
Harrison Co./ Scott Co.	W	2-0	9/8/77
Bryan Station/ Tates Creek	L	0-2	9/14/77
Lexington Catholic/ Tates Creek	W	2-0	9/27/77
Harrison Co.	W	1-0	9/29/77
Franklin Co./ Scott Co.	T	1-1	10/4/77
Bryan Station	L	0-1	10/6/77
Boyle Co.	L	0-1	10/11/77
Richmond Model	L	0-1	10/13/77
Richmond Model/ Scott Co.	L	0-2	10/20/77

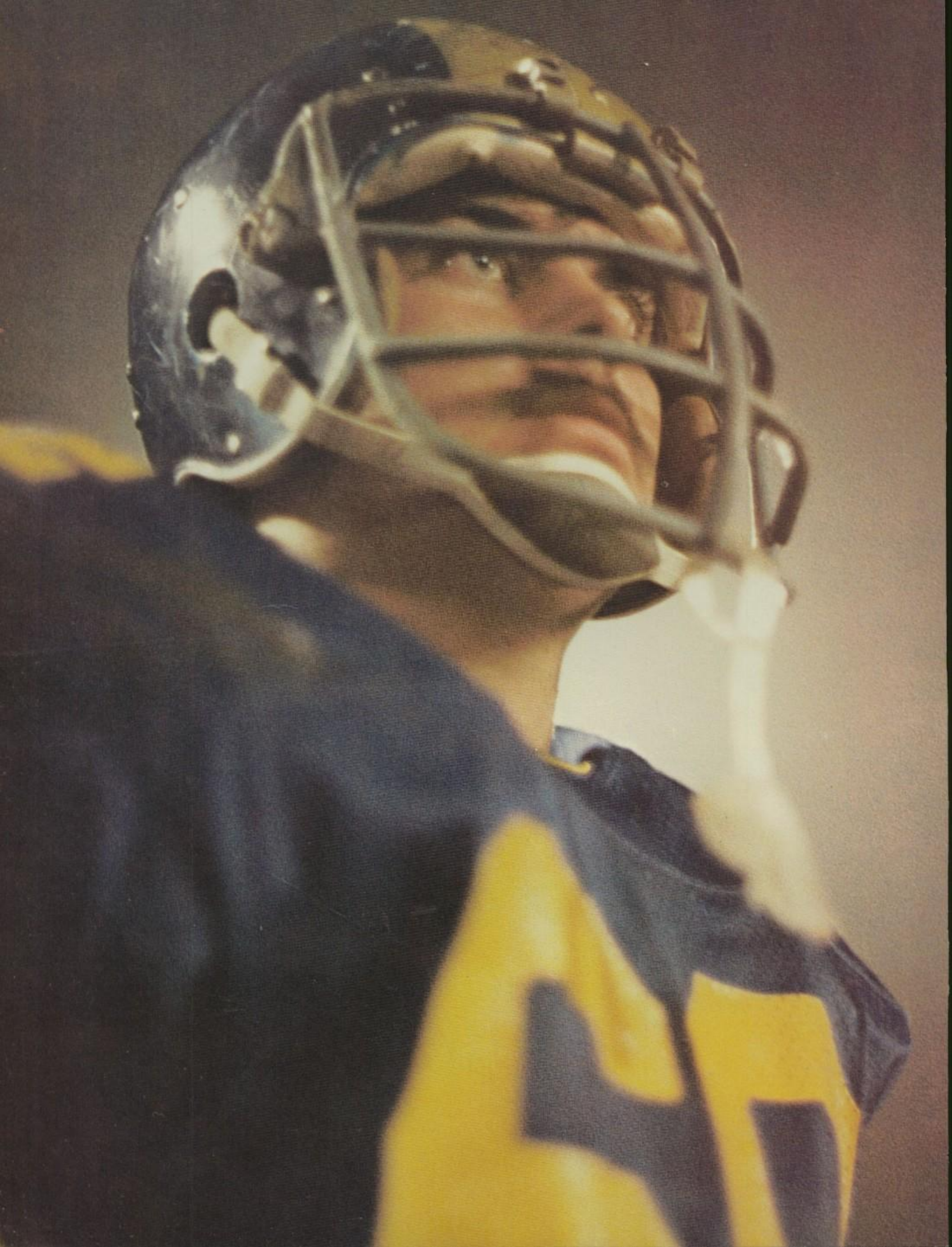
Invitational Meets:

Boyle Co. Inv.	9th	15-8	9/22/77
Pulaski Co. Inv.	10th	13-9	10/1/77
E.K.U. Inv.	6th	2-5	10/15/77
Central Ky. Conf.	4th	1-3	10/22/77

Post-Season Competition:

Regional Meet	5th	2-4	10/28/77





After a subtle beginning, the football team propelled full speed ahead over city rivals Tates Creek and Lafayette to come up with a season that went

FROM LOW KEY TO HIGH GEAR

"Coach Bell kept low-key at the beginning of the season, but he always believed in the team and the players," commented senior defensive back Tommy Douglas just prior to the state semifinal AAAA class matchup against Greenup County.

This game would end a season that began for the Devils on a wet August night at Heber Field. Actually, the season began toward the end of July with summer practice. "All during the summer the weather was real hot; toward the end of the summer, people started to drop out. I guess losing so many people to injuries made us a very close-knit group," stated senior defensive end Scott Mayes.

In the opener against Woodford County, game conditions emphasized Henry Clay's play — sloppy. The Blue Devils drew first blood with a 67-yard scoring strike as Todd Kelly passed to senior running back Frank Minnifield.

Woodford countered with a 35-yard touchdown pass and with 6:53 left, Henry Clay was forced to punt. From the Devil fifteen-yard line, Woodford's Jimmy Birch took the ball in for a 13 to 6 victory. Coach Jake Bell said, "I don't think the field hurt us any more than it did them, we're young, inexperienced so we make mistakes. But we'll get better."

Henry Clay did improve — mounting a four-game series of road victories over Bryan Station, Somerset, Madison County, and Franklin County. One possible reason for the improvement was Coach Steve Parker working primarily with the linebackers. "Coach Parker has done an excellent job with defense. The players can identify with him and he can really get everyone up for a game," remarked linebacker Jerry Barnett. Coach Parker played football at the University of Kentucky.

Following the Franklin contest, the Devils returned home to face the Danville Admirals. Although the score, 21 to 10, was relatively close, the contest was never in question; plagued by mistakes, the Devil offense could never get anything going to counter the strong Admiral defense. The loss saw the Devils return to the mistakes and difficulties encountered at the start of the season.

With hopes of improving the offense, the Devils marched on to Harrison County for one of the few times during the year in which the offense took control. Junior tailback Ralph Mitchell led the attack with 184 yards on 23 carries and two touchdowns. Senior quarterback Todd Kelly added three touchdowns on runs of 34, 87, and three yards. The Devils dominated the contest by reaching a 35 to 7 halftime advantage and put the game out of reach at the start of the second-half downpour. The game ended as the Devils easily won 56 to 14.

Prior to the Harrison County game, the high schools' coaches' rankings rated Henry Clay surprisingly above Tates Creek, Lafayette, and Bryan Station. However, the Devils had to contend with the jinx of not being able to win at home when they faced Tates Creek — at home. "We realized that we hadn't won at home, but no one really wanted to think about it," stated Tommy Douglas.

An extremely close-scoring contest, the Blue Devils dominated Tates Creek in the pit as the Commodores were blown off their offensive and defensive lines. The game was lost in the final minute of overtime as Tates Creek won by six points, 28 to 22. Although the jinx had prevailed, many Devil players and fans felt they had played the better game. One of those fans, Eric Evans, stated, "We can play with anybody in the city if we keep this up."

The Devils were able to play with anybody and stop the home losing streak simultaneously with a win against Louisville Jesse Stuart and powerful Lafayette for the Class AAAA, Region III, District I title. In the latter game, Ralph Mitchell led the Devils with 155 yards rushing and two touchdowns. However, the biggest factor was the Devil defense. The Generals were held to 67 yards on the ground and minus four passing yards in

continued on page 120

Preparing to receive the snap, senior quarterback Todd Kelly sets the offense in motion in the Devils' 13 to 6 win over the Woodford County Yellowjackets.

Mike Gabbert

Peering through the bars of his helmet, senior lineman Mike Corey awaits his chance to take the field in third quarter action of the Devils' 21 to 8 Homecoming victory against Louisville Jesse Stuart. (Photograph by Cy Alexander)

FROM LOW KEY TO HIGH GEAR

continued

the first half.

In the second half, the Blue Devils allowed only six rushing yards, but sacrificed 149 passing yards, more than half of which came on Kevin Prewitt's 80-yard touchdown from Todd Lefler.

Henry Clay answered with Ralph Mitchell's 43-yard touchdown run as Lafayette's momentum ended. "If we could have stopped them defensively right after our touchdown," coach Jim Poynter said in a *Lexington Herald-Leader* interview, "we could have gained the momentum. But, we were whipped."

Coach Bell praised the defensive performance saying, "Coach Parker and Coach Tony Olinger just prepared the defense so very well." Winning the district title gave the Devils an opportunity to meet Tates Creek for the Region III crown.

"In our minds there was never really any question that we would win the game; we knew we could play with anyone and Coach Bell gave us just that much more confidence," said Scott Mayes. Although the score was close, Henry Clay controlled the game and won 14 to 7. To senior players and fans, it was the first time Henry Clay had beaten the Commodores in football. "We really beat 'em. You know, it's hard to believe we actually won," said John Dicken.

The Tates Creek victory set up the final post-season matchup as Greenup County came to town hoping to spoil Henry Clay's hopes of reaching the State AAAA finals. Greenup County did just that — beating the Devils 28 to 14.

The season ended almost the way it began, with Henry Clay's offensive fumbles and interceptions forcing the Devil defense into a number of goal-line defensive situations.

Regardless of the loss, the 8-4 season was a success. "At the beginning of the season, we never really thought we would get this far at all," stated Todd Kelly. Actually, few thought the Blue Devils would end up defeating the Commodores and playing the semifinals of the Class AAAA title except Coach Jake Bell. The keys to success were four consecutive road victories and a hard-working defensive coaching staff.

One player summed up Coach Bell's influence: "The players had an extra incentive to win after we found ourselves with the Harrison and Tates Creek wins. We realized what Coach Bell had been saying since summer practice — that we could beat people, I mean anybody, all we need is self-confidence and a lot of pride in ourselves."

Article and Design by Travis Patterson

Cy Alexander

Junior quarterback Greg Watkins lies injured after being tackled by a strong Lafayette pass rush. Offering assistance are James Bates and Coach Dave Bair.

FOOTBALL				
Season Record: 7-3				
Woodford Co.	L	6-13	Home	8/26/77
Bryan Station	W	7-0	Away	9/2/77
Somerset	W	14-6	Away	9/9/77
Madison Co.	W	47-6	Away	9/16/77
Franklin Co.	W	38-28	Away	9/23/77
Danville	L	10-21	Home	9/30/77
Harrison Co.	W	56-14	Away	10/7/77
Tates Creek	L	22-28	Home	10/14/77
Jesse Stuart	W	21-8	Home	10/28/77
Lafayette	W	21-7	Home	11/4/77
Post-Season Record: 1-1				
Tates Creek	W	14-7	Home	11/11/77
Greenup Co.	L	14-28	Home	11/18/77

Speedy running back Ralph Mitchell turns it on in the open field against Somerset as the Devils moved past the tenth-ranked Briarjumpers 14 to 6. (Photograph by Mike Gabbert)

Pressure?
Responsibility?
Reunion?
Partying?
No matter what the shape in which Homecoming came, the combined efforts resulted in blue and gold

Article by Mary Flesher
Design by Travis Patterson

Funtasia

Mike Gabbert

One of the traditional aspects of Homecoming is the naming of the King and Queen. Here, Todd Kelly and a tearful Benita Roberts express their happiness after receiving ceremonial flowers at halftime.

Cy Alexander

With beaded sweat veiling his face, senior defensive end Scott Mayes awaits his return to the field for second quarter action.

Cy Alexander

A silhouetted fan demonstrates his enthusiasm for the next night's game by tossing more kindling on the bonfire.

Few events in the school year inspired as much enthusiasm as Homecoming. To football players, Homecoming was the pressure of winning the game; to cheerleaders it was the responsibility of keeping the crowd hopping; to the graduates it was a chance to come back and see what had changed, but to students, it was a week of celebration.

Signs announcing the bonfire, game, and dance leaped into view and demanded attention with catchy sayings like: "Getting late! Got a date?" and "Jesse who?." Whether or not every student planned to attend the festivities, many students discussed the week's celebration.

Preparation for Homecoming began before football season commenced. Briana Wright, head of Student Council's Homecoming Committee, and Elizabeth Bethel, president of the Pep Club, made preliminary plans early in August. According to Briana, "there were a thousand things to do."

The Pep Club sponsored a spirit week (October 24-28) which climaxed with the game on Friday, the 28th. Each class competed for points by participating in the week's activities. The points counted toward winning the spirit stick at Friday's pep rally. To begin the week, the classes decorated their assigned halls; Wednesday was Fifty's Day; Thursday was the bonfire; and Friday was blue-gold day.

"The spirit week was meant to unite the classes instead of the

Cy Alexander

Cy Alexander

A contest at the Homecoming pep rally causes Brad Harvey to squirt shaving cream off the nose of Darrell Scott.

Huddling next to the stadium with her balloon, senior cheerleader Polly Cooper tries to evade the chilly Homecoming weather.

clubs," explained Elizabeth Bethel. "Everyone participated more than I expected, but the juniors did the most." Such participation paid off for the junior class on Friday when they won the spirit stick at the pep rally.

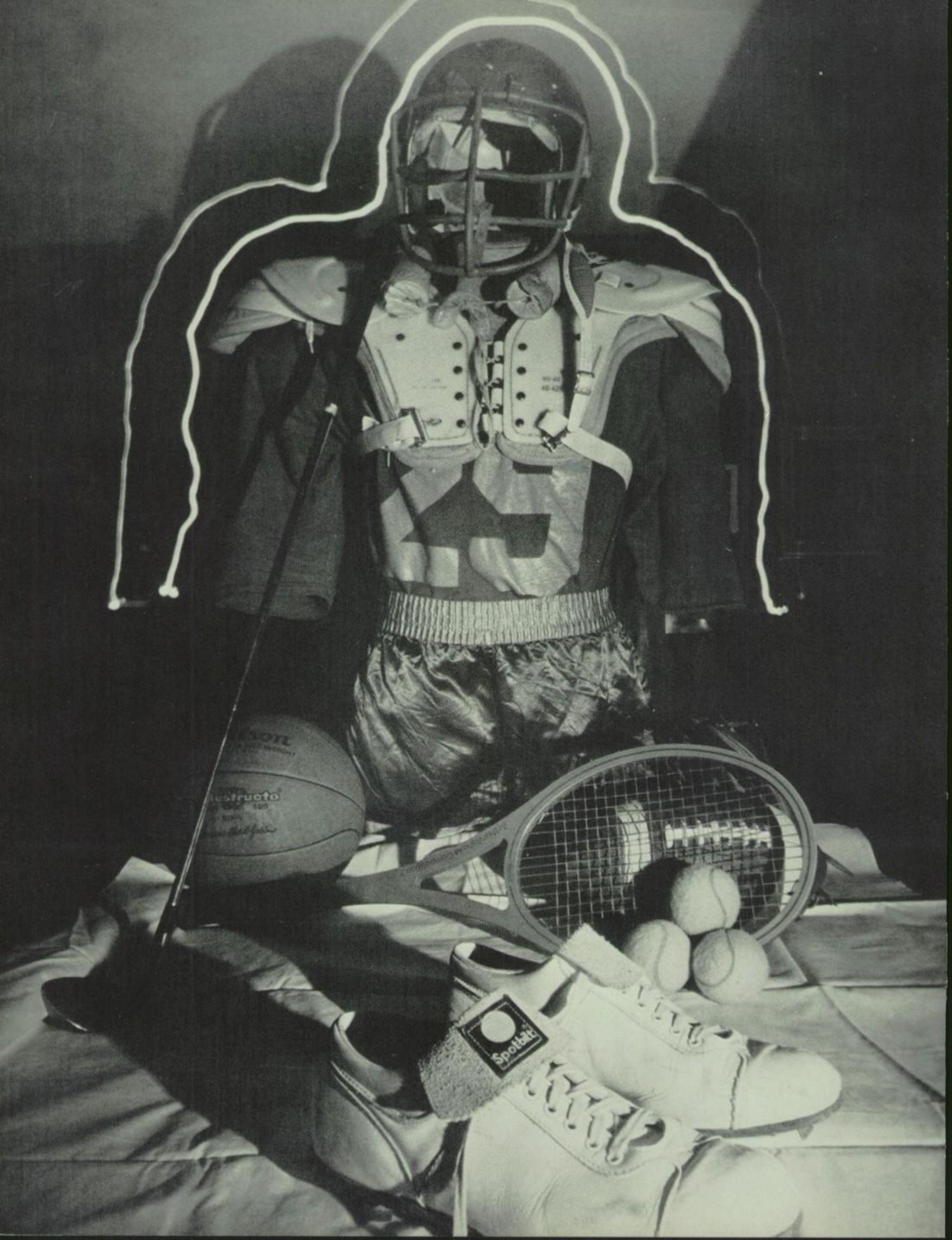
Of course, the highlight of the week was Homecoming day. After what was popularly termed a "wet fizzle" of a bonfire the night before, Blue Devil fans were ready to fire up for the game against Louisville Jesse Stuart. The pep rally began with the traditional funeral procession consisting of senior football players, cheerleaders, and senior band members (who carried a sign proclaiming "We're still the Ones!"), and of course, the deceased opposing player (in effigy).

The fervor of the pep rally was to be indicative of the game as Jesse Stuart could not stop the Devil offense or break through the defense later that night.

With a halftime lead of 14 to 8, Devil fans concentrated on the announcement of the Homecoming Court. Benita Roberts and Todd Kelly were crowned King and Queen; Karen Long and Mike Holcomb were first attendants; and Betsy Hague and John Rees were second attendants. The band played a special arrangement as the Court paraded around the track in Porsches borrowed from Pinchback-Halloran.

Only cold weather bothered the football team as they climbed to a 21 to 8 victory over Jesse Stuart. Student Council's Homecoming dance immediately followed the game in the cafeteria where paper rainbows and streamers taped to the wall colorfully symbolized the dance's theme: "Dreams" by Fleetwood Mac.

Basically, Homecoming 1977 was a week of colorful festivities. To football players, Homecoming was the feeling of victory; to cheerleaders it was the satisfaction of backing a winning effort; to graduates it was seeing old friends, but to students, it was a week-long celebration. Each student had his own way of celebrating that week and in some way, each was included in the festivities.


Spotbilt

Economic pressure mounted as the two money-making sports, basketball and football, could barely support minor sports; this and other expenditures threw the school system into a

BATTLE OF THE BUDGET

With sports already playing a large role in the student's life, the recent acceptance of girls' athletics and the widening gamut of American sports caused an expansion of the athletic department. Accompanying this expansion was the need for funds to support each sport. During a winter meeting of the Fayette County Board of Education, Superintendent Guy S. Potts expressed concern over these rising expenditures and stated, in his opinion, that cutbacks would be necessary if the enlarged sports department was to survive.

Al Prewitt, Athletics Director and head basketball coach, agreed with Potts' assessment. "There's a definite financial problem in carrying on a program burdened, as it is, by such a large number of sports," related Prewitt. "There's no question about the fact that it's an impossible task for eleven or twelve sports to be supported by the Board of Education and the two revenue-producing sports, football and basketball."

Head football coach Jake Bell echoed these sentiments. "The main problem is that there are so many sports — gymnastics, wrestling, girls' basketball and track are a few — that produce no revenue."

"Years ago," continued Prewitt, "there were only four sports — football, basketball, baseball, and track. In the early sixties, there was actually a surplus in the athletic fund."

Several minor costs also contributed to the financial crisis. "The school can't support all the sports without the help of the Board of Education," said Prewitt, "but the Board pays so many hidden expenses that you don't hear about. With every basketball game, it's necessary to pay for lighting and heating. During the football season, the Board has to pay for lighting and field maintenance. The Board helps where it can, but the financial outlook is in jeopardy."

"We've had smaller crowds in the last few years due to the weather; they're not as large as they were a few years back." Coach Prewitt went on to illustrate one game which reaped only $17.50 — before lighting and heating bills were paid. "Inflation and the rising cost of living have also hurt the program. The purchase price of equipment has gone up."

To give an example of the amount of money involved, Coach Bell supplied a list of equipment costs for each football player:

Shoulder Pads	$45
Helmet	$45
Game pants	$21
Practice pants	$ 8
Shoes	$20
Thigh pads (pair)	$ 5
Knee pads (pair)	$ 3
Total cost per player	$147

Added to this figure was the cost of film (each game was filmed and reviewed by the players and coaches) which was $125 per game.

How did Prewitt feel the economic problems could be solved? "I'd like to see the Board of Education underwrite the spring sports and the non-revenue sports," he suggested. This action would relieve the school of a great share of its financial burden.

What about a booster club? "Well, we had one in the past," Prewitt answered, "but it got to the point where one or two people were the club. Their kids were on the teams and when they graduated, the booster club died out. The coaches decided to do without it. Our football team has had a lot of help from parents of the players. There are so many people on the team that they can be of help. Tates Creek has a booster club and, from what I understand, it's done well."

Only time will determine whether or not the system can withstand such economic pressure. For the athletes of Henry Clay, who have excelled in several fields of endeavor, the solution cannot come too soon.

Article by Mike Pagnani
Photograph by Cy Alexander

While greeted by teammates, senior forward Michael Scearce enters the center circle in pre-game festivities. Later in the season, Scearce left the lineup due to ankle injuries.

Breaking away for an uncontested layup, junior guard David Sweat adds two points in the second quarter against Madison Central. Henry Clay won the contest 90 to 63.

John Harkins

SHOOTIN'

For the Stars But the Rockets Shot 'Em Down

John Harkins

"I really thought all season we had a shot at the title. This team had to play through a number of adversities," coach Al Prewitt commented after his team lost to the too powerful Shelby County Rockets in the state tournament quarterfinals. And so it was; this loss climaxed the Blue Devils' seesaw basketball season.

As the team entered their first game, they were already highly ranked by the Associated Press poll. Although such early victories as Tates Creek (59 to 49), Danville (69 to 59), and Lafayette (81 to 75) justified a number two ranking in the polls, coach Prewitt remained wary: "It doesn't matter what we're ranked now — nobody's going to roll over — they're all after us."

Ironically, the first team which did not roll over was also the last — Shelby County. In the quarterfinals of the Fayette County Invitational Tournament, the Rockets downed the Blue Devils, 64 to 57.

On January 6, however, Henry Clay turned the tables on Shelby

continued on page 128

Cy Alexander

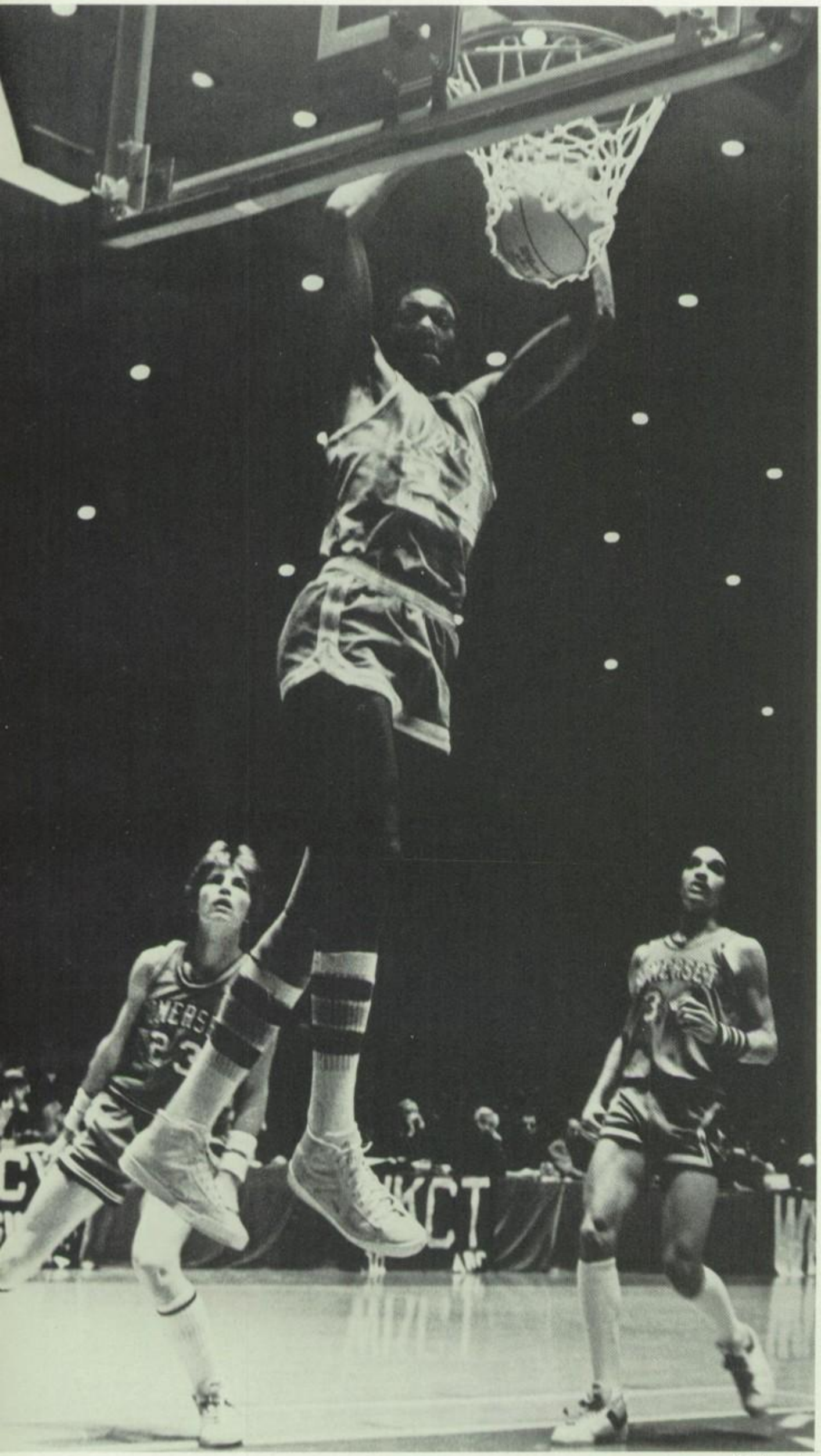
Cy Alexander

Cy Alexander

Scrutinizing the action, coach Al Prewitt ponders his team's effectiveness against the strategy of Madison Central.

The intensity of an opening tipoff is frozen in this delayed-exposure photograph taken before the Blue Devils clinched a regional tourney berth by defeating Lafayette, 55 to 53.

Viewing the contest from the bench, substitutes await their turn to help in the 59 to 49 win over Tates Creek in Memorial Coliseum.



Cy Alexander

SHOOTIN'

continued

County and escaped from a close double-overtime game with a 85 to 83 win.

In the latter contest, All-State senior Michael Scearce scored a career-high 43 points and explained, "I just felt good — everyone was getting me the ball and I was putting it in."

Subsequently, after jockeying for the number one state ranking with Owensboro Apollo and Shelby County all season, the Devils finally grabbed the top spot.

From this peak, the team was dealt one blow after another.

First, on January 12, a mere six days after the revenge victory over Shelby County and Scearce's highest scoring performance, Scearce suffered a broken foot which kept him from the lineup for several games. The accident occured as the Devils defeated Bryan Station, 65 to 52.

Next, a small but scrappy Frankfort team handed the Devils their second loss by a score of 66 to 65 in the Central Kentucky Conference tournament.

Then, heavy snow almost precluded travel to the all-important Louisville Invitational Tournament. But after the team made it there, they fell to Apollo thus chalking up their third loss.

Finally, five starters and key substitutes were sidelined for everything from sprained ankles to hemorrhoids.

At first, the team responded well and by shuffling the lineup beat Anderson County and Harrison County. Eventually, though, the Devils fell back into a slump.

Shooting poorly, the Devils lost to crosstown rivals Bryan Station, 81 to 65. Prewitt discounted any importance of this loss saying, "This team is capable of anything — it's a question of setting our goals high enough."

Dunk! Slamming the ball in for the second time during the contest, Jim Chambers scores two of the 24 points which propelled the Devils to a 74-72 win over Somerset in the opening round of the state tourney.

Perhaps after setting their goals higher, the Devils bounced back by winning the final five games of the season against Ashland, Lafayette, Tates Creek, Woodford County, and Clark County.

At the Tates Creek game, fans saw the return of Scearce. But, with less than four minutes to play in the third quarter, Scearce rebroke the bone in his ankle thus eliminating himself from post-season action.

Because of Scearce's absence, many Devil supporters wondered about their plans and hotel reservations for state tournament in Louisville since the team was faced with the most competitive district and region in Kentucky.

New hope for post-season success arose as Henry Clay entered the 43rd district tournament with a bang and trounced Sayre, 100 to 26.

Pressure mounted for the next round where the Devils faced Lafayette. Not only was Lafayette favored, but a victory in that semifinal game would guarantee passage to the regional tournament since both district finalists are entitled to go.

The semifinal contest, however, never seemed to be in question as a sticky man-to-man defense gave Lafayette more than it could handle; the Devils won 55 to 53.

Opposing the Bryan Station Defenders in the finals, the team knew they were headed for regional tournament action and a 73 to 65 loss therefore did not really matter.

Initial action in the regional tournament at Frankfort almost vanquished the team's campaign as they forced a narrow, overtime victory against Franklin County, 63 to 59.

Although the Devils shot only 40% against Madison Central in the semifinals, the much-smaller Purples could not top their opponents. By winning 74 to 62, Henry Clay entered the regional finals in a rematch of the 1975-76 Bryan Station-Henry Clay final.

Bryan Station's early foul trouble aided the team as they won a berth in the Sweet Sixteen, 62 to 60.

After the triumph, junior guard David Sweat stood on a ladder cutting down the net and shouted: "We won it! We're going to State!"

Shooting a poor 38% from the field and a poorer 50% from the free-throw line, the Devils squeezed luckily by the Somerset Briarjumpers, 74 to 72, in their first round matchup. Prewitt remarked that ". . . we just wanted it more when it came down to the wire."

No game came down to the wire, though, more than the Devils' next game against the number one ranked Shelby County Rockets. More than 8000 people watched Henry Clay stay right with Shelby County throughout the game.

Later, Charles Price put Henry Clay on top, 62 to 61 on a tip-in of Harold Moore's missed shot with a mere eleven seconds remaining. A win would have put the Devils in an ideal spot for the state title.

But with those eleven seconds left and the length of the floor to travel, Shelby County brought the ball down to Norris Beckly for a seven-foot shot and a 63 to 62 victory. Ironically, the same defense that had carried Henry Clay to the state tournament failed to stop the Rockets' easy last shot.

To coach Prewitt and Blue Devil fans alike the loss meant the end of a dream for the nine departing seniors. As sophomores, the group of seniors lost to Christian County in the state semifinals. As juniors, they suffered defeat at the hands of Lexington Catholic in the regional semifinals.

Once more, the state title escaped them. Prewitt said, "It hurts so bad to play this well and lose. I really though this group of kids would win it."

Shelby County's Rockets had bombed Henry Clay out of the state tournament and its elusive title.

Article and Design by Travis Patterson

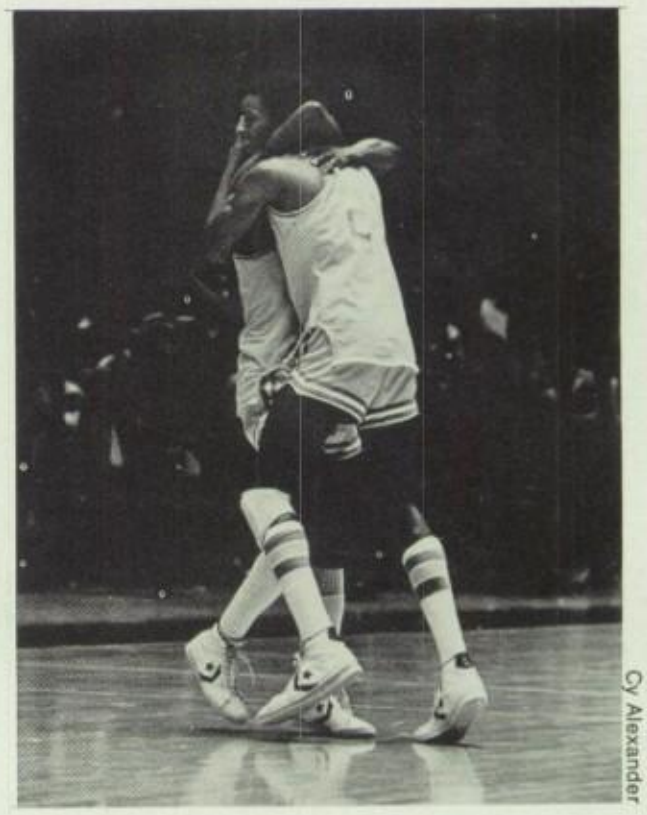
BASKETBALL

Season Record: 22-5

Breathitt Co.	W	106-59 H	11/29/77
Tates Creek	W	59-49 A	12/2/77
Maysville	W	67-53 A	12/7/77
Danville	W	69-59 A	12/9/77
Madison Cent.	W	90-63 H	12/16/77
Lafayette	W	81-75 H	12/20/77
Maysville	W	70-68 FCIT	12/27/77
Bryan Station	W	74-72 FCIT	12/28/77
Shelby Co.	L	57-64 FCIT	12/29/77
Laurel Co.	W	93-76 A	1/3/78
Shelby Co.	W	85-83 A	1/6/78
Lexington Cath.	W	90-64 A	1/14/78
Louisville Doss	W	77-51 LIT	1/19/78
St. Xavier	W	78-53 LIT	1/20/78
Apollo	L	68-81 LIT	1/21/78
Madison Cent.	W	93-80 H	1/23/78
Anderson Co.	W	87-53 H	1/24/78
Bryan Station	W	65-52 A	1/25/78
Lincoln Co.	W	100-69 CKC	2/1/78
Frankfort	L	63-66 CKC	2/3/78
Bryan Station	L	61-75 H	2/7/78
Harrison Co.	W	87-59 H	2/8/78
Ashland	W	53-48 A	2/10/78
Lafayette	L	54-55 A	2/14/78
Tates Creek	W	64-61 A	2/17/78
Woodford Co.	W	77-66 A	2/21/78
Clark Co.	W	77-65 A	2/24/78

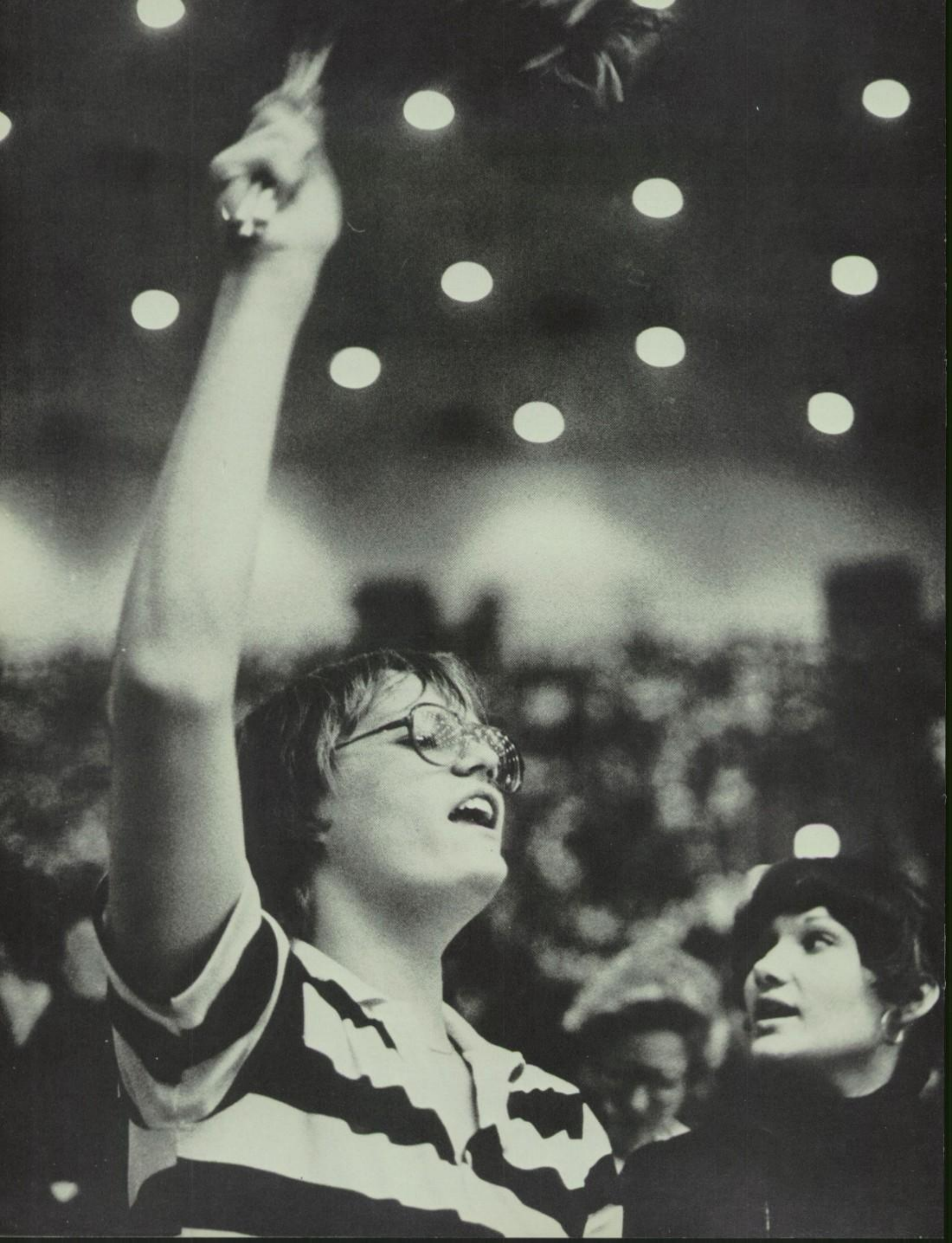
Post-Season Record: 6-2

Sayre	W	100-26 Dist.	2/27/78
Lafayette	W	55-53 Dist.	3/1/78
Bryan Station	L	65-73 Dist.	3/2/78
Franklin Co.	W	63-59 Reg.	3/8/78
Madison Cent.	W	74-62 Reg.	3/10/78
Bryan Station	W	62-60 Reg.	3/11/78
Somerset	W	74-72 St.	3/23/78
Shelby Co.	L	62-63 St.	3/24/78



Cy Alexander

Just moments after the conclusion of the opening round of the 43rd district tournament, Charles Price and David Sweat celebrated the 100 to 26 trouncing of Sayre.



ENTER STATE 78

Despite a 1-1 season record against top-ranked Shelby County, the basketball team entered the Kentucky State High School quarterfinal matchup as a decisive underdog. A win over the Somerset Briarjumpers, 74 to 72, allowed the team to face the Shelby Rockets who had beated formerly number-one ranked Apollo in their opening round game.

With the Blue Devils ranked as high as second in pre-season polls, many students began to make hotel reservations and other plans for the state tournament trip. "I couldn't believe how crowded the hotels were. It was hard to find a room even in January," said senior Lisa Levy.

Some students left Lexington after school on Wednesday since they would be excused for Thursday's 1 p.m. contest against Somerset. If fact, classrooms were so bare on Thursday that the front office issued a sheet listing those present instead of the regular absentees. Even several teachers attended the tournament; football coach Jake Bell purchased ten other tickets for football, wrestling, and baseball coaches.

Outside Freedom Hall, students were generally calm. Of course, a few did get thrown out of their hotel rooms and still others could not make it to the game for one reason or another. "I got there late (because of a broken foot) and didn't get a ticket. So, I listened to the game in the parking lot," said Joe Harkins.

Although all students were under strict order to return to school on Friday, some did not attend. The threat to give unexcused absences regardless of the outcome of Thursday's game was a factor in Friday's high attendance. Also, the second trimester ended on the Friday of state tournament week. Dana Middleton went to class that day because "One of my teachers was giving a test on Friday."

As Friday afternoon approached, many made their way back to Louisville for the 7:30 p.m. quarterfinal match against favored Shelby County. Though Henry Clay was the definite underdog, they played excellent, steady basketball and took a one-point lead with a mere eleven seconds separating the Devils from a semifinal berth.

Then, Shelby County's Norris Beckly connected on a seven-foot jumper to defeat the Devils, 63 to 62, and terminate hopes of a state tournament championship.

One Henry Clay student who wished to remain anonymous said, "The whole time in our hotel we out-smarted the police by hiding our beer in the ceiling of our hotel room." Even though Henry Clay students out-smarted the hotel police, the team itself was not as lucky against the real opponent.

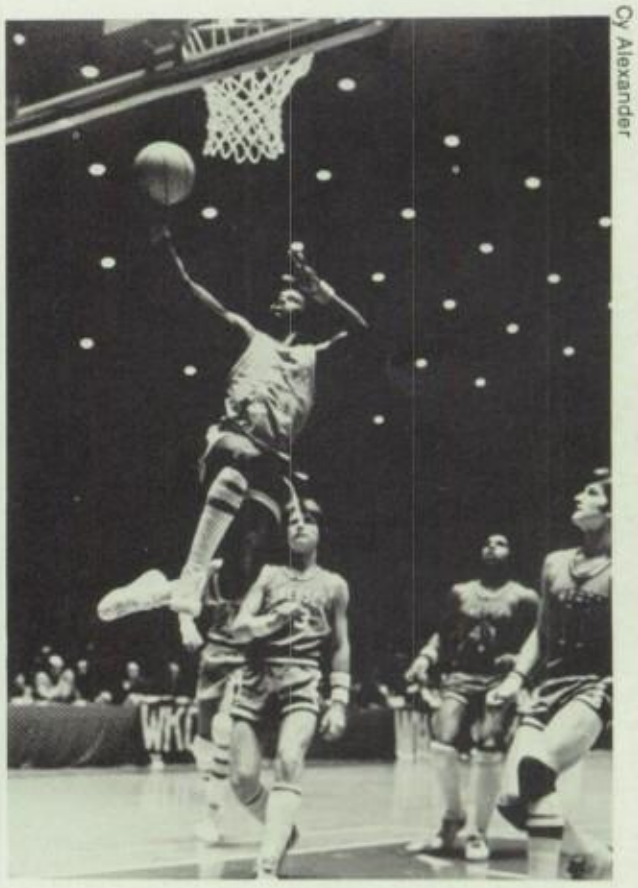
Article and Design
by Travis Patterson

Cy Alexander

Mike Gabbert

With stars in his eyes and the lights of Freedom Hall reflecting in his glasses, Steve Moller whips up enthusiasm. Instead of stars, the team and fans saw the Shelby County Rockets win 63 to 62.

Even when a game was not being played, one could always find something to do. Clockwise from top: Grover Jones, David Burke, Greg Watkins, James Moore, Mike Pagnani, and Greg Adams enjoy a poker game.

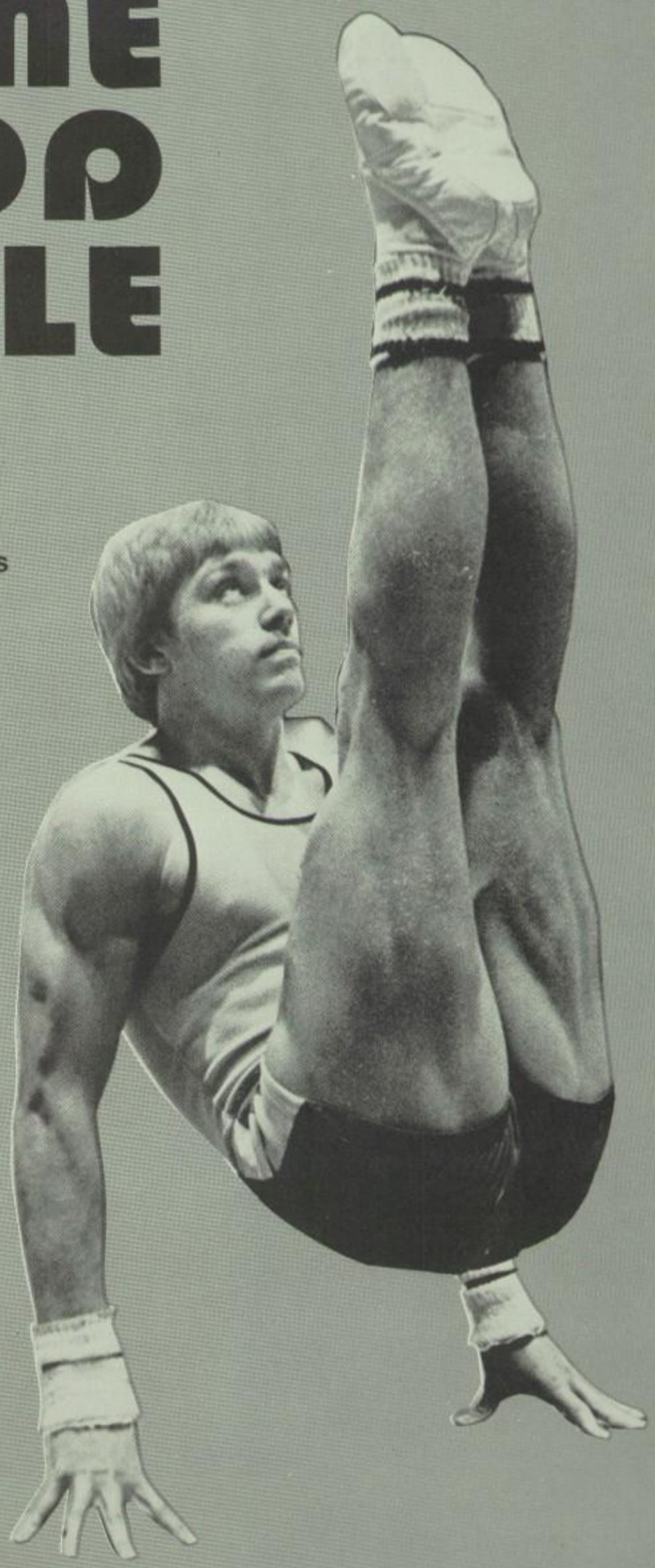


Cy Alexander

In front of three Somerset defenders, junior David Sweat lays in an easy basket as the Blue Devils defeat the Briarjumpers 74 to 72 in the first round of the state tourney in Louisville.

ONE GOOP APPLE

in the three winter sports — wrestling, gymnastics, and swimming — gave each team its hightlight for the season. Even the complications caused by the weather and other problems could not stop wrestler Steve Wolterman, gymnast Glenn Castle, and swimmer Chris Fugmann from topping opposition throughout the state and becoming state champions.



Strong fingers are just one requirement to execute the V-seat; Glenn Castle shows that extraordinary strength and balance are also needed.
(Photograph by Mike Gabbert)

Although winter sports programs were forced to contend with many disappointments because of severe seasonal weather as well as their opponents, each of the three teams (wrestling, gymnastics, and swimming) was represented by a competitor who was recognized as the best Kentuckian in his field. Also, the teams enjoyed relatively successful seasons in spite of their difficulties.

Sweat and starvation. No other words are more descriptive when relating the plight of a wrestler. In fact, several wrestlers had difficulty in making the weight prescribed for them by coaches Norman Powell and Warren Buckley resulting in an unexpectedly mediocre dual meet record.

Losing weight is something every wrestler does so that he is lean as possible. This improves quickness and agility.

wrestler Steve Wolterman

When tournament time arrived, however, four wrestlers turned in glowing performances. Leading the way was Steve Wolterman who became only the second wrestler in Fayette County history to win a state championship. Wolterman posted 23 wins while suffering only one loss enroute to his easy victory in the state.

"It felt good to be a state champ but I thought I wrestled a bad match in the finals," Woltermam recounted. "I could have gotten a pin in the first period if I had worked harder. There wasn't really anybody returning at 145 (pounds) that was better than me last year, so I was kind of a favorite."

Wolterman lost 25 pounds in order to reach the 145 pound weight class. "Losing weight is something every wrestler does so that he is lean as possible. This improves quickness and agility and helps your balance," he explained. "It's mostly done by cutting almost all fluids out and eating very small meals and wearing three layers of 'sweats'."

Donnie Gagel, John Flynn, and Johnny Leach also turned in stellar performances at season's end: Leach and Gagel won regional championships and Flynn placed second. The efforts of these three, coupled with Wolterman's accomplishments, enabled the team to finish thirteenth in the state — highest of any area representative.

Generally, the gymnastics team had a season full of trouble and disappointments. One major cause of problems was, of course, the weather. Besides making a regular practice schedule impossible, the heavy snow caused cancellation of five of eight scheduled meets. Thus, after working out since October, the team was only able to perform at three meets.

Unusually small team membership provided the gymnasts with another setback with which to contend; with only three participants, all of them were required to complete all-around. Coach Marilyn Lemaster summed up the situation: "We had to go with quality rather than quantity."

The season ended with another bad break: because of Barry Blondell's sprained wrist, the boys could not compete as a team in state competition. Individually, the gymnasts did very well; junior Glenn Castle finished first all-around in the state meet and senior Tracy Parker placed sixth all-around showing that lack of talent did not account for the team's dismal season.

The boys' swim team also was able to complete in only three meets due to weather conditions. Two of those meets they won while Ashland handed the team of a dozen swimmers its only loss by just a few points.

We had to go with quality rather than quantity.

gymnastics coach Marilyn Lemaster

The high point of the season occurred in Louisville at the state meet where the team took fifth place in a field of approximately thirty teams. Outstanding performances were turned in by All-American Chris Fugmann who set a state record in the 200-yard Individual medley and won the 100-yard Breaststroke.

Other team members did well also: Phillip Levy placed fifth in the 100-yard Backstroke and sixth in the 200-yard Individual Medley while David Freibert came in sixth in the

continued on page 134

Techniques used in wrestling vary with the wrestler. At a practice session in the gym, Donnie Gagel overpowers teamate Tom Parlanti with the double bar move.

Mike Gabbert

ONE GOOP APPLE

continued

100-yard Butterfly and seventh in the 100-yard Freestyle. Other swimmers whose efforts were instrumental included Bill Volz, Matt Ernst, Tim Lee, John Lang, and Chip Stroup.

The conclusion of the state meet left coach Bob Young looking like a proud father. He expressed his enthusiasm by saying it was "a super season, just unreal."

We did halfway nasty cheers that produced team spirit.

swimmer Chris Fugmann

Fun and spirit were important to the swimmers. Fugmann described some of the team's methods of preparing psychologically for meets: "We did halfway nasty cheers that produced team spirit." The swimmers felt that spirit among team members was stronger and more helpful than previous years' in assisting them to have a successful season.

It was a super season – just unreal.

swimming coach Bob Young

High above the gym floor on the rings, junior Glenn Castle stares ahead in order to maintain his concentration. Such intense efforts earned Castle the state championship in individual all-around competition.

Mike Gabbert

Article by David Freibert, Mike Pagnani, and Kelly Jenkins
Design by Kathy Katlic

Mike Gabbert

Bob Young

Besides breaststroking toward the finish line, both these swimmers received All-American status. Above is Phillip Levy and to the left is Chris Fugmann.

WRESTLING

Season Record: 3-5

Boyle Co.	L	30-32	A	12/1/77
Middlesboro	L	12-48	A	12/3/77
Tates Creek	L	21-36	A	12/3/77
Bryan Station	W	55-12	A	12/3/77
Lafayette	W	39-25	H	12/14/77
Harrison Co.	L	24-47	A	12/16/77
Jessamine Co.	W	39-18	H	12/22/77
Lafayette	L	28-37	A	1/7/78

Invitational Meets:

Woodford Co. Inv.	8th	12/9-10/77
Oldham Co. Inv.	7th	12/17/77
Lexington Inv.	2nd	1/24/78

Post-Season Action:

CKC Tourney	6th	1/28/78
Regional Tourney	3rd	2/3-4/78
State Tourney	14th	2/10-11/78

GYMNASTICS

Season Meets:

Marion Co.	W		Away
Tates Creek	(W)		
Lafayette	(L)	T	Away

Post-Season:

Individual competition only in state meet.

SWIMMING

Season Record: 1-1

Ashland	L	Away
Danville	W	Away

Post-Season Action:

State Meet	5th	Louisville

After the winter thaw and as the season for spring sports approached, athletes headed outdoors and soon found themselves.

sPringing into TRACK

On Friday evenings in the fall, excitement permeated Heber Field as the band supplied spirited songs, cheerleaders chanted on the sideline, and football players tackled area teams.

Later, after several months of virtual abandonment and when students began envisioning a possible state basketball championship, the stadium was utilized again. This time, however, the hub of activity occured off the field on the surrounding track. For hours each afternoon, the track team practiced stringently to prepare for upcoming meets.

While members acknowledged the necessity of practice, they complained about school track facilities. "This track is really pitiful," said junior William Dixon. "It's not a fast track at all. It serves its purpose I guess, but we practice at the University of Kentucky every chance we get."

Charlie Thomas could scarcely believe the quality tracks he saw at other schools. "There is absolutely no comparison in some tracks that we've seen at other schools. It's kind of funny that we don't get more money because we are considered a fine team and we also send somebody to state every year."

Many team members expressed irritation at having to purchase uniforms, athletic equipment, and gas for cars which transported them to meets. Tony Owens explained, "It's pretty embarrassing to go to a meet and see all of these schools with matching uniforms, shoes, and even duffle bags. They ask me why our uniforms are so different and I just say 'it was because we buy them all over town'."

Although they constituted viable problems, poor track conditions, lack of money, and slightly injured pride did not hamper the team's ability in the state meet. There, they broke three school records while capturing two state championships and one runner-up.

Tony Owens finished second in the 440 with a new school record of 49.5. Also, the mile relay team of William Dixon, Keith Conly, Charles Thomas, and Tony Owens was state champs with a record time of 3:24.

Undoubtedly, the most celebrated moment of the meet came when Charlie Thomas acquired his second state championship in three years by winning the 880 in a school-record time of 1:55.

Article by Valarie Honeycutt
Photographs by Mike Gabbert

Engrossed in his swift stride, Tony Owens industriously works to break the tape in this mile relay.

Having just received the baton from Keith Conly, mile-relayer William Dixon turns his concentration toward the race.

sPringing into BASEBALL

"What's luck? Aren't you just as lucky to score your runs at the beginning of the game as in the end?" With this statement, baseball coach Bob Tripure refuted a claim by Bryan Station coach Ed Scheiver that the Devil's comeback win in the district tournament was mere luck. After trailing 9 to 3, the team secured a bid to the regional tourney by scoring seven runs in two innings.

Such play was reminiscent of the season opener when the Blue Devils defeated Bryan Station, 10 to 6. Then, later, offense and pitching led the team to a streak of six victories in seven games as they acquired a 9-3 record and scored 80 runs to their opponents' 38.

In addition to baseball opponents, the team had to endure the weather, too. Whereas the snow placed a damper on winter activities, rain forced the cancellation of one-third of the baseball schedule.

Heavy rain failed to dampen efforts in the Central Kentucky Conference tournament though, as Henry Clay conquered Anderson County (6 to 3), Woodford County (13 to 4), and Garrard County (5 to 2) to capture the CKC crown.

Again due to rain and approaching regional competition, the district final against Tates Creek was cancelled. Henry Clay coach Bob Tripure and Tates Creek coach Ron Cole decided to award the district championship to whomever went furthest in the region.

Superior pitching by Bill Balden, Steve Leslie, and Mike Corey boosted the Devils past contenders Jessamine County and Madison Central with scores of 7 to 3 and 5 to 2, respectively.

In the finals, Henry Clay faced Tates Creek again. So, the game took on double importance since it would decide both the district and region champs.

Sophomore Bill Balden said "the team was really fired up about playing in the finals and against Tates Creek." Nevertheless, "devil luck" — a term coined by local newspaper reporters — ran out as the team lost by a score of 5 to 1.

Coach Tripure explained, "I've said it before; high school players are going to make mistakes and we certainly made our share."

Article by Travis Patterson

BASEBALL				
Season Record: 12-5				
Bryan St.	W	10-6	H	3/31/78
Paris	W	9-4	H	4/1/78
	W	24-2	H	4/1/78
Tates Creek	L	3-4	A	4/3/78
Mad. Cen.	L	2-4	A	4/5/78
Estill Co.	W	13-11	A	4/7/78
J'mine Co.	W	7-3	A	4/10/78
Bryan Sta.	L	6-12	A	4/12/78
Bryan St.	W	14-4	A	4/13/78
	W	7-3	A	4/13/78
Floyd Cen. Inc.	W	13-5	A	4/15/78
	W	11-6	A	4/15/78
Lafayette	L	3-11	H	4/17/78
Garrard Co.	W	14-3	H	4/22/78
	W	10-2	H	4/22/78
Lex. Cath.	L	3-5	H	5/1/78
Clark Co.	W	9-2	H	5/2/78
Central Kentucky Conference:				
And. Co.	W	6-3		4/28/78
W'ford Co.	W	13-4		4/29/78
Garrard Co.	W	5-2		4/29/78
District Tourney:				
Bryan St.	W	10-9		
Regional Tourney:				
J'mine Co.	W	5-2		
Tates Creek	L	1-5		

As seen through the screen behind home plate, sophomore pitcher Bill Balden hurls a strike.

With his eyes on home plate, Tommy Douglas slides easily toward a maskless catcher from Clark County.

Cy Alexander

Mike Gabbert

HENRY
CLAY

sPringing into TENNIS

Even in light of a relatively successful season and tennis' growing popularity, the tennis team received little attention — rarely having spectators.

Compiling an 8-3 record, coach Gary Martin, said, "This has been the weakest team that I've had in four years of coaching. To be perfectly honest, the difference has come in player attitude and interest. There's not a real drive in most of them to play competitive tennis. But they are talented and we are winning — had it not rained so much we might have won more."

Indeed, heavy rain caused the cancellation of ten matches. With only 21 scheduled, those ten constituted a formidable chunk of the slate. Other problems which beset the team included "deplorable" court conditions (according to coach Martin) and lack of funds for supplies such as tennis balls.

Results hardly reflect those problems, however. In the season opener, the team defeated Lexington Catholic 8 to 1 and later shut out crosstown rival Lafayette, 9 to 0. Another highlight occured as the Devils captured the team trophy in the Central Kentucky Conference. Top player Jim King also won and said "it really felt great to win the CKC."

Then, as defending regional champion, King hoped to reestablish his superiority as a senior. He, along with teammates John Dicken, Billy Hurt, and Allen Grimes, started early on a Friday morning at the University of Kentucky Complex Courts in regional competition.

King went furthest in the tourney by reaching the finals where he lost to Scott Pitts from Frankfort. Nevertheless, King advanced to state competition where he lost again to Pitts.

One advantage of the mostly inexperienced team was the younger members from elementary to junior high age. Jim King commented, "I think it's great that the younger guys are on the team because it teaches them to win. Even though some aren't able to enter matches yet, they have to come to practice."

Even if the younger team members played, they would not have benefited from an audience because there usually was none. In fact, coach Martin discouraged spectators "because there are no stands around the courts and people would be uncomfortable. If, however, the courts were improved, people might really enjoy watching us."

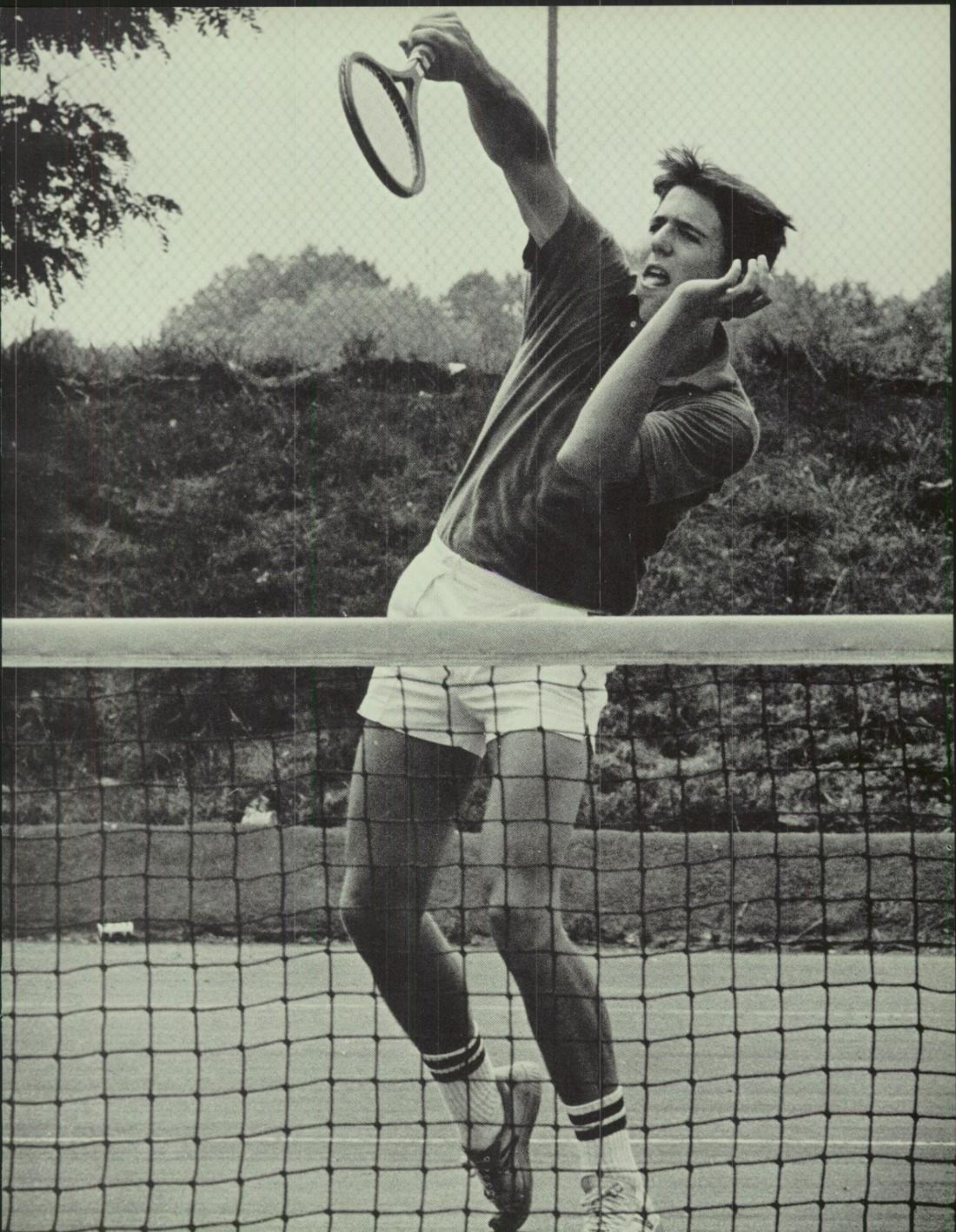
Article by Valarie Honeycutt
Photographs by Cy Alexander

TENNIS
Season Record: 8-3

Rich. Model	Rained Out	4/10/78
Lafayette	Rained Out	4/18/78
Scott Co.	Rained Out	4/19/78
Frankfort	Rained Out	4/20/78
Lex. Cath.	W 8-1	4/24/78
Franklin Co.	Rained Out	4/26/78
Danville	W 5-4	4/27/78
Tates Creek	L 2-7	5/1/78
Rich. Model	L 2-10	5/3/78
Woodford Co.	Rained Out	5/4/78
Harrodsburg	Rained Out	5/8/78
Frankfort	W 9-0	5/9/78
Danville	W 6-3	5/10/78
Scott Co.	W 6-3	5/11/78
Tates Creek	Rained Out	5/15/78
Lafayette	W 9-0	5/17/78
Frankfort	W 9-0	5/18/78
Lafayette	W 9-0	5/19/78
Woodford Co.	Rained Out	5/22/78
Franklin Co.	Rained Out	5/23/78
Woodford Co.	L 3-6	5/24/78

Like every tennis coach says: "Keep your eye on the ball!" Here, John Trevey does just that on this forehand return.

Given an easy lob by an opponent on the defense, John Dicken arches back for an easy overhead.



sPringing into GOLF

"I really wanted this one. It's my last year as coach and this makes the third year in a row we've come in sixth," said golf coach Bill Bush about his last state tournament before he returned to school for his Masters degree.

He felt this result as well as the season record of 9-7 in match play did not "do justice to the team's successful season." Behind Danny Miller's 69, for instance, the golf team placed third in the second tournament of the season at Mason County. Other triumphs included third place finishes in the Kentucky, Davis, Dixie, and Tates Creek invitational meets. Even better, the Devils clinched first place in the Central Kentucky Conference and the Henry Clay Invitational.

About the latter contest, Eric Evans remarked that "everyone played well. We knew that if everyone shoots well, we'll end up strong — so we all pull for each other."

Apparently, the team had done well all year as Danny Miller pointed out: "We've all been consistent throughout the year, but everyone is trying to lower their average and help the team."

These efforts helped the team to triumph at the Eastern Kentucky University Invitational and the regional tourney where the Devils captured first prizes.

Rebutting the 9-7 match play statistic again, coach Bush explained that at several matches, the top four players did not even compete. "I've played other people for experience's sake in some matches. What we have been after is the state tournament."

After traveling to Fort Knox for the state tournament, the team did not play up to par in the two-day event as Danny Miller and Eric Evans shot five and six strokes over their season averages, respectively.

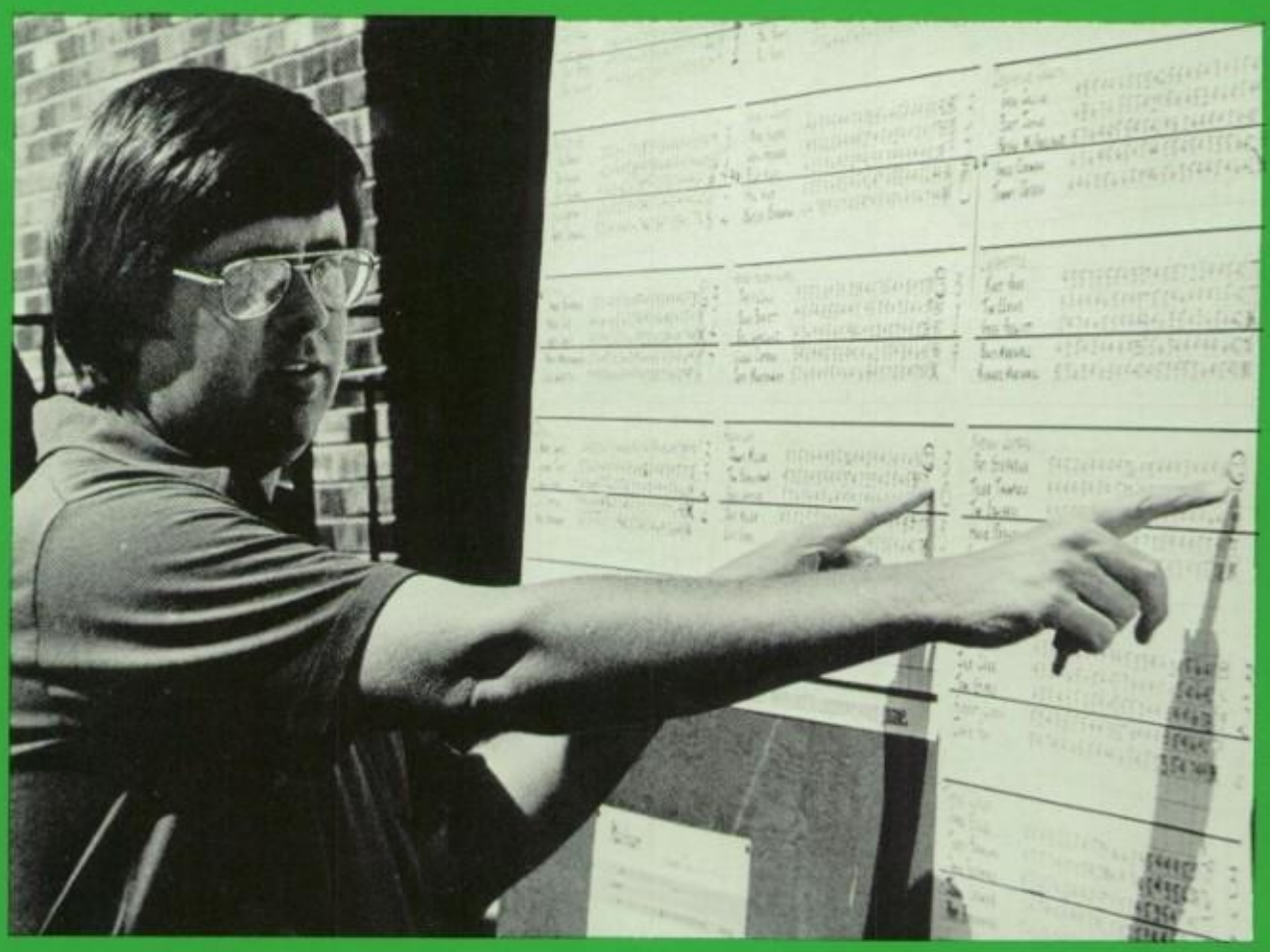
In the following week, the Devils returned to Fort Knox for individual state competition where Danny Miller placed fifth.

Article by Travis Patterson
Design by Bob Hanna
Photographs by Cy Alexander

GOLF	
Season Record: 9-7	
Bryan Station	W
Lafayette	W
Scott Co.	W
Lexington Catholic	W
Tates Creek	L
Richmond Model	W
Lafayette	W
Madison Central	L
Bryan Station	L
Tates Creek/	L
Estill Co.	L
Bowling Green/	L
Woodford Co.	L
Woodford Co.	W
Madison Central	W
Richmond Model	W
Tournament Record: 143-24	
Bowling Green Inv.	10th
Mason Co. Inv.	3rd
Kentucky Inv.	3rd
Davis Inv.	3rd
Dixie Inv.	3rd
Tates Creek Inv.	3rd
Henry Clay Inv.	1st
CKC	1st
EKU Inv.	1st
Regional	1st
State 6	6th

In the final day of the Henry Clay Invitational, coach Bill Bush points out that Danny Miller is tied for the lead.

Using the chip shot that earned him the top spot on the golf team, Danny Miller aims for the green.



Sideline Scenario

The glory of sports: popularity and publicity. Many athletes and coaches often held the public's attention because of their shining performances on the court and on the field. Few people realize, however, that a small army of dedicated students stood in the superstars' shadows keeping records, holding uniforms, managing and training, leading cheers, lending moral support, and doing other jobs without which the athletic programs could not function.

The football field was one place where people were busy behind the scenes. Four statisticians, Sandra Sandlin, Neet Jones, Shelia Brumfield, and Martha Mason shared the tasks of keeping all the team's statistics, carrying water, and keeping track of equipment. Mark Hulett and Darrell Sebastian managed the Blue Devils' football team, taking responsibility for keeping the uniforms and equipment in shape. The two trainers, Jim Rowe and John Cromwell cared for the players' injuries, and along with all the statisticians and managers, were required to attend all team practices. Also, Gogi Mason, Shelia Brumfield and Nick Rameson contributed to the football season by spending five hours before each game laying down chalk lines on the field.

Motives for participating in the sports program differed: Mark Hulett, a sophomore, became involved because being a manager "is a good way to get to know people." Neet Jones, a junior, decided to spend her spare time with the team simply because she was "interested in football."

Basketball was another school passion that would be lacking without the support of a few students. The team had two managers, David Blondell and Tyrone Turner, who were in charge of all the equipment and uniforms. In addition, the team had no statisticians, so David and Tyrone kept all the players' data. Also, assistant coach Greg Holt commented, "They came early and stayed late," attending all practice sessions and games. Their efforts helped the team run smoothly and contributed to its overall success.

Karen Hornbeck, a senior, managed the soccer team for her third year and served as statistician for the 1977-78 season. Coach Paul Davis comments on her assistance: "She was instrumental in keeping statistics." Karen's duties also included playing occasionally; Coach Davis put her into play against several teams who had girl members. Being the only girl on the team, as well as being the manager and statistician made Karen a unique addition to the soccer program.

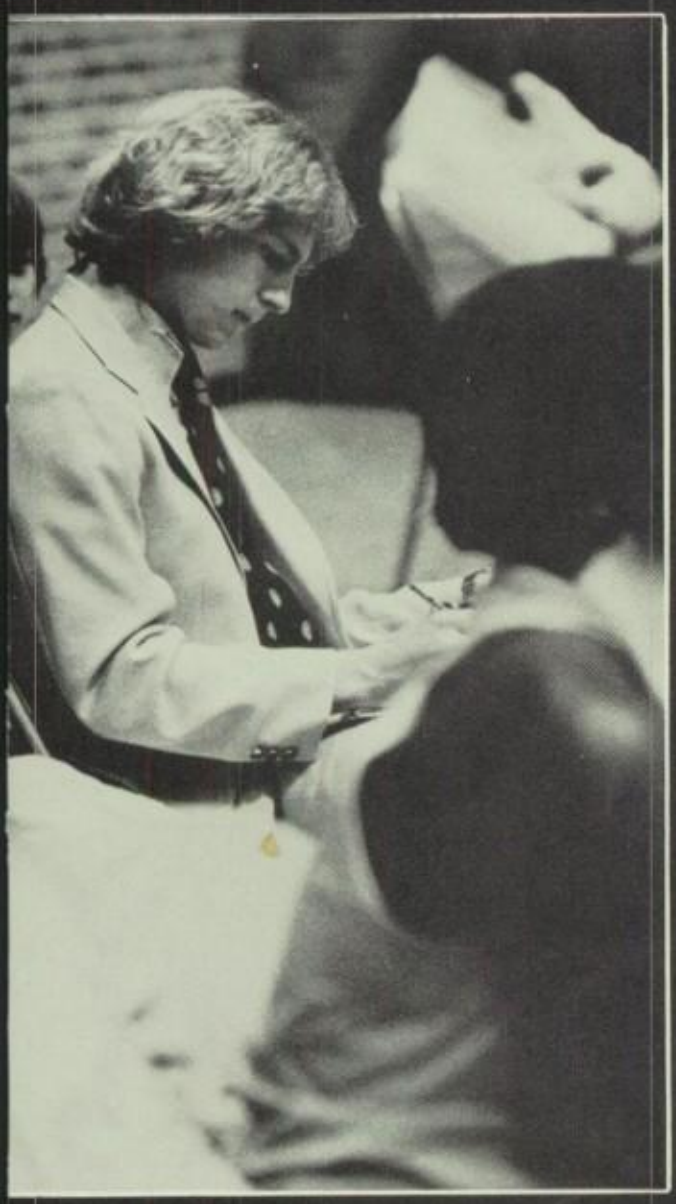
Other teams had people who kept things running. Ben Durbin was the manager of the gymnastics team and as Coach Marilyn LeMaster relates, "Ben does everything but tumble." Ben's help was greatly appreciated by both the coach and team members. Shelia Holland also spent her spare time managing a team; the girls' basketball team. Coach Jackie Austin praises her skill as a "jack of all trades" because of all the different jobs she did for the team, such as taking care of equipment and uniforms and keeping team data.

Allen Fowler also contributed to the sports program in a unique way: he made his voice familiar to hundreds of Blue Devil fans by announcing at basketball and football games. Having overcome his nervousness during his sophomore year, Allen enjoyed his second season at the mike. The junior sportscaster gave his reasons for sitting behind the table for every home game of the year: "It's a good seat and I enjoy doing it."

Because of the people behind the scenes, the average spectator could watch his favorite Blue Devils team play. The quarterback would have had a hard time running a play with-

continued on page 146

Following an injury to Roscoe Dalton s leg, football team manager Darrell Sebastion places a bandage around the injured leg while Roscoe continues to observe action on the field.



Framed by players on the bench, manager David Blondell concentrates on recording statistics at a basketball game.

Varsity cheerleaders Polly Cooper, Kathy Baker, Dorcel Lewis, Sandra Porter, and Mary Flesher pause to watch a pep rally skit.

out lines on the field, just as the gymnast would have been in trouble without a mat under the beam.

One group of participants in the sports program is sometimes overlooked by the public's eye. The girls in their blue and gold skirts are in full view of the crowd, but few fans appreciate the amount of work and time they spend in order to entertain their fellow students.

Preparation for their season began July 3 with the cheerleading camp at the University of Kentucky.

Sideline Scenario

continued

The girls spent five days learning routines and competing with more than one hundred other squads. The squad received superior ribbons after each day's work and was presented the Award of Excellence at the end of the camp. Regular practice began six weeks before school opened, when the girls were required to work two or three times weekly. This time-consuming regimen continued throughout the school year.

The cheerleaders' success at camp and performances at games led sponsor Mary Lynn Lovingood to assert, "they work better together than any squad I've ever had." Senior Cheerleader Polly Cooper felt that even though the girls were very different, they got along with each other "very well" and this was one of the bases for their strength.

Of the few troubles to contend with, perhaps the most irritating was the bad weather and the missed school days it caused. No practices were held during the four weeks of vacation and the squad was forced to stay behind when the basketball team played out of town. In addition, there "was no recognition from the school," claimed Ms. Lovingood, which involved a lack of equipment and transportation to games.

What makes a high school girl want to sacrifice so many hours of spare time stretching muscles and vocal cords, when, as Ms. Lovingood says, "All they get is a letter?" Polly Cooper has been cheering since junior high because "it's fun and it's an easy way to meet people." Mary Flesher finds cheerleading worthwhile because she likes sports and says, "I feel like I'm part of the team and helping them to win."

Whatever the reasons the girls have for cheering, they all have one thing in common: they support the teams and their school, as do the managers and statisticians of the various teams. Although these people generally did not receive the recognition that some of the "stars" did, it is partly because of their efforts that fans enjoyed high school athletics.

Cy Alexander

Applying hairspray, cheerleader Kathy Baker prepares to cheer the football team to a 21 to 7 victory over the Lafayette Generals.

Cy Alexander

Mike Gabbert

On an afternoon before a home football game, Nick Rameson, Gogi Mason, Mark Hulett, and Sheila Brumfield lay chalk lines down on Heber Field.

Paul Maggard

Consulting his team roster, Allen Fowler announces at a home basketball game.

While standing in formation on the sidelines, team mascot Al Burgess and the varsity cheerleaders watch action on the football field.

Graduation practice in the gym became uneventful for many but for Jim Funk (middle lower left in white shirt and fishing hat with back to camera), the exercise resulted in his chair being passed down the row after he stood to yell at some friends. Meanwhile, seniors in the surrounding rows observe his plight.
(Photograph by Paul Maggard)

Issues But No Answers 150

Basically it was a quiet year for both faculty and staff but national issues captured the most attention.

Happy Birthday to Us 158

Although few students and teachers realized it, Henry Clay High School celebrated its fiftieth year of existence.

Exit Only 160

For seniors, their last year of high school was long but busy with such activities as Grad Night, skip day, the Prom, Senior Awards Night, and of course, Commencement.

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A CROSS SECTION OF

PEOPLE

With national problems in education claiming headlines, many faculty members agreed there were

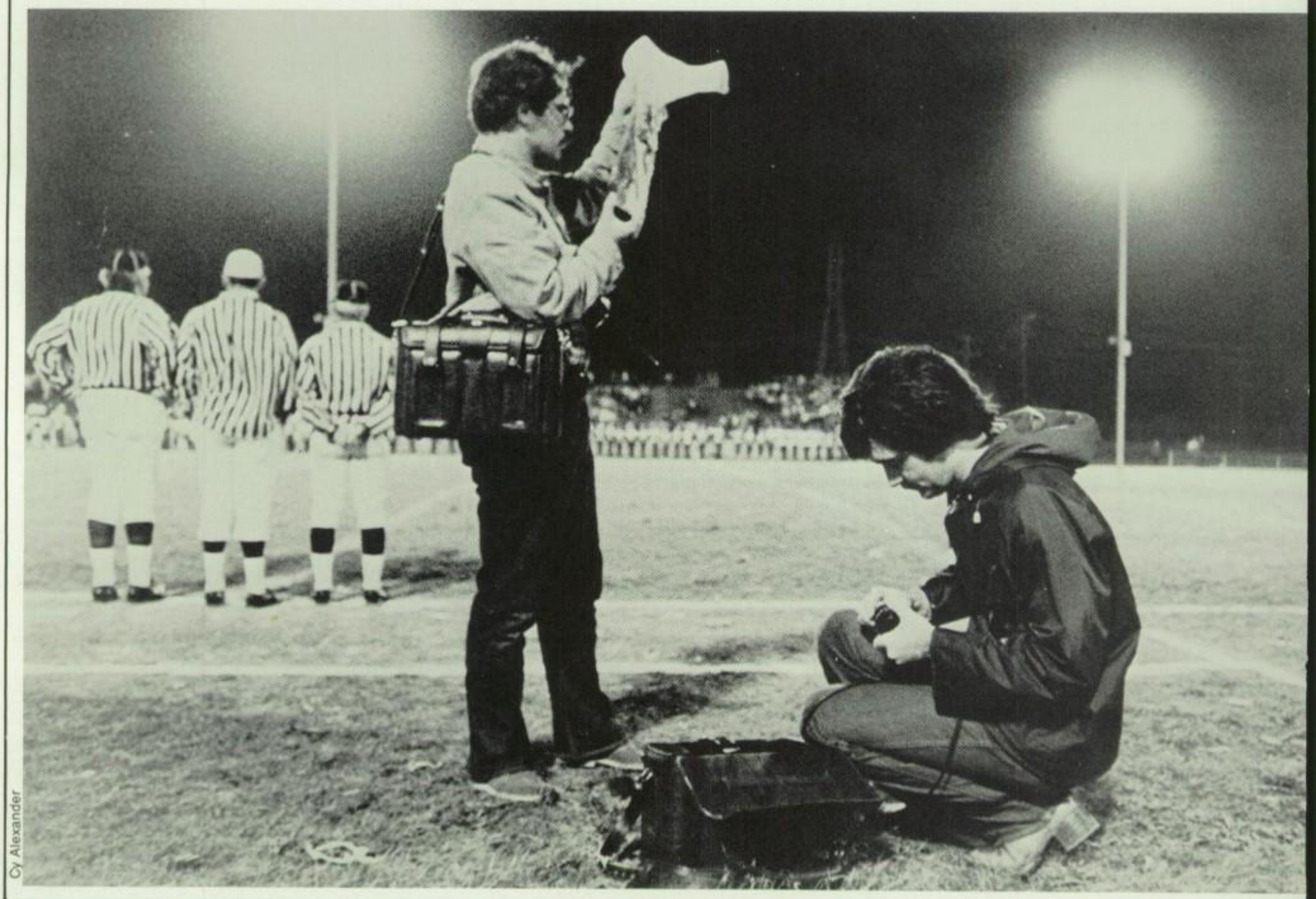
ISSUES BUT NO ANSWERS

Although ACT and SAT scores declined and discipline, comprehensive testing and other hot issues burned, school went on as usual. Many students and teachers agreed that nothing set this year apart from the rest, except that more national issues — such as declining test scores, student motivation at school, collective bargaining, and questioning of students' literacy — were discussed.

Mr. William Wimberly, for example, was one instructor who felt that the year's stability was due to Henry Clay's ability to "meet the needs of all the students." He did not believe that the high school curriculum caused lower ACT or SAT scores. "I don't think the problem is in high school; I think the problem is in the lower grades . . . I think Henry Clay meets the needs of students who are highly academic and it meets the needs of students who are less academic."

But one of the big problems, said Ms. Kendall Trevey, was "getting the kids excited about what's going on around them; it's a real challenge. Too much of my time is spent on behavior problems." Mr. Harold Wil-

Setting up equipment to take photographs of some football halftime activities are David Hayden and social studies instructor Bob Young.



Cy Alexander

loughby explained, "I think with the sophomores it all boils down to they weren't tough enough on them in junior high; they came over here expecting things to be a breeze." Ms. Sandy Camic added, "They've been spoon fed it seems for years."

According to Time magazine, extracurricular activities were becoming more important to students than studying. One Harvard official commented, "The only places in schools today where people are really encouraged to perform up to capacity are in sports and the band." Some faculty members seemed to be just as interested in extra-curricular activities as the students. Many teachers were club advisors. Ms. Nonie White said, affirming her interest in extracurricular activities, "English is what I teach, but drama is more important. I'm not saying that I don't enjoy teaching English, but somehow, drama comes first. Everyone of the faculty that I know is either completely in extra activities or not at all."

Ms. White's husband, Ken White was the Student Council advisor. Although school policy forbids a married couple to work at the same school, exception was made in the Whites' case because replacements could not be found for their jobs or their extracurricular activities.

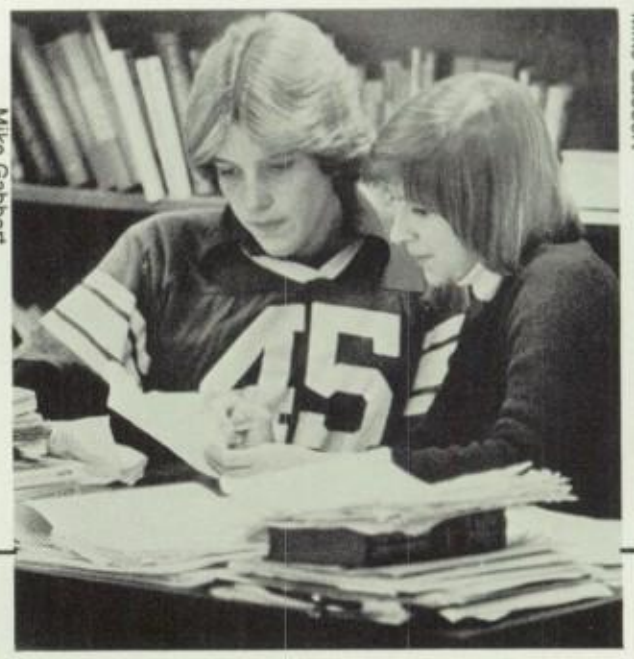
Like most of the nation's schools, some courses offered focused on the practical instead of the academic side of school. Home economics would ordinarily seem to be

Never too busy to give individual attention, Ms. Helen Warnecke helps Jimmy Key in her fifth hour General Business class.

Mike Gabbert

Working with abstract concepts in mathematics often requires more than a lecture. Accordingly, Mr. Ken White helps Yvonne Hurt.

one of these classes but Ms. Henrietta Thompson differed. "Home economics is more academic now than it was in the past. It's no longer just a practical course. We stress nutrition more than cooking and clothing care and buying fabrics more than sewing." Ms. Thompson, who wrote the curriculum for the national pilot program on parenting, boasted, "Home economics teaches students to get ready for adult life. It's the only course in school that deals with every facet of life that the students can use now and in the future. It is not easy. It requires some background in math and English."



Mike Gabbert

With concentration and teamwork, Kirk Wilson and Ms. Nonie White examine some corrections on an English assignment.

However, some courses in high schools throughout the nation do not require students to have knowledge in math or English. Some students even graduate from high school illiterate. To remedy this situation, 26 states have adopted a "comprehensive testing program designed to test basic math and reading skills. Mr. Wimberly said, "I think students should give some kind of academic proficiency to show that they can function academically before they get out of high school."

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Mike Gabbert

ISSUES BUT NO ANSWERS

continued

Despite all of the problems, Mr. Willoughby enjoyed teaching; "Teaching is a form of entertainment. As a teacher, I'm constantly in the limelight which is the same as being on stage." Also, most teachers agreed with Ms. Trevey who said "Henry Clay is still above the other schools in the city."

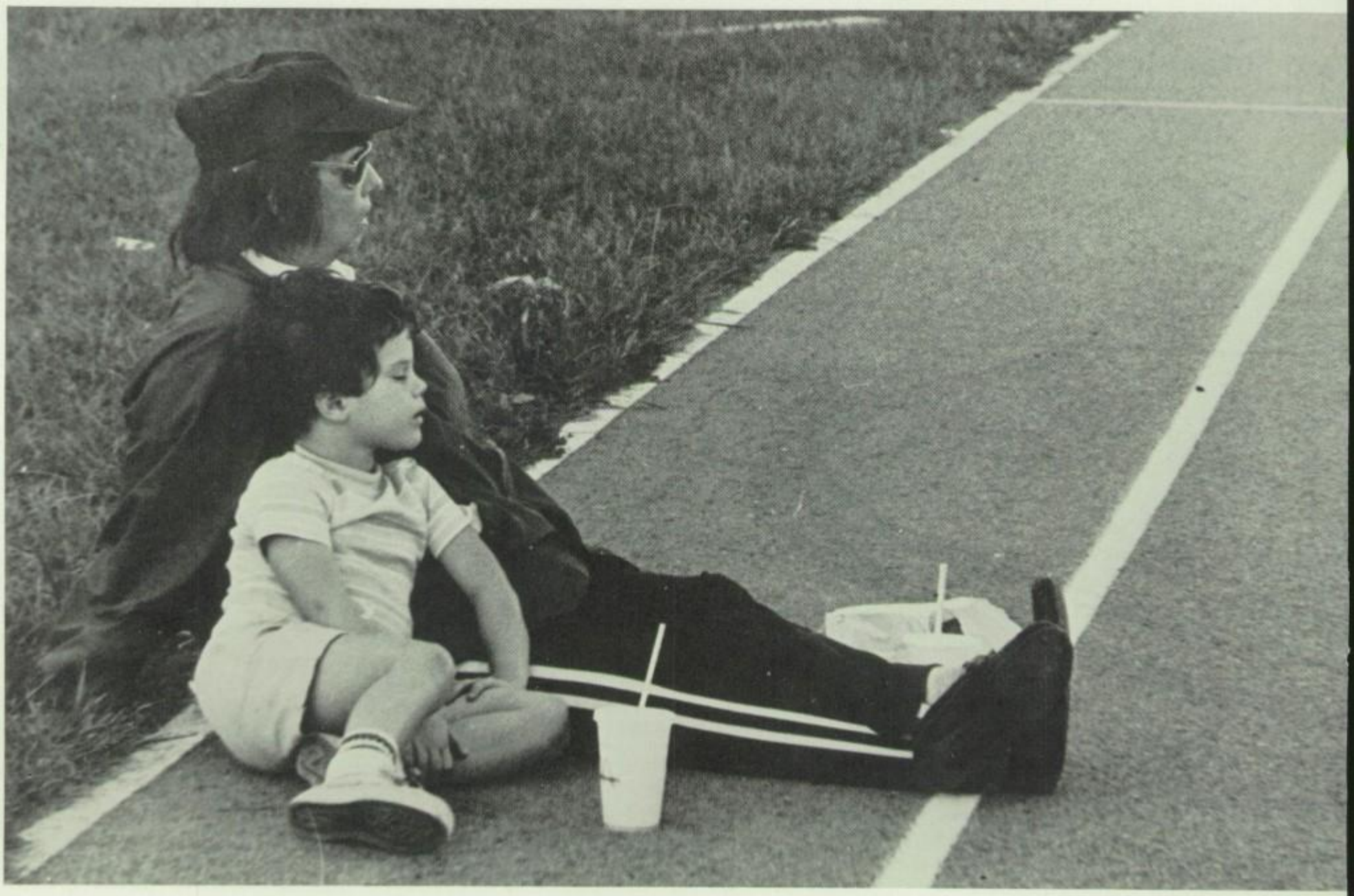
One of the reasons for Ms. Trevey's opinion was the efficiency of the staff in dealing with whatever setbacks occured.

Other types of problems faced the

Secretaries/ SITTING: Norma Randolph, Frances Hardy. STANDING: Margaret Camic, Helen Forsten, Ruth Eckdahl, Joylyn Smith.

Counselors/ SITTING: Margaret Keller, Donna Combs. STANDING: Bill Goodan, Gary Martin, Dorothy Bottoms.

While watching a junior varsity football game against Woodford County, Tommy Green relaxes with grandmother Wes Rentz.



Cy Alexander

Mike Gabbert

Among their various duties, counselors must also listen. Donna Combs demonstrates this while she considers Robert Farris' remarks.

Cy Alexander

Handing out sharpened pencils, counselor Gary Martin administers a placement test for Experience Based Career Education.

librarians. Ms. Cathi O'Hara and Ms. Brenda Irwin ran the library as Media Specialists, but considered themselves teachers. As Media Specialists, the librarians help teachers prepare programs, make bibliographies, and do some research. However, because there were only two Media Specialists and a part-time clerk working for the library, the librarians themselves felt understaffed. According to Southern Association Standards for libraries, there should have been one clerk and three Media Specialists.

"When you're trying to do everything, it's kind of hard without one extra person," said Ms. O'Hara. "Also, we're underpaid as far as getting money for the library."

"We have had equipment for the Audio-Visual room a long, long time now, but we did not have the money to buy materials to show until just the last two or three years. And now we have just lost the funds so we are going backwards again," said Ms. Irwin. Despite their problems, these Media Specialists attempted to keep students and teachers informed.

Also keeping students and teachers informed were the secretaries: Ms. Margaret Camic, Ms. Joylyn Smith, and Ms. Helen Forston in the front office, Ms. Ruth Eckdahl downstairs in Mr. Jack Isaacs office, Ms. Frances Hardy (Registrar), and Ms. Norma Randolph in the counselors' office.

Beginning her first full year as secretary, Ms. Smith explained, "I've substituted a couple of years at several schools and came to work at Henry Clay in January of last year."

All of the secretaries' jobs are time-consuming but as Ms. Camic said, "The work may take up time, but it's necessary,; that's what we're here for."

Unlike most of the staff, the six secretaries worked year-round. In the summer they caught up on all the work they had missed during the year. One secretary commented, "There are less people around during the summer and more time to get work done."

When asked what problems the secretaries faced, Ms. Camic clarified a statement she made last year. She was quoted as saying that students in general were rude and disrespectful. Ms. Camic explained, "I meant to say that times have changed and of course there are still quite a few students who are polite."

One problem which secretaries encountered was getting the faculty to return forms on time and have them filled out correctly. Yet, the secretaries still managed to help students and teachers.

On the other hand, the counseling staff dealt more closely with the student rather than the student-on-paper. To this end, the counselors helped students in individual and

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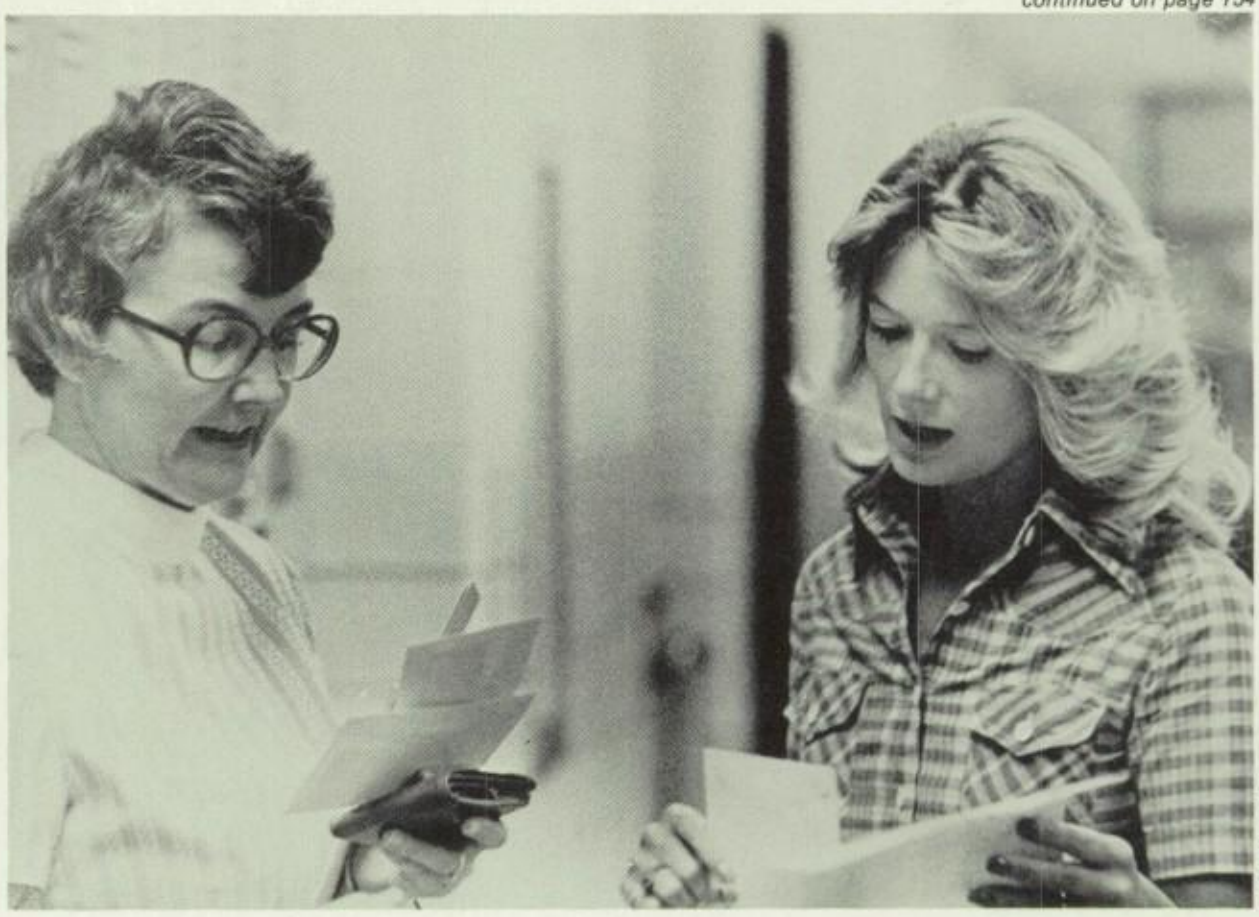

Cy Alexander

English teachers Alice Mizell and Sandy Camic compare booklists in the hall between classes.

ISSUES BUT NO ANSWERS

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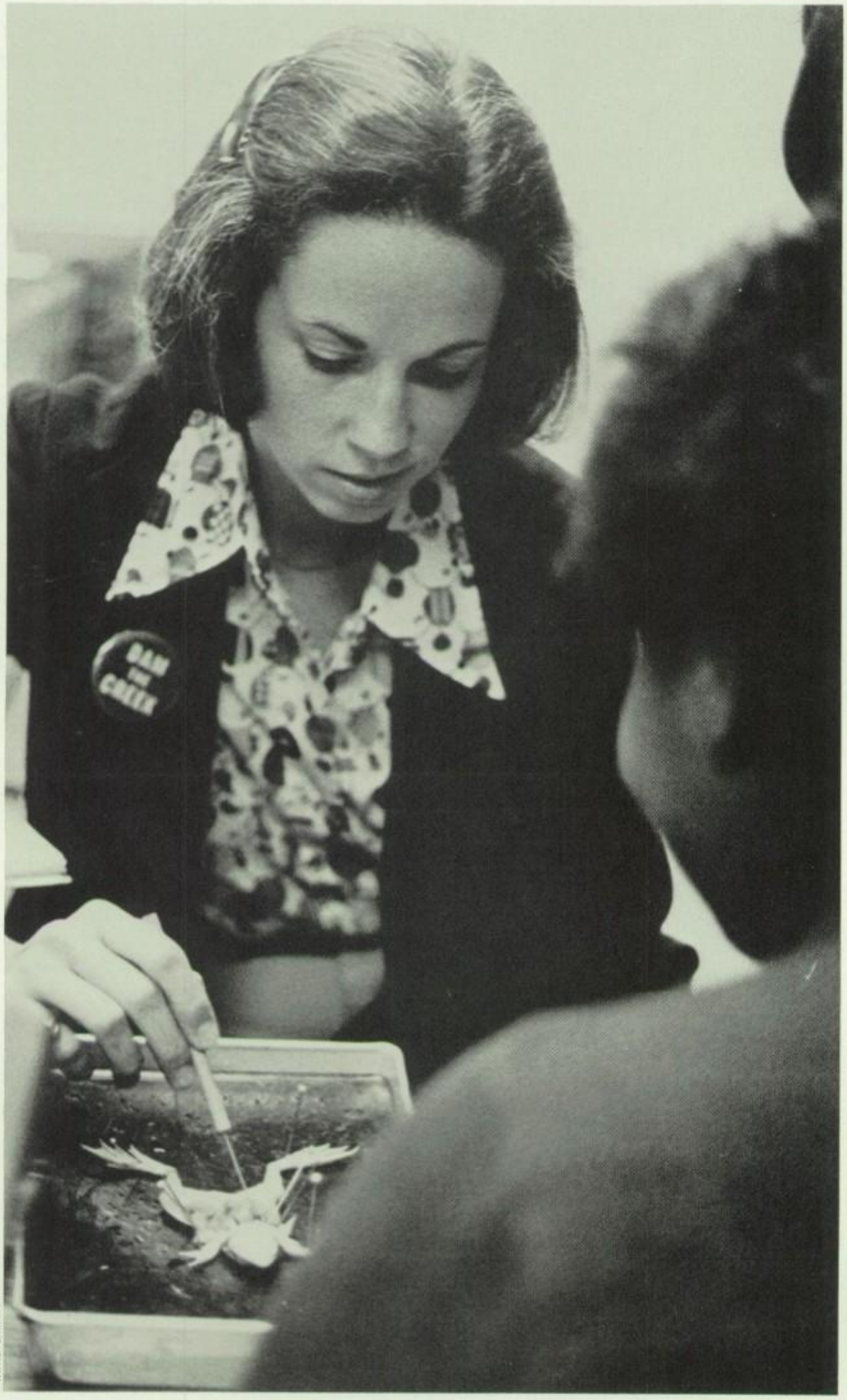

Mike Gabbert

group sessions with a plethora of personal problems. However, they also helped with educational problems and plans. Moreover, if someone on the counseling staff could not help, they referred students to a community agency such as Comprehensive Care. All of this could be done under the Confidentiality Law so students could tell their problems without worry that parents or authorities would find out.

"Let's face it," said Ms. Donna Combs, "there is a lot of drug and alcohol abuse on campus and students can't come to talk to us about this problem if they think we'll tell their parents or authorities."

The counseling staff also administered standardized tests and attended workshops and seminars to learn new ways of dealing with old problems. Ms. Combs explained, "We work cooperatively with the faculty and other staff in the interest of helping the student."

Ms. Margaret Keller, beginning her first year on the counseling staff suggested that students must be made more responsible for their actions. "When they're involved in the decision-making process they're more responsible. Students need to decide what they want out of life; the experiences they want, and not the ones their friends want them to have. That's what the world is all about. One has to be responsible for his own behavior and his own decisions."

Another decision students had to make was where to eat lunch. Some went home, others went to fast food establishments, and still others brought their own lunch. But seven to eight hundred others ate in the cafeteria.

Probing the innards of a frog, Ms. Mary Lynne Lovingood uses a practical method for testing sophomore Betty Givens in biology.

Actually, the number of students who ate in the cafeteria varied from day to day "depending on the popularity of the meal," explained Ms. Lewis, head of the cafeteria. "On pizza days we usually serve 788 students while on fish days it's only 645. But, we serve fish on Fridays so that may have some effect on it."

However, the cafeteria staff did more than just cook lunch. They kept a thirteen-page running inventory of what food they had and how much money they deposited in the bank daily. Each member of the staff was also a member of the Fayette County School Food Service Association, The Kentucky School Food Service Association (KSFSA), and The American School Food Service Association. To indicate 100% membership in these organizations, the staff displayed a plaque in the kitchen. A certification program and training sessions were among the stipulations to becoming certified. Only 27 of the 46 schools in Fayette County were certified.

Besides lunches, the staff cooked for many other functions. The Board of Education's Christmas Dinner, the new teachers' breakfast, and athletic banquets were only a few of the cafeteria's endeavors outside of lunch.

While watching one's nutrition is important, students must also watch out for their safety and security. Thefts, assaults, stabbings, rapes, and drug traffic plague some of the nation's high schools. In an attempt to curb this from occurring in Fayette County schools, the Board of Education instituted the Security Division in 1971.

Security officers needed a four-year college degree in any area and five years of police experience to qualify for their job. Reflecting on

Paul Maggard

An overdue book leads to inconvenience for both Diann King and librarian Catherine O'Hara.

her personal feelings about the job, Ms. Debbie Wiggington said, "In order to face 2000 kids a day you have to like the job; there is no way you can't like the job." Officer Wiggington graduated from Henry Clay and then got a degree in Physical Education from Morehead State University. "I took gym from Ms. Rentz and she was the influencing factor in my going into physical education."

Following graduation, Ms. Wiggington applied for a teaching position when none were available. The School Board was preparing to institute the Security Division and were using teacher applications to fill the positions.

After starting at Lafayette and switching many times, Ms. Wiggington ended up at Henry Clay. "It was a real homecoming. Of the two other high schools I've been to, I like Henry Clay the best; I don't know why — maybe it's because it's home."

Officers Yvonne Cole and Richard Cook had different reasons for liking their jobs. Ms. Cole said, "One thing that makes it an interesting job is the fact that there is no real schedule; we're always on call . . . and if you know anything about people at all, everybody has something to offer. You can learn something from everybody if you want to."

Mike Gabbert

Hard at work in his office, Mr. Jack Isaacs keeps the Webster Dictionary handy for spelling emergencies.

Mr. Cook thought, "I always liked this kind of work — it's exciting. You're not doing the same thing all the time. It's the unexpected." Officer Chester Tucker added, "I'm used to working with adults and now working with students there is a big difference with how you handle them."

In addition to dealing with adults and students both, two of the three principals had to deal with another

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Enjoying a ringside vantage point, custodian Elmo Rollins and social studies teacher Paul Davis watch the Devils play Lafayette.

Cy Alexander

ISSUES BUT NO ANSWERS

continued

type of student — their son. Mr. Jack Isaacs and Mr. Bill Hurt, however, felt that few conflicts arose because their sons attended where they worked.

Mr. Isaacs, who had a relative teaching in a school he attended, said, "I feel that it does apply a little pressure in that he is more cautious in his actions — I know I was." Mr. Isaacs went on to add that he felt the extra pressure was more beneficial than detrimental, however.

Mr. Hurt felt that no problem existed for him. "Most of the faculty members knowing me and knowing the way I feel about his being here, will do with him just as they do with any other youngster. If he has problems in school, he will have to work them out. If he can't then he'll have to take the penalty." Both Billy Hurt and David Isaacs said that they were treated just like any other student.

Although Mr. Hurt said he had seen many changes occur during his tenure as principal such as location-changing and the transition to phase-elective scheduling, he added, "Yes, there are rough times but I think that any of us who got into the field of education did so because we enjoyed working with young people."

Commenting on the 1977-78 school year Mr. Hurt thought that "students are more cooperative and responsive this year." Really, this statement symbolized one goal of Mr. Hurt's: "My goal is that we can design a school where the students benefit from the curriculum and where they are 100% happy."

Mr. Norman Passmore echoed these sentiments: "To work toward a more wholesome attitude between the students and the teachers," was his goal. Mr. Passmore has seen many fads and changes occur also: "When I first came to Henry Clay, you never saw a cigarette. As long as you realize that there are going to be changes, the job is O.K." Collective bargaining is one of those changes and Mr. Passmore responds with hope regarding it: "If it's going to make them better teachers and let the students learn more then I think it's fine."

Despite a busy schedule, Mr. Passmore attended football and other athletic events as well as school-related meetings. Mr. Passmore was also minister at Perkins Methodist Church in Wilmore, Kentucky and an active member of the American Red Cross Association. On Saturdays, Mr. Passmore tried to attend Kentucky State University events where his granddaughter was a cheerleader.

All of the principals agreed with Mr. Isaacs who said, "We don't even know whether phase-elective is beneficial to the student, but the old way in which certain classes had to be taken gave the students almost no choice." Consequently, the principals, like the rest of the staff, were "working cooperatively for the benefit of the student."

Despite declining test scores and other national issues, the teachers, librarians, secretaries, counselors, cafeteria staff, security officers, and principals had that one goal in mind — to serve students.

Article by Mary Flesher, Bill Cox, Sylvia Kessler, and Lisa Levy
Design by Mary Flesher

John Harkins

Principal Bill Hurt and assistant principal Norman Passmore confer casually in the hall between their offices.

Paul Maggard

When not doing her secretarial work in the upstairs office, Helen Forsten helps the librarians with their paperwork.

Paul Maggard

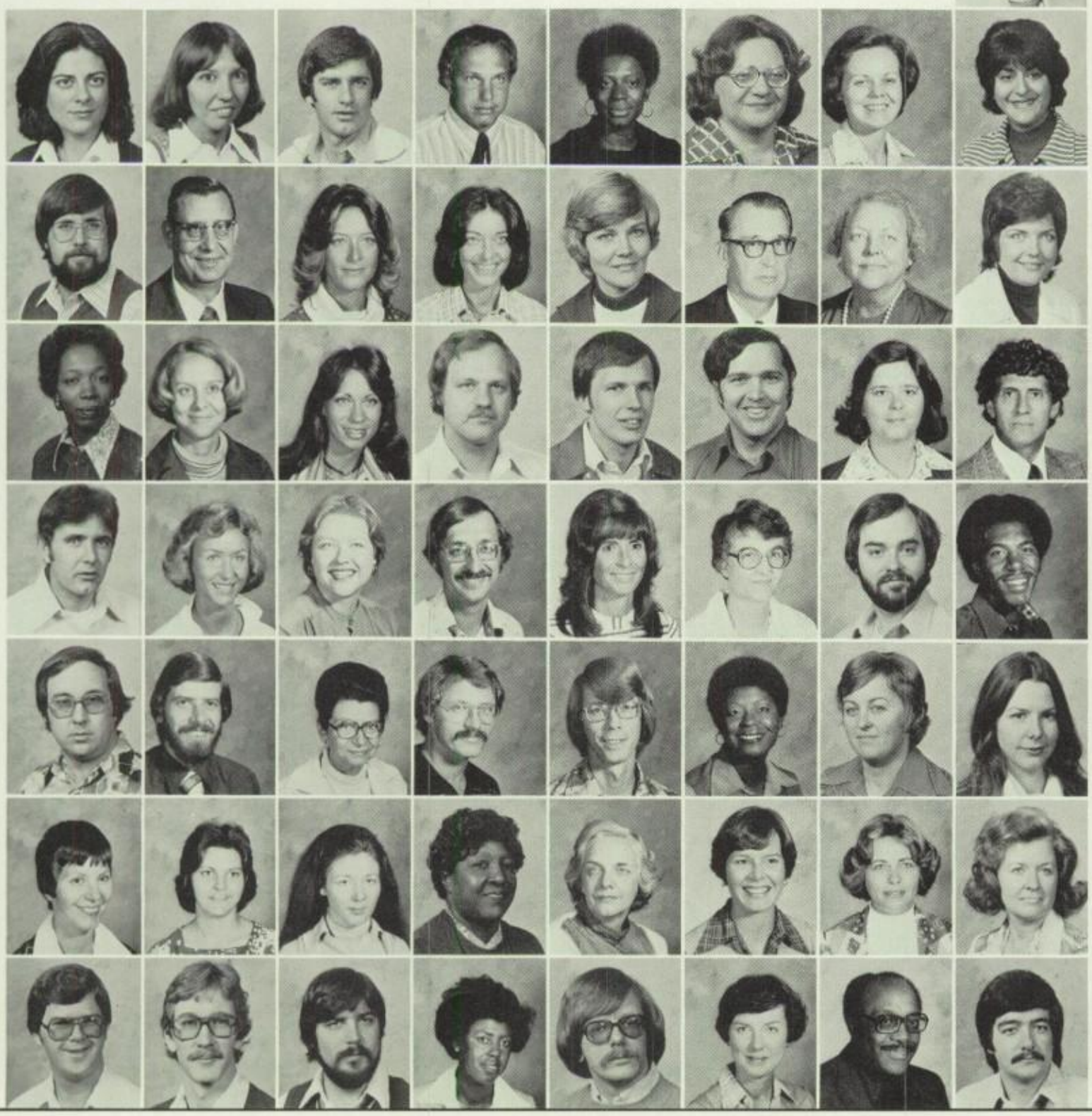
Leafing through the pages of a magazine, security officer Yvonne Cole spends some of her time in the library on duty.

Ellen Allen

Richard Allen

Sue Ann Allen

Mildred Arens



Barbara Arnold
Jackie Austin
Dave Bair
Jake Bell
Geneva Benson
Sabina Bernardi
Elizabeth Brown
Angela Bullock

William Bush
Joe Cable
Sandy Camic
Terry Carr
Kay Cloyd
Bruce Coleman
Jane Crowell
Linda Dillon

Anita Gaynor
Lisa Gilvin
Linda Hedges
Bob Henderson
Greg Holt
Jerel Hymore
Brenda Jenkins
Raul Lagos

Jerry Leach
Nancy Lee
Beth Lowe
William McFarland
Merry Mirrielees
Alice Mizell
Marvin Moss
Tony Olinger

Norman Powell
Larry Reed
Alice Reister
Bob Sandford
Michael Seiler
Johnetta Smith
Kay Smith
Laurie Snyder

Billy Strunk
Margaret Taylor
Pat Terpstra
Henrietta Thompson
Dorothy Todd
Kendall Trevey
Laura Vincent
Helen Warnecke

Ed Watkins
Tom Welch
Ken White
Margaret White
Harold Willoughby
Davis Wilson
William Wimberly
Bob Young

Located on Main Street, the old Henry Clay High School served as Central Office for Fayette County schools after 1970.

Happy Birthday To Us

Article and Design by Max Zolondek

Half a century ago, the doors of a new school opened on Main Street, Lexington, Kentucky. Since then the face, location, faculty, staff, and students changed considerably; yet in some ways, the institution's personality survived. Few modern students celebrated their school's birthday; no one counted candles; in fact, not many knew. Yet, in a world where "future shock" threatened to sublimate the individual, where change occurred so rapidly that permanence or tradition seemed rare, a fifty-year-old high school reflected in its history a spate of ideas, concepts, activities, and people.

"The changes at Henry Clay are reflections of changes in our society," said Ms. Jane Crowell, English Department Chairman. Debate as to whether a school should be an instrument of social change or merely accept the result continued, though most teachers felt that society was calling the shots. Sixteen-year veteran Mr. Jim Hoskins explained, "Social problems in the sixties changed attitudes about authority, discipline, and school in general. Associate principal Jack Isaacs agreed: "Discipline regressed from 1966 to the early 70's, but society lost their discipline then too. Now, as society is firming up on their expectations, the schools have to do likewise."

Due to current dissatisfaction with declining scores on national, standardized tests, society may continue to institute change, but this time back to a more traditional curriculum. Mr. Isaacs, who arranged the master schedule for several years, stated, "Minimal competency testing may push us back the other way. Johnny can't learn to read and write without taking reading and writing. I read a book once on how to swim but I still don't know how. You have to do it." (For more information on back-to-basics trends, see "Write to Read," page 50)

From the beginning, though, academic changes were numerous in curriculum as well as student interest. "There used to be many students who labored to do well, but you don't find so many now," said Ms. Crowell. Betsy Hague, a junior, stated that, "Academics are important, but not the most important thing in my life. I guess some people take

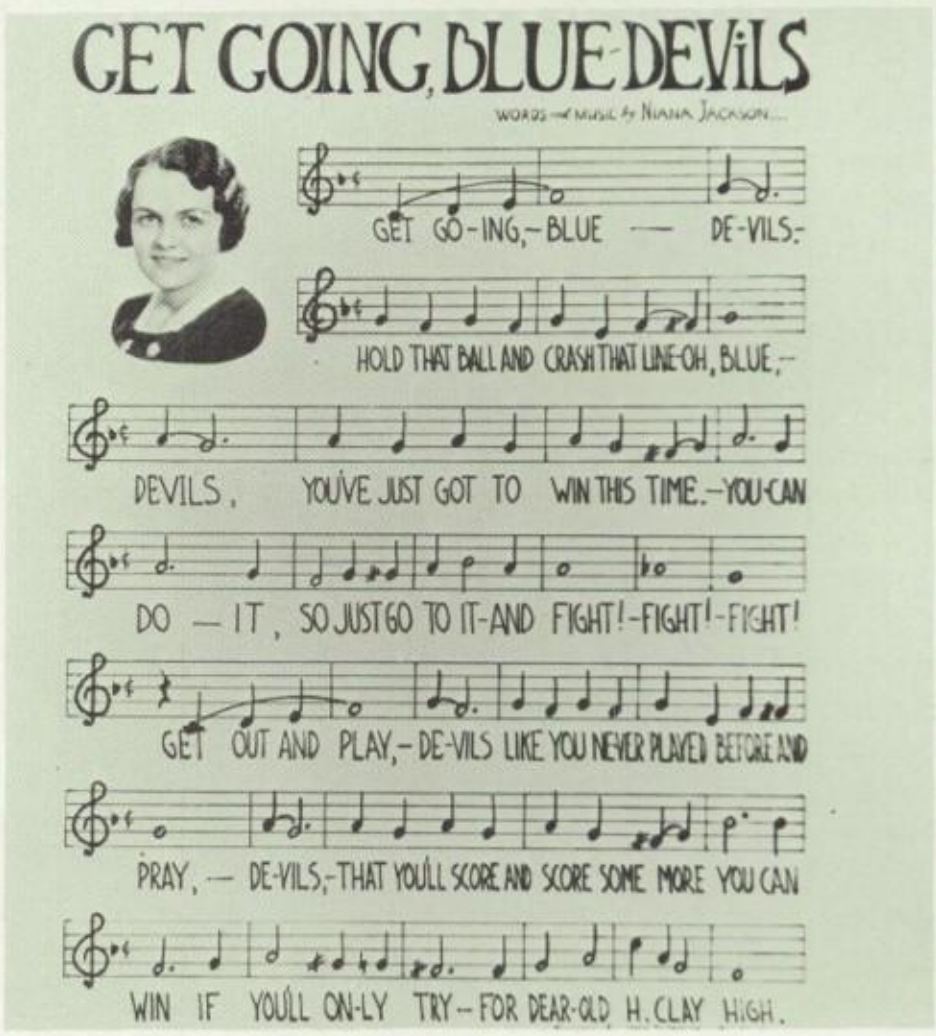
it pretty seriously."

Mr. Isaacs explained the basic change in curriculum: "In 1928, the school started with basics — reading, writing, and arithmetic — then moved to a more career- or vocational-oriented program. Henry Clay opened strictly college preparatory, then added home economics and industrial arts. In the 50's came distributive and business education. Recently we've added EBCE, COE, special education, and learning disabled. Now we can meet the needs of a more diversified social strata, and the college-bound are doing as well as they ever did. In fact, they used to be confined to one teacher for the whole year; now they may take a variety of teachers and subjects."

Perhaps as a byproduct of academic diversity, wider variety existed in school and social activities also. Many older traditions remained strong. For example, sophomore Julie Lyons said, "Being drum majorette was my most important activity in high school. I had fun at games and other band functions." Athletics, too, remained an important diversion. Tom Parlanti commented, "Wrestling was my most important activity. It could lead to a career if I'm good."

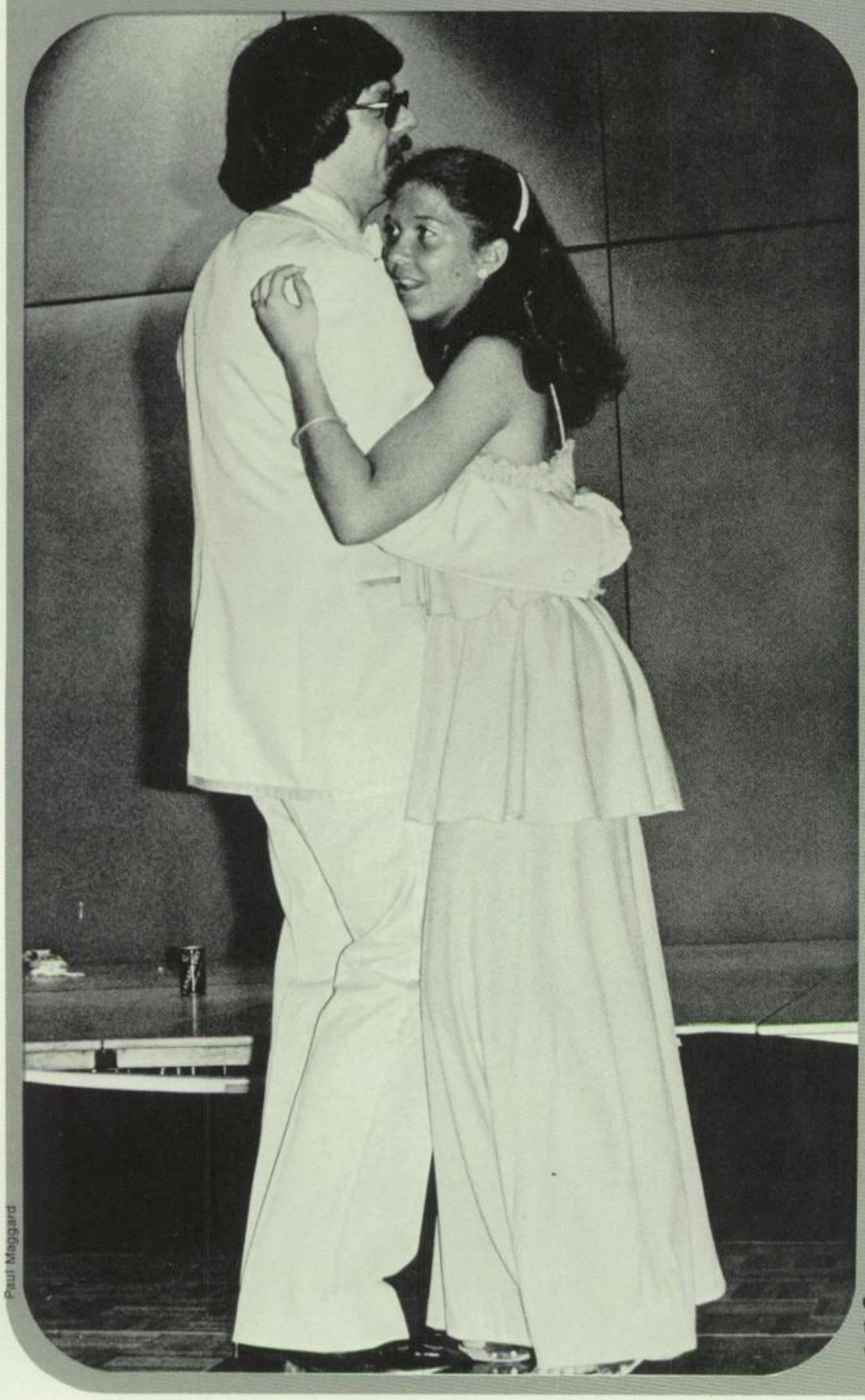
On the other hand, since 1928, increase in the school population affected changes in club and social activities. To accomodate more students, the school board erected a new building on Fontaine Road in 1970. Many agreed with Student Council sponsor Mr. Ken White's statement that, "The school is too big." With 1700 students and a staff of more than 100, the school was criticized by some as lacking unity. Club membership, for example, declined. Latin club sponsor Ms. Lisa Gilvin remarked that "Extended days, homework, the size of the school, and cliques attributed to the lact of activity in Latin Club." The December, 1977, *Hi-Times* sported the headline, "HC's Lack of Unity Must Be Corrected," and class officers particularly expressed dissatisfaction with lack of student support.
(See "Where, Oh Where, Have Our Supporters Gone?", page 96)
Ms. Crowell pointed out that, in the past, social events revolved around school-sanctioned activities such as a fall carnival, but modern students seemed more disjointed; many social activities took place independent of school.

Yet, Henry Clay High School survived 50 years. None of the original faculty remained, even the building itself changed. In spite of the several changes, though, the institution and its most basic function — education — prevailed. Happy Birthday.


GET GOING, BLUE DEVILS
WORDS AND MUSIC BY NIANA JACKSON
GET GO-ING,- BLUE — DE-VILS;-
HOLD THAT BALL AND CRASH THAT LINE-OH, BLUE,-
DEVILS, YOU'VE JUST GOT TO WIN THIS TIME.-YOU CAN
DO — IT, SO JUST GO TO IT-AND FIGHT!-FIGHT!-FIGHT!
GET OUT AND PLAY,- DE-VILS LIKE YOU NEVER PLAYED BEFORE AND
PRAY, — DE-VILS;-THAT YOU'LL SCORE AND SCORE SOME MORE YOU CAN
WIN IF YOU'LL ON-LY TRY -- FOR DEAR-OLD H. CLAY HIGH.

In these excerpts from old Henry Clay newspapers and yearbooks, one can see bits of the first 50 years. On top, two oval vignettes from the 1932 yearbook show how styles in clothes as well as photography have changed. In the middle is a group shot of the Girls' Quartette from 1937. Finally, the school's fight song by Niana Jackson is shown on the original sheet music.

EXIT ONLY



Paul Maggard

For some students, the realization of their senior year came as early as the eleventh grade when senior rings were bought. Others appreciated their upperclassman status when they walked into Colonel Bruce Coleman's advanced government class and heard: "Sit anywhere you want — seniors don't have to sit in alphabetical order." Still more found graduation incomprehensible even in the final week of school. Bond Jacobs said, "School is out in three days and I don't feel anything . . . It doesn't seem like graduation is almost here. I feel like this year will go on forever."

Perhaps because of the winter, the year did seem to go on forever. And for seniors, the elusive date of graduation receded further into the summer. Nevertheless, many activities provided a hectic agenda — especially in the last week. With Baccalaureate, Senior Awards Night, and Commencement all within a week, some graduates-to-be relished the thought of freedom from public education while nostalgic feelings began to grip others.

For those who already reminisced about their last year in high school, Grad Night, the prom, and skip day dominated thoughts. More than 100 seniors trekked to King's Island north of Cincinnati, Ohio and some not only managed to explore the myriad of rides available but equated an overnight stay with a good reason to party.

Then on Friday, May 25, most seniors and a fair amount of underclassmen took advantage of a well-publicized but very unofficial skip

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Class sponsor Mr. Harold Willoughby graces the dance floor of the Hyatt Regency ballroom with prom attendant Kathy Katlic.

Cy Alexander

With the tower of the Central Christian Church tower in the background, seniors Scheryl Woolfolk, Judy Maxberry, Linda Newby, and twin sister Brenda Newby share a moment of excitement prior to Baccalaureate services.

Paul Maggard

Administrators assembled on the stage for commencement exercises include Asst. Principal Normand Passmore, Board Member James Barlow, Adm. Assistant Sam Delaney, Board Member Judy Tipton, Superintendent Guy Potts, US Senator Wendall Ford, Principal Bill Hurt, Father Elmer R. Moore, Asst. Superintendent John Ambrose, Dr. Broadus, and Asst. Principal Jack Isaacs.

At her home before graduation, Hazel Oldham opens another graduation card and gift as she gets ready to leave for the ceremony.

Paul Maggard

EXIT ONLY

day. The weather proved conducive to absenteeism since cloudless skies and a hot sun enabled many to start on their summer tan.

A summer tan to some turned out to be a prom tan for others because the next night, on Saturday, May 26, more than 200 couples converged on the Hyatt Regency Ballroom for prom night. Xanthus, a well-known local dance band, provided music for the dance whose theme was "We'll Never Pass This Way Again." A culmination of months of preparation by the senior class officers and their advisor Harold Willoughby led many to speak favorably of the occasion. Some students had attended other local proms and dances; one such person was Elaine Koroluk who said, "The prom was by far the best. Maybe it was because we had the last one in town and Xanthus was better prepared, but for whatever reason it was great."

Senior class president Brad Harvey agreed and declared "I'm probably prejudiced, but I thought it was fantastic."

Memories of those activities may have indeed spurred thoughts of nostalgia as the days diminshed toward graduation. When the final week arrived, additional activities drew more attention as "the end" closed in.

On Sunday, June 11, Baccalaureate took place at the Central Christian Church where proceedings began at 8 p.m. Beforehand, students had been instructed to arrive one hour ahead of time but a few came later, and perhaps wisely, as sweltering corridors throughout the church caused many waiting seniors to fan or unzip their hot gowns.

Two days later, parents, students, and teachers congregated to honor outstanding students at the Senior Awards Program in the Clyde Lassiter Theater. Beverly Sims looked optimistically upon the occasion: "The only time I ever saw any

continued

real closeness within the senior class as a whole was at Senior Awards night. People were really happy for each other and nobody was expecting to win." Millie Slaughter, recognized for her perfect grade-point average and excellence in the study of biology, exclaimed "I'm ecstatic!" Chris Todd remarked about his Anna Dell Black Scholarship Award: "This is unbelievable."

The prestigious Faculty Cup award went to Penny McLorg and her mother said at the reception in the foyer: "I've always been proud of her. She doesn't have to get any awards to please me, but I'm thrilled that she did."

Also recognized at Awards Night were the nine National Merit Finalists. That number was highest for Fayette County schools. One Finalist, Richard Sisken felt "there are very few benefits except for the big one of helping your college application." Others benefitted from scholarships such as York Dobyns who received a Merit scholarship to Ohio University. Other Finalists included Paul Bacdayan, Bob Hanna, Karen Heard, Ellen Herbener, Kelly Jenkins, Penny McLorg, and Tommy Todd.

Despite the serious atmosphere of the awards program, it had its light moments. After Student Council treasurer Tom Hanna received the senior service award for that organization, master of ceremonies and Council president Tommy Todd sighed "Oh, well."

Graduation practice on the following Thursday morning also had its light moments. While students milled around to find their chairs, one senior found and then lost his chair. Actually, fellow seniors had passed Jim Funk's seat to the end of the row

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Paul Maggard

Reflected in a mirror hanging on her door, Dede Smith adjusts her cap as she prepares to leave her home for graduation exercises.

Paul Maggard

Royal couple Jay Patton, prom king, and Benita Roberts, prom queen, dance the first song after the coronation alone on the floor.

Following their presentations of journalism and biology awards, Nancy Lee, Jane Crowell, and Laura Vincent applaud as the name of another senior is announced at Awards Night.

Cy Alexander

Cy Alexander

German Award recipient Mary Flesher responds with a grateful embrace for German instructor Frau Sabina Bernardi before accepting.

EXIT ONLY

continued

thus eliciting laughter from the surrounding rows as he began to sit in an empty space.

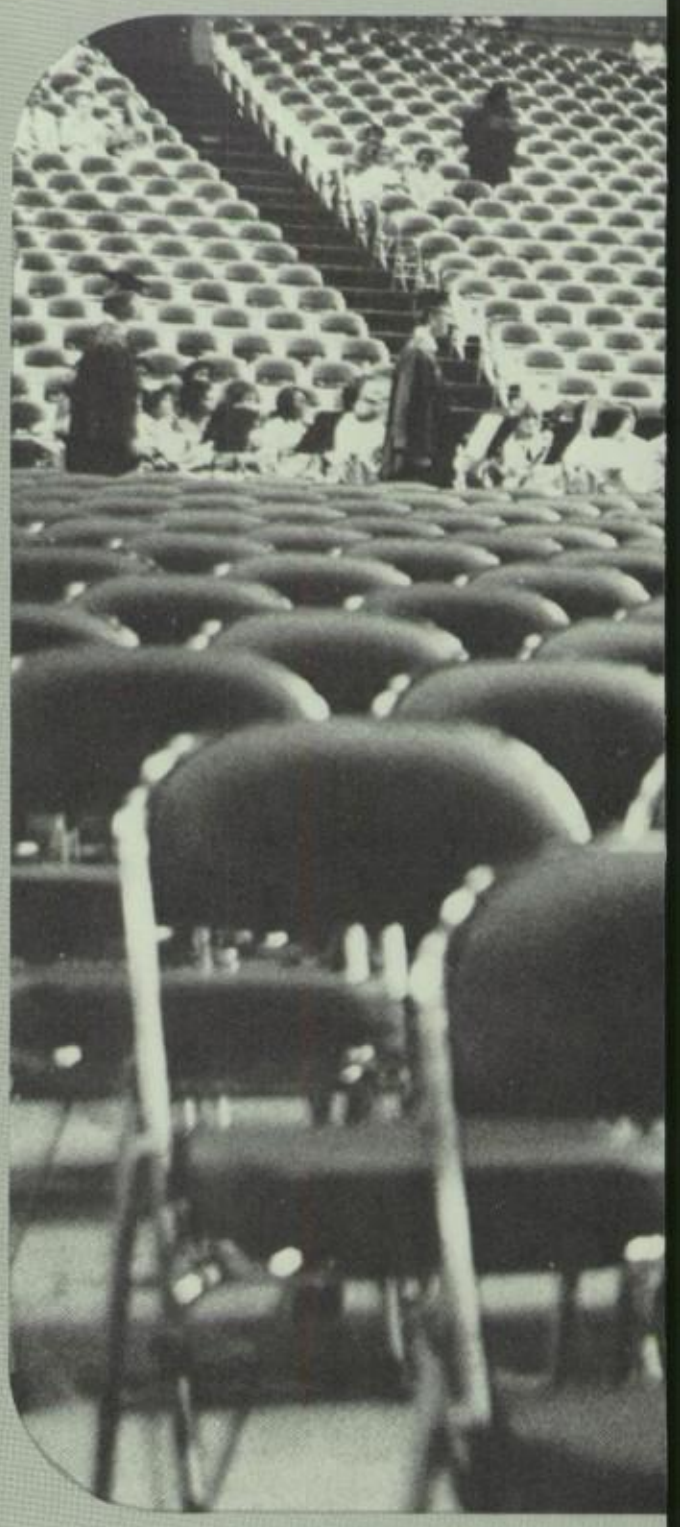
Fortunately, everyone had a seat at the actual commencement exercise on Friday night at Rupp Arena. Having waited under the bleachers for what seemed hours produced more butterflies than crooked caps or misplaced tassles. Faint echoes of "Pomp and Circumstance" filtered back where anxious seniors waited, thus signalling the beginning of a slow procession to the rows of seats.

After U.S. Senator Wendell Ford gave his relatively short commencement address, principal Bill Hurt began the roll call of names. For those who had already realized the status of being a senior, the diploma simply reaffirmed that feeling. For others perhaps, the diploma served as a catalyst to the realization that twelve years had passed.

Following the distribution of diplomas, few seniors chose to toss their caps into the air. Instead, they displayed their excitement by leaving as quickly as possible. Ignoring one of the commencement instructions which read "Don't get in a hurry," the ex-seniors poured off the floor as fast as two single-file lines would allow.

For them, the end of high school had come thus leaving them with one clear choice; as the red-and-white placard pinned to the back of Chris Fugmann's blue gown declared: Exit Only.

Article by Valarie Honeycutt Bob Hanna, and Kelly Jenkins



Off With the Goods

Anna Dell Black Scholarship Award	Chris Todd
The "I Dare You" Award	Brad Harvey
Lexington Business & Professional Woman's Club	Stephanie Dalton
Blue Grass Society of Professional Engineers Award	York Dobyns
Lexington Singers Award	Lyn Adams
Lexington Woman's Club Award	Liz Selke
Norma Eckdahl Creative Writing Award	Judith Mynhier
National Forensic League Award	Claudia Banahan
Pilot Club of Lexington	Suzie Grigsby
American Legion Auxiliary Medal	Cindy Owens
American Legion Medal	Travis Patterson
Metropolitan Woman's Club	Donna Sparks
Kelly Services Outstanding Senior Athletic Award	Charles Thomas
Lexington Alumni Panhellenic Scholarship Award	Cindy Owens
The Lexington Junior League Service Award	Mary Flesher
Lexington South Lioness Scholarship	Cindy Owens
Kentucky High School Press Association	
Marguerite McLaughlin Awards	Bob Hanna and Cy Alexander
Enoch Graham Award	Judith Mynhier
English Department Awards	Paul Bacdayan and Penny McLorg
Social Studies Award	Ann Parks
Over-All Science Award	York Dobyns
Biology Awards	Cindy Owens and Millie Slaughter
Home Economics Award	Valerie Jett and Sandra Sandlin
Drama Awards	Claudia Banahan and John Lemaster
French Awards	Elizabeth Mills, Elizabeth Selke and Liza Littrell
Latin Awards	Paul Bacdayan
Spanish Awards	Phyllis Muenks and Beverly Sims
German Award	Mary Flesher
Outstanding Performances in Foreign Languages	Mark Mostowycz
Lexington Philharmonic Guild Awards	
Band	Rod Wilson
Orchestra	Richard Sisken
Outstanding Orchestra Member Award	Grace Gilliam
Orchestra Awards	Robin Hull, Carolyn Kiser, Krista Lyon, Bond Jacobs
John Phillip Sousa Award	Clifford Campbell
Vocal Music Recognition	Bobbie Arvin, Elizabeth Bethel, Suzie Grigsby
Accompanists	Lisa Cook, Tina Crockett, Sandi Middleton
Student Council Senior Award	Tom Hanna
Lexington Art League Award in Honor of Jim Smith	David Blondell
Jim Smith Award	Claudia Banahan
Hilda A. Woods Scholarship	Nikita Harris
Outstanding Leader in Senior Class	Brad Harvey
DAR Medal	Elizabeth Bethel
Scholarship Awards (4.0 based on three years at Henry Clay)	York Dobyns, Penny McLorg, Cindy Owens and Millie Slaughter
Coaches Award	Charles Thomas
Girls' Athletic Award	Ranel Maloney
First Security Awards	Jeanie Dougherty, Cynthia Leigh, Christopher Fugmann and Marc Wolfe
Kiwanis Scholarship Award	Joseph Waugh
Kiwanis Cup Award	Donald Gagel
National Merit Finalist Recognition	Paul Bacdayan, York Dobyns, Robert Hanna, Karen Heard, Ellen Herbener, Kelly Jenkins Penelope McLorg, Richard Sisken, Thomas Todd
Faculty Award	Penny McLorg

Paul Maggard

Graduation practice in the early morning left some teachers bored also. Ms. Merry Mirrielees takes five.

Cy Alexander

Empty rows of folding chairs wait for these and many more seniors to fill the floor of Rupp Arena where Commencement took place.

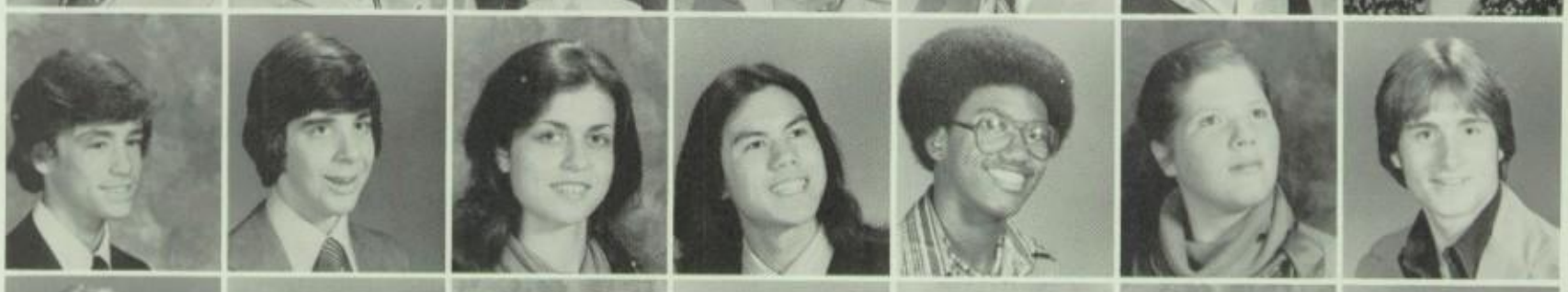
Diamond-shaped windows frame Cathy Anderson, Lisa Lanier, and Tracy Anderson as they enter Central Christian Church for Baccalaureate.

Cy Alexander

seniors

Greg Adams
John Adams
Lyn Adams
Tonya Adams
Cy Alexander
Kathy Anderson
Tracy Anderson

Mike Angelucci
Keith Arnold
Maria Avila
Paul Bacdayan
Leon Bailey
Claudia Banahan
Steve Bard



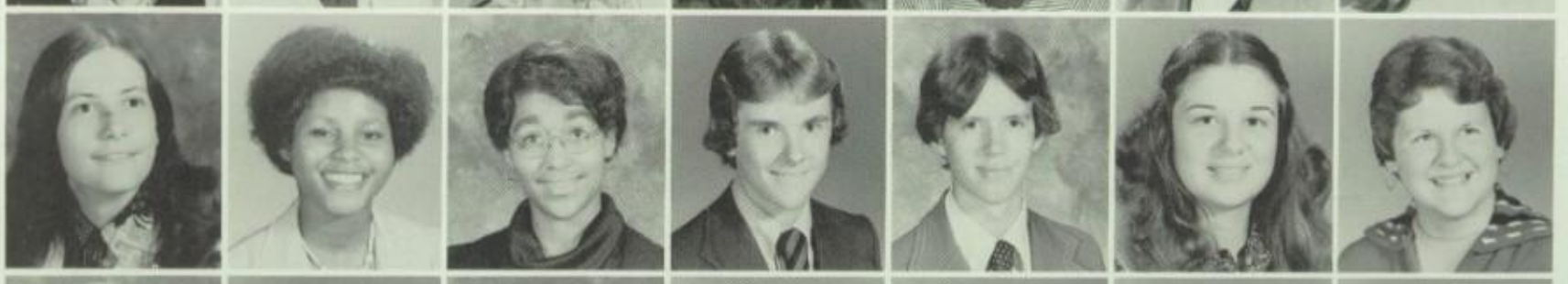
Jerry Barnett
John Barton
Kathy Bates
Laura Begley
Alex Bennett
Eric Berg
Elizabeth Bethel

Rhodora Black
Darla Blackford
Jerry Blevins
John Blevins
David Blondell
Hugh Boyle
Anthony Branham

Amy Brown
Delphine Brown
Ewing Brown
Joan Brown
Polly Ann Brown
Sheila Brumfield
Courtney Busch

Tana Burdette
H. Buchanan
Charles Budd
Joan Buttram
Nicki Camerio
Clifford Campbell
Laurie Campbell

Debbie Carrier
Almeda Carter
Vivian Carter
Jamie Cashman
Drew Cassidy
Sylvia Caswell
Jenny Charles



Linda Clark
Dan Clifton
Debra Collins
Mel Cobb
David Colyer
Polly Cooper
Lisa Cook

What makes **Ralph Malear** stand out among his peer group? "Nothing," replies Malear after some thought. Is there nothing about you that is significant of you only? "Not that I know of," he states. "I mean everybody's different, but there's nothing in particular that identifies me."

Ralph feels that a student does not have to stand out to have fun or be important. He places an emphasis on learning and experiencing as the high school's purpose. "The most important thing about high school is passing all that it requires to graduate, and to have fun; it's important to party a lot."

Ralph Malear does not participate in any school-affiliated sports. He is not a member of any clubs. He does not usually attend school dances or ball games. Why not? "I'm too busy outside of school. I like to party, work, and try new things, and that takes up most of my time." Does he have any regrets? "No, I'm satisfied. I do just about everything: ski, drink beer, have a good time, and enjoy life."

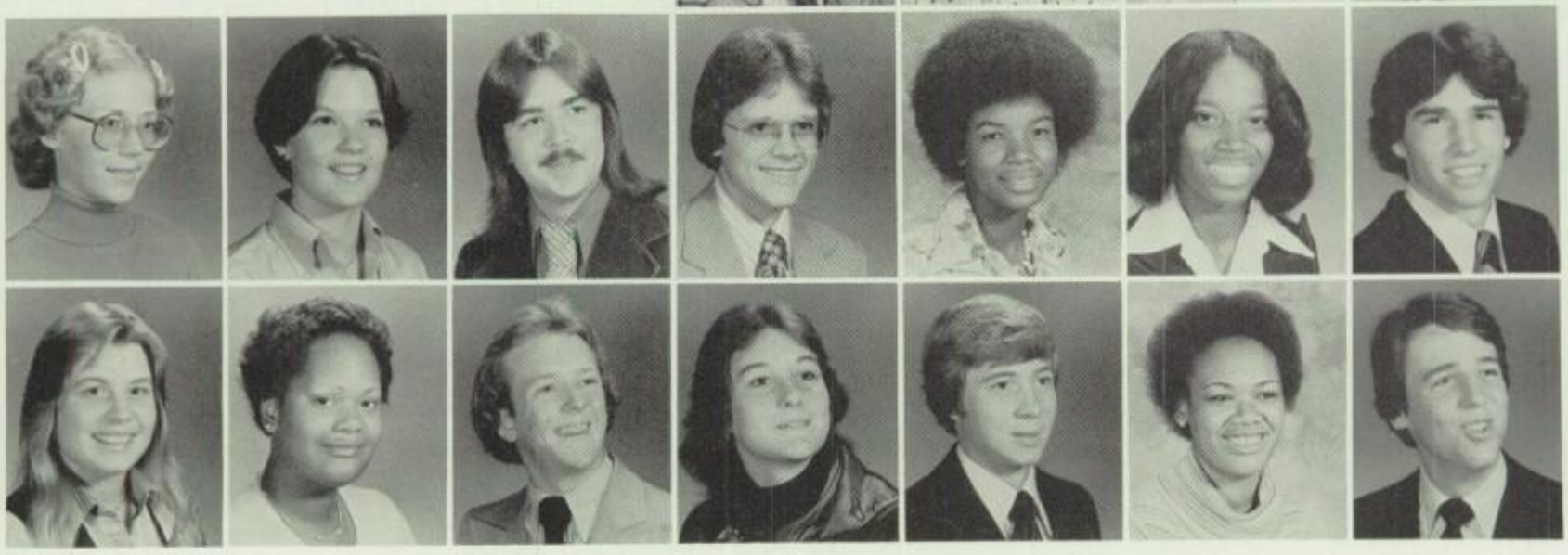
Being a senior appeals to Ralph: "It's great. You kind of get to rule the school." In relation to Henry Clay, he expounds: "I'm like a wanderer. I'm not really going to Henry Clay for a reason. It's just a place to pass through — a place that tries to prepare you for college but I don't think it succeeds. You need a lot of other things, like work experiences, friends, and knowing how to handle yourself in any situation."

Ralph plans to major in business management at college and he offers some advice to those attending high school: "Finish high school and get all the education you can. It's free."

Tammy Coots
Ronnie Corlew
Ricky Corn
Sherman Couch

Steve Cox
Carol Coyers
Michele Coyle
Derrick Cowherd

Ricky Coy
Donna Craven
Cyndi Cravens
Tina Crawley



Susan Crocker
Tina Crockett
Daniel Crouch
John Crupper
Sharon Crutcher
Stephanie Dalton
Kevin Daut

Leslie DaVena
Rita Davis
David Dean
Tracy DeMaree
Jeff DeMoss
Denise Demus
John Dicken

seniors

continued

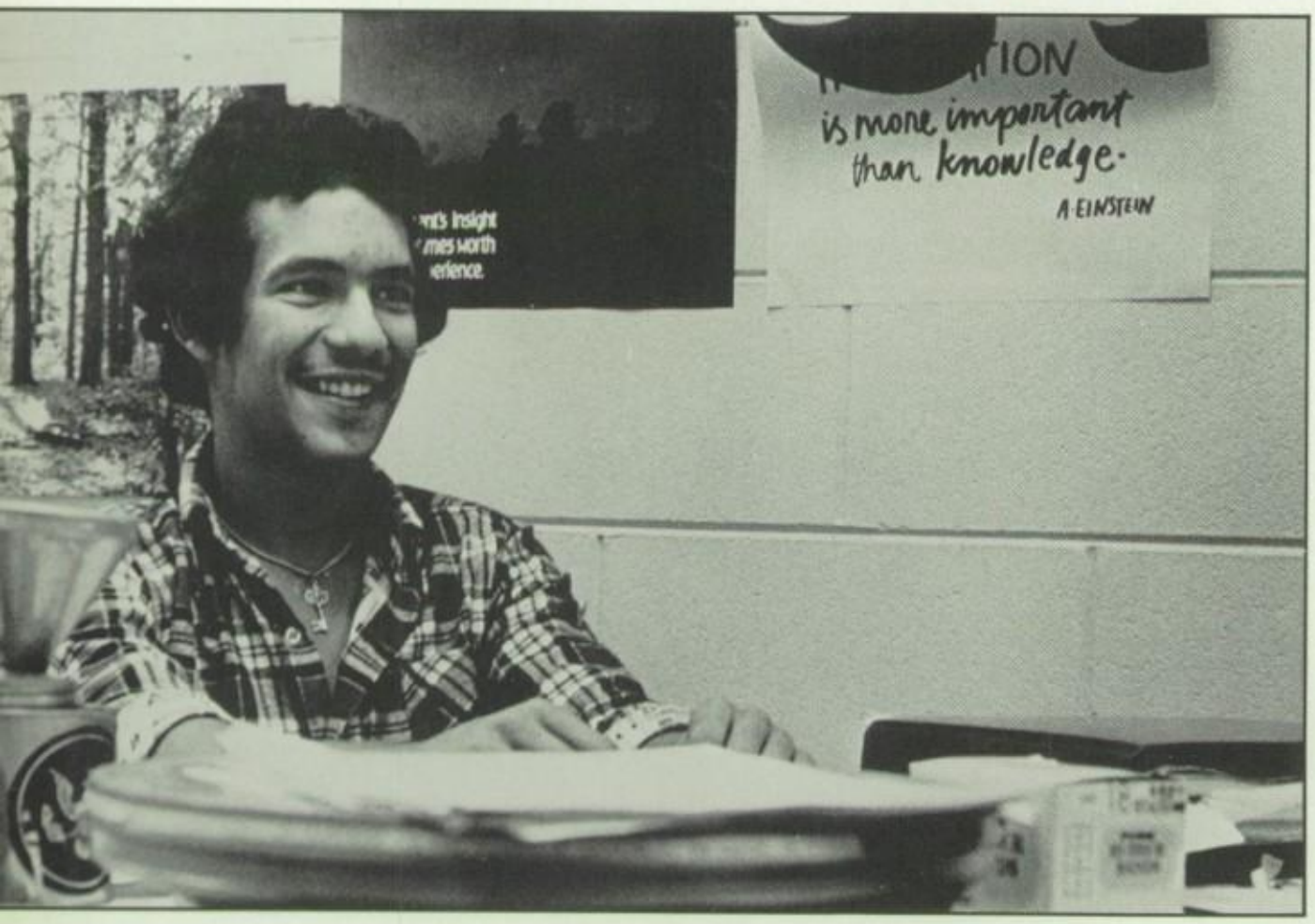
York Dobyns
Tom Douglas
Janice Drury
Brad Duncan
Pat Durbin
Jonathan Durham
Joseph Earwood

Libba Edwins
Vickie Engle
Eric Evans
Herbert Evans
Karen Evans
Randy Fightmaster
James Fischer

Sherry Fisher
Mary Flesher
John Flynn
Chris Franklin
David Freibert
Chris Fugmann
James Funk

Curtis Fuson
Keith Gadbois
Donnie Gagel
Pat Gannon
Jan Garrett
Jane Garrett
Laura Gatewood

Don't Think Twice



"I didn't think about it twice; I just said, 'I have an opportunity to go somewhere — so let's go', that's it." Senior **David Morales** left his home (Puerto Rico), family, and friends in August to come and live with his sister in Lexington. "I don't think it was hard for me to leave. I consider myself pretty independent."

David has no regrets leaving his home because Henry Clay appeals to him: "It's got a lot of friendly people; you go down the hall and they say: 'Hey, hi, how ya doing?'. You get to know a lot of friendly people in a short time.

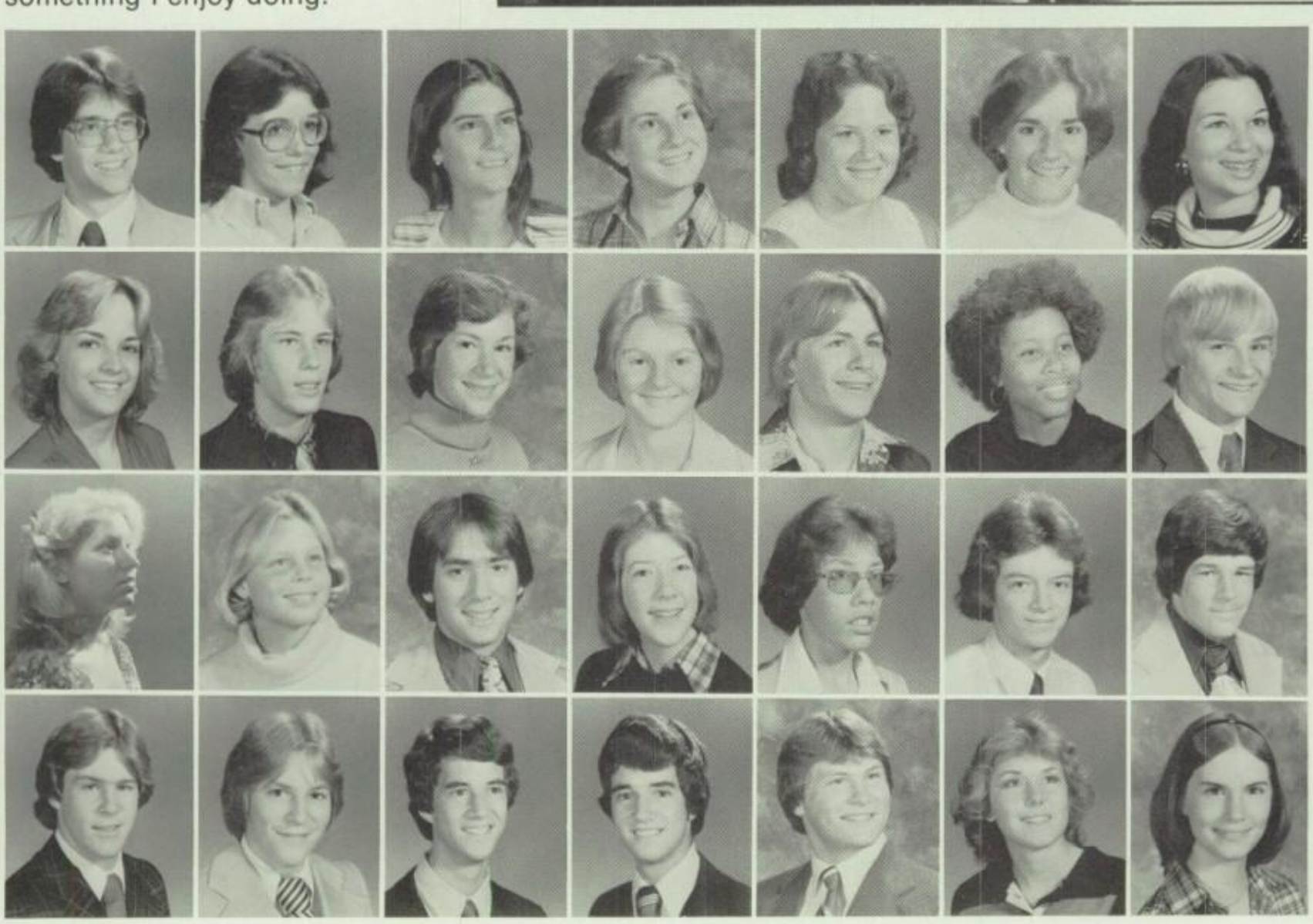
"I plan to go to UK (the University of Kentucky) and major as a chemical engineer and then go to dental school. I don't know if I'll go back to Puerto Rico; maybe after I graduate I'll be so used to the American way of life that I might stay, or maybe I'll go back — it all depends on whatever comes."

Three's Company 3 Hours a Day

Although they are not usually omnipresent, Lexington is commonly associated with horses. In fact, horses are a large part of **Laura Kielar**'s life. She owns three horses named Amanda, Tempest, and Woodstock and spends approximately two to three hours with them daily.

Laura has been riding for five years and has placed in all but one of the competitions she has entered. "The most satisfying part of competition," says Laura, "is watching my horses improve. I got Amanda last August and she was really out of shape. I worked with her every day to get her in shape and a few weeks later, when she was in a jumping competition, she was sixth out of thirty horses."

Lexington's association with horses does not bother Laura because she feels "horses are a major part of my life. I never get tired of talking about my horses just as I never get tired of riding. It is just something I enjoy doing."



John Gattozzi
Kaye Gentry
Cindy Geston
Grace Gilliam
Amanda Gillispie
Teresa Goerschler
Robyn Gowen

Janice Granai
David Graves
Susan Greene
Diana Greer
Pat Gresham
Deborah Grigsby
Robert Grigalis

Suzie Grigsby
Kathy Grimes
Randy Grossman
Lisa Gunther
Jerry Guttman
Wendell Hacker
Steve Hall

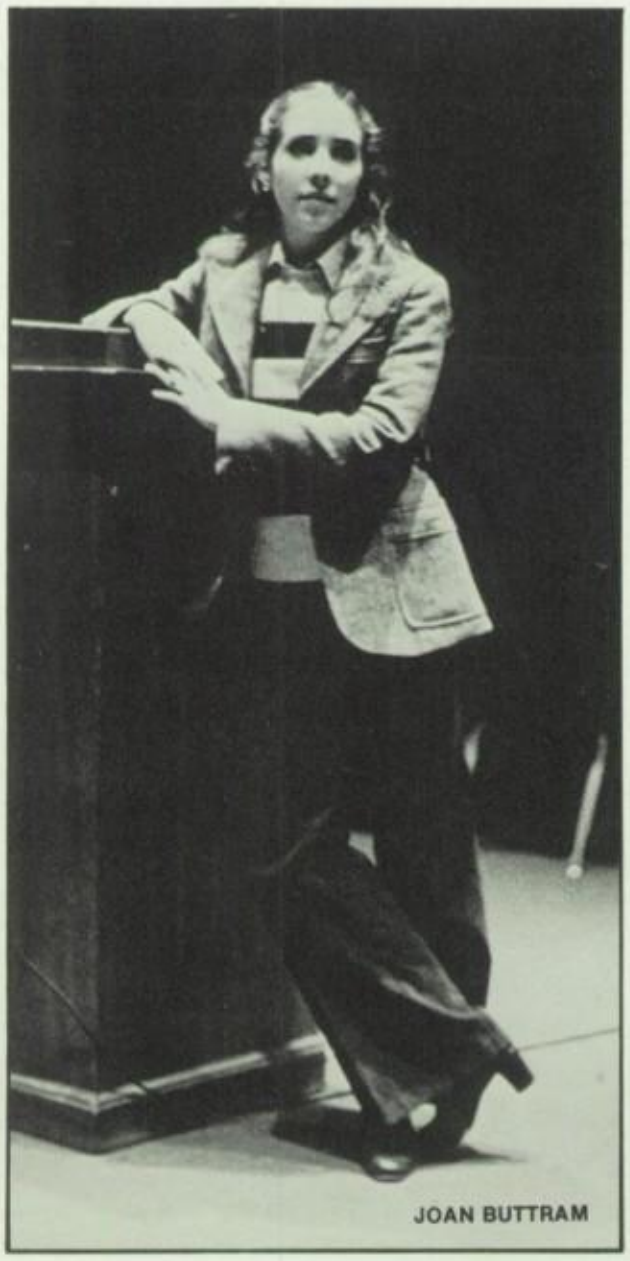
Charles Halloran
Billy Hammonds
Bob Hanna
Tom Hanna
Joseph Harkins
Lee Ann Harover
Mary Harrison

Lisa Harrod
Brad Harvey
Brad Harville
John Haymond
Karen Hendren
Beth Hellebusch
Sheri Helton

David Hench
Ellen Herbener
Darryl Herrington
Lewis Herrington
Peggy Hillard
James Holbrook
Kathy Hopper

Karen Hornbeck
Barry Hoskins
Darcy Hu
Debbie Hulett
Ronnie Hunter
Roberta Hull
Sam Isaac

Keeping On Their Toes



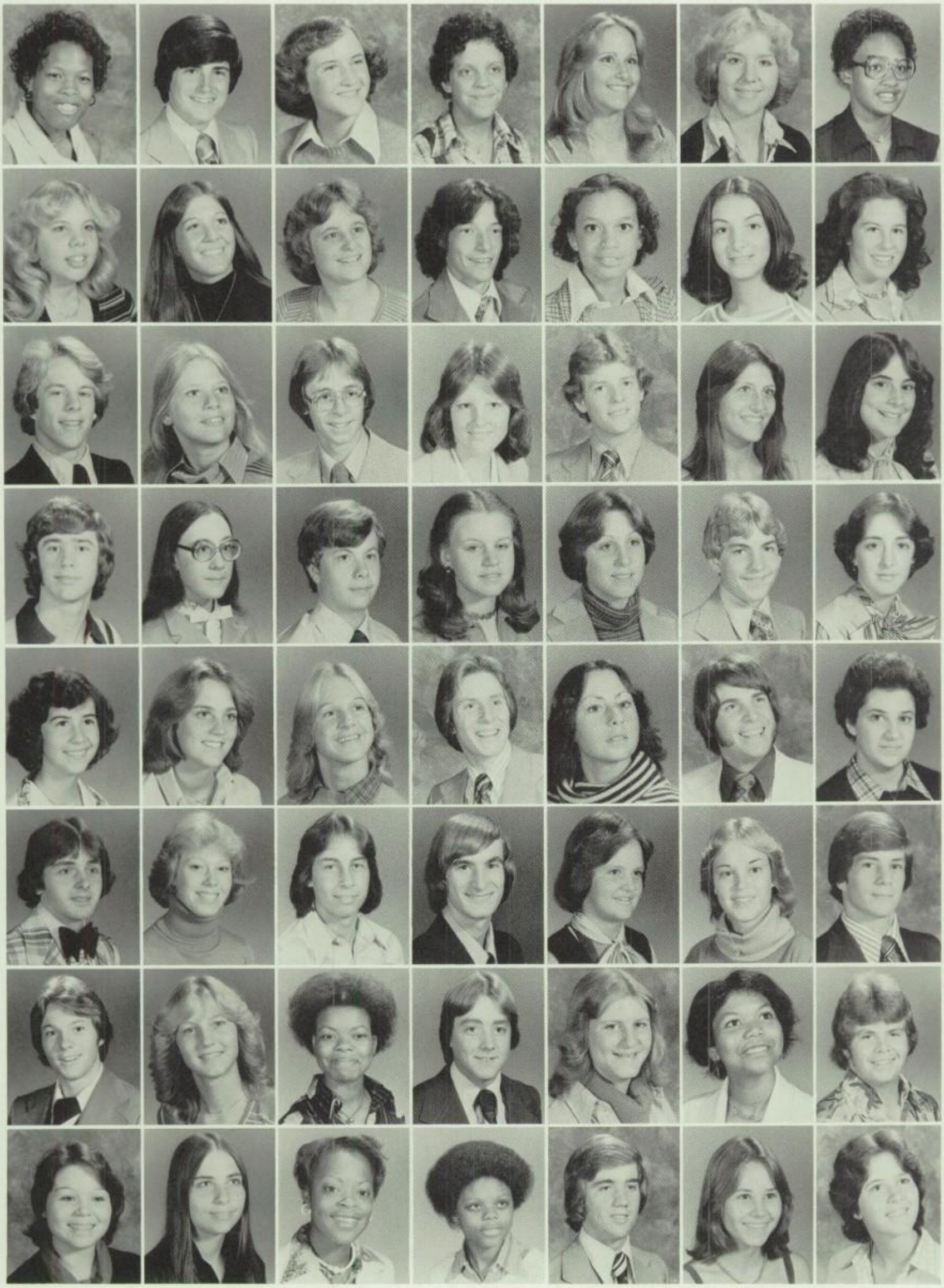
JOAN BUTTRAM

Two sets of parents influenced their daughters enough to cause them to become interested in dancing: **Clemmy Ann Kelly**'s mother by owning the Barbara Ann School of Dance, and **Joan Buttram**'s parents by offering ballet lessons as an alternative to playing the piano, which Joan thought would take too much of her time. But the similarities do not end there.

Both Joan and Clemmy Ann are accomplished dancers. Joan has held parts in the *Nutcracker Suite*, *Swan Lake*, and the *Snow Queen*. Clemmy Ann has performed in *Oklahoma*, *Kiss Me Kate*, and the John Ireson television special. Also, Clemmy was chosen "National Usherette" of the Ohio Chapter of Dance Masters of America.

Not surprisingly, both girls find the same impetus for dancing. "I enjoy the physical aspects, but what really keeps me going are the performances — I love to perform! I want to give my audiences an enjoyable experience," says Joan and Clemmy Ann echoes, "the ultimate is the performing."

CLEMMY ANN KELLY



Joan Jackson
Bond Jacobs
Cari Jameson
Jill Jenkins
Karen Jenkins
Kelly Jenkins
Valori Jett

Trudy Kappeler
Kathleen Katlic
Terry Keebortz
Scott Keefer
Lynnette Kell
Melanie Keller
Clemmy Ann Kelly

Todd Kelly
Sally Kelton
Mark Kendrick
Leslie Koy
Jim King
Gay Kirby
Carolyn Kiser

Bill Knarr
Elaine Koroluk
Burt Ladd
Annette Lair
Anne Lamprecht
Steve Langefeld
Lisa Lanier

Ann LaSota
Annabel Lee
Cindy Leigh
John LeMaster
Dee Leonard
Steve Leslie
Lisa Levy

David Lewis
Jennifer Lewis
Steve Linehan
David Lingerfelt
Krista Lyon
Melanie MacDonald
Pat Mahan

Ralph Malear
Ranel Maloney
Stephanie Marshall
Jeff Marston
Cathi Martinson
Brenda Mason
Tommy Mason

Jan Mattingly
Valarie Matulionis
Judy Maxberry
Debra Mayfield
Kevin McCarty
Kerry McCulley
Andrea McGraw

A Day in the Life

A day in the life of **Suzie Grigsby** is hectic. Between waking up at five and usually getting home at ten or eleven, she attends a church class, three Henry Clay classes, two more classes at the University of Kentucky, dance lessons, voice lessons, and school play practice.

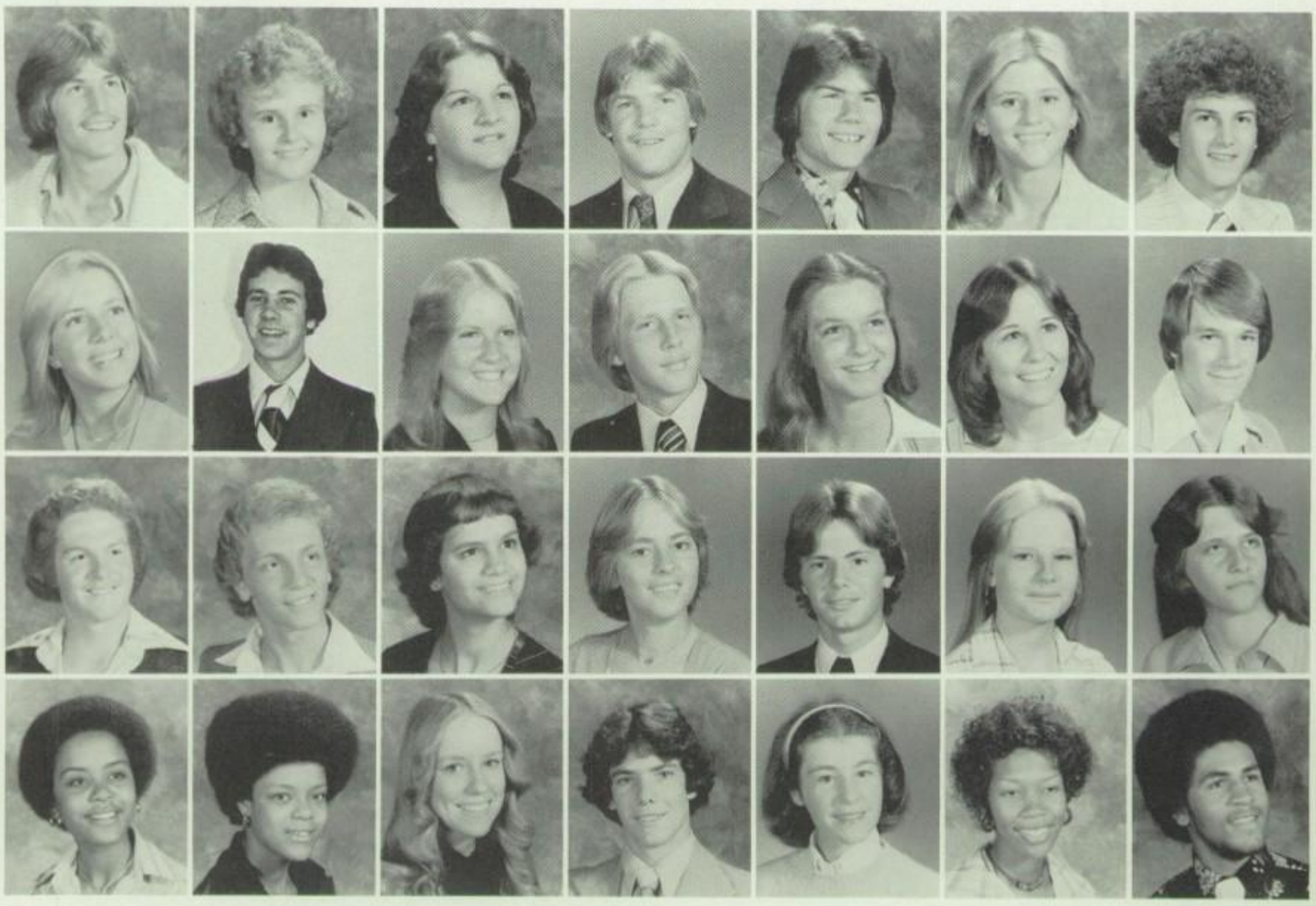
Maintaining this schedule helps Suzie not only develop her self-discipline but it directly affects her goal to be a theater arts major. With her interest lying primarily in the acting field, Suzie has already begun to shape her career.

Having split her academic schedule because she "just wanted more of a challenge" also allows her to work toward her degree while gaining experience in school plays.

"I decided to stay here because Henry Clay has an excellent Drama Department and they have a really good reputation around town."

Her performances in various plays lead her to surmise that "acting doesn't come hard at all; rehearsals are hard — memorization is the hardest." Nevertheless, due in part to the effectiveness of the school's directors, Suzie says she is "always ready for performances."

And what motivates her for performing at all? "If I can control emotions of the whole audience, it excites me. I just love to think that I can do that. I think that's the whole point of acting."

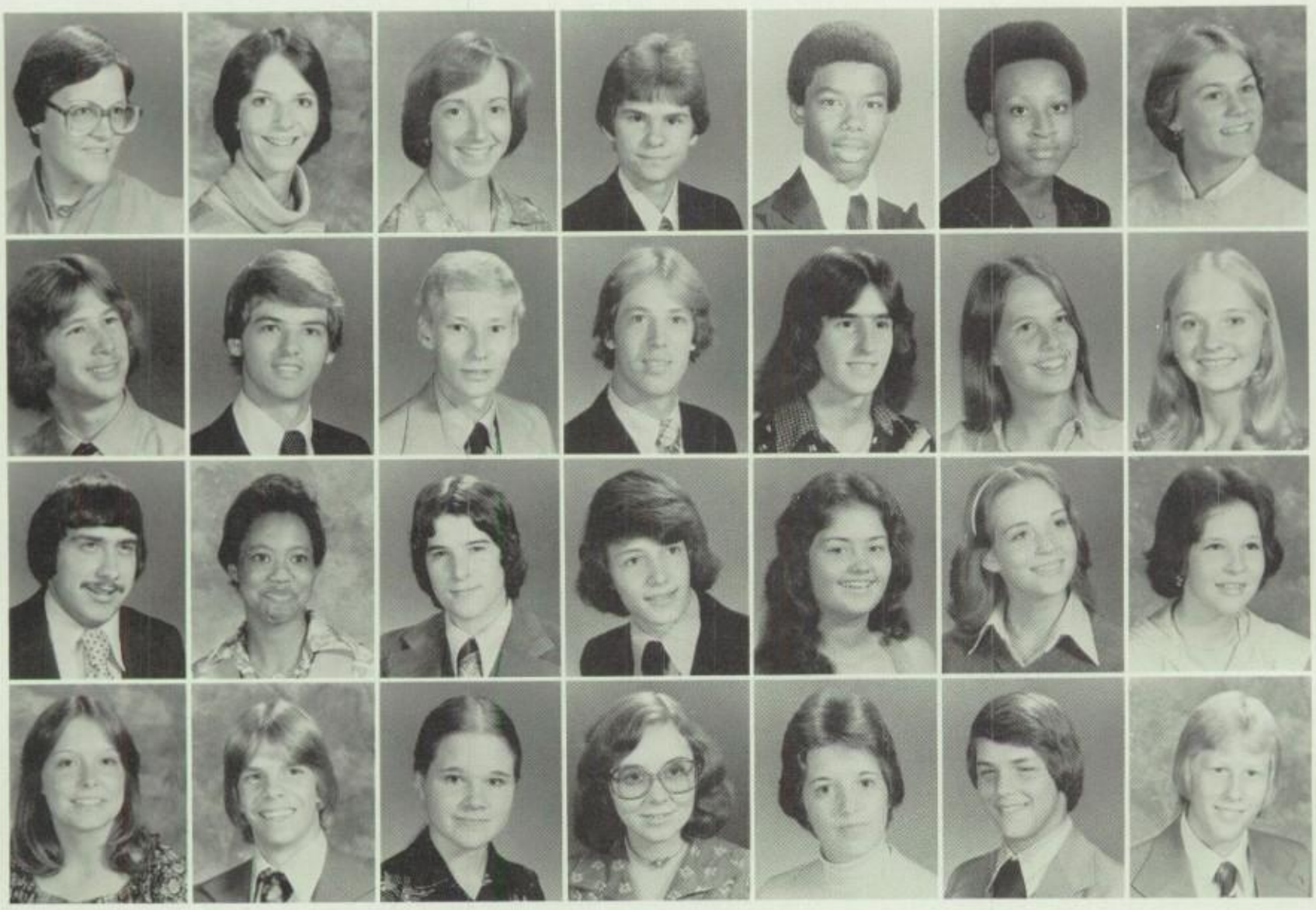


Allan McKenzie
Penny McLorg
Laura McVey
Michael Meadors
Bart Metcalfe
Dana Middleton
Danny Middleton

Sandi Middleton
Danny Midkiff
Cindy Miller
Danny Miller
Elizabeth Mills
Pam Monson
Matthew Monney

Carl Moses
Mark Mostowycz
Phyllis Muenks
Connie Mullins
Mike Murphy
Judy Mynhier
Debbie Napier

Cheryl Newby
Deborah Newby
Deidre Nicholson
Jerry O'Daniel
Suzanne Okcuoglu
Hazel Oldham
Dan Overstreet



Elizabeth Oram
Kathy Oram
Katie Orr
Curt Overtoom
Anthony Owens
Faye Owens
Martha Owens

Tracy Parker
Steve Parry
Travis Patterson
Jay Patton
Tom Paulson
Paula Penn
Kim Pennington

Johnny Pergram
Gwen Peyton
Daniel Phillips
Bart Powell
Diane Powell
Gretchen Prochl
Jackie Puckett

Brigitte Ramsey
Randall Ratliff
Treacy Regan
Donna Reynolds
Kathleen Riley
Robert Robinson
Steve Rogers

On and Off the Ball

It is a rare person who can look back on sports accomplishments without bragging them to the world, but **Jimmy Russell** admits, "I can't make baseball my whole life."

Jimmy considers baseball a sport to be played for enjoyment and personal satisfaction and is very optimistic on the prospect of college ball. "I'd like to play but if not I'd like to go to a good school and concentrate on academics. I want to work in a biological science, perhaps even a medical field."

Having started in several games during his sophomore year for the Henry Clay team, Jimmy realizes the risk in making a sport a career. "I've set goals for myself and professional baseball is not one of them." This is not surprising since Jimmy earnestly claims, "I try to act on the field the same as I would off the field."

seniors

continued

David Ross
Dawn Ross
Libbie Roy
Sandra Sandlin
Mike Satterly
Darryl Scott
Suzanne Scroggins

Darrell Sebastian
Elizabeth Selke
Janice Sexton
Gary Shaw
Greg Shellhaas
John Shumaker
Alan Simpson

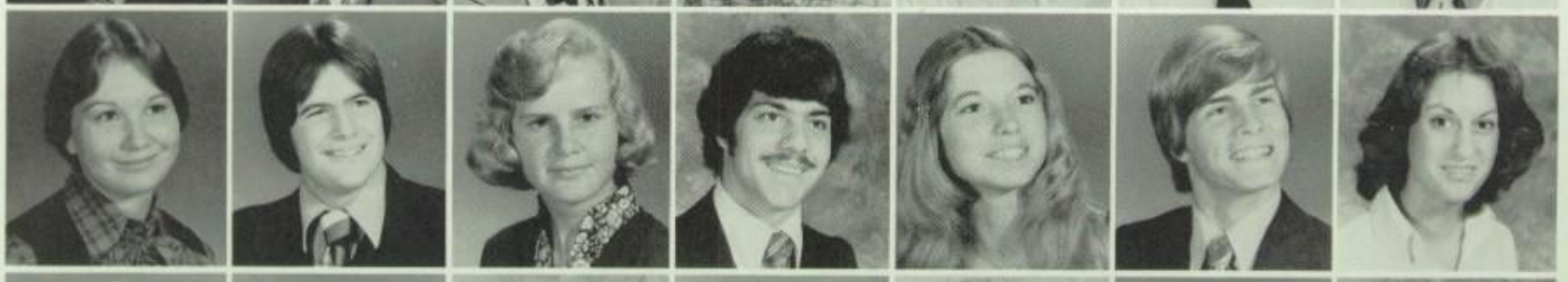
Beverly Sims
Richard Sisken
Scott Skanes
Millicent Slaughter
Sheila Smith
George Snider
Donna Sparks

Glenna Sparks
Susan Sparks
Bob Spedding
Cheryl Spence
Peri Stanley
Rebecca Stein
Gwen Stephens

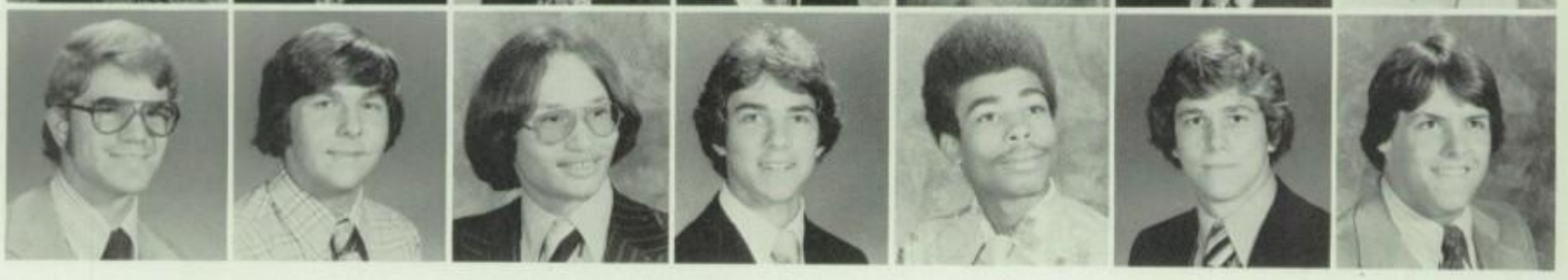
Nelda Stephens
Keith Stepp
Cornell Stevenson
Ann Stewart
Bill Stewart
Bill Stocker
Nick Stolzer

Al Stone
Mark Story
Clyde Stroup
Ann Swift
Diane Terry
Bryan Thomas
Charles Thomas

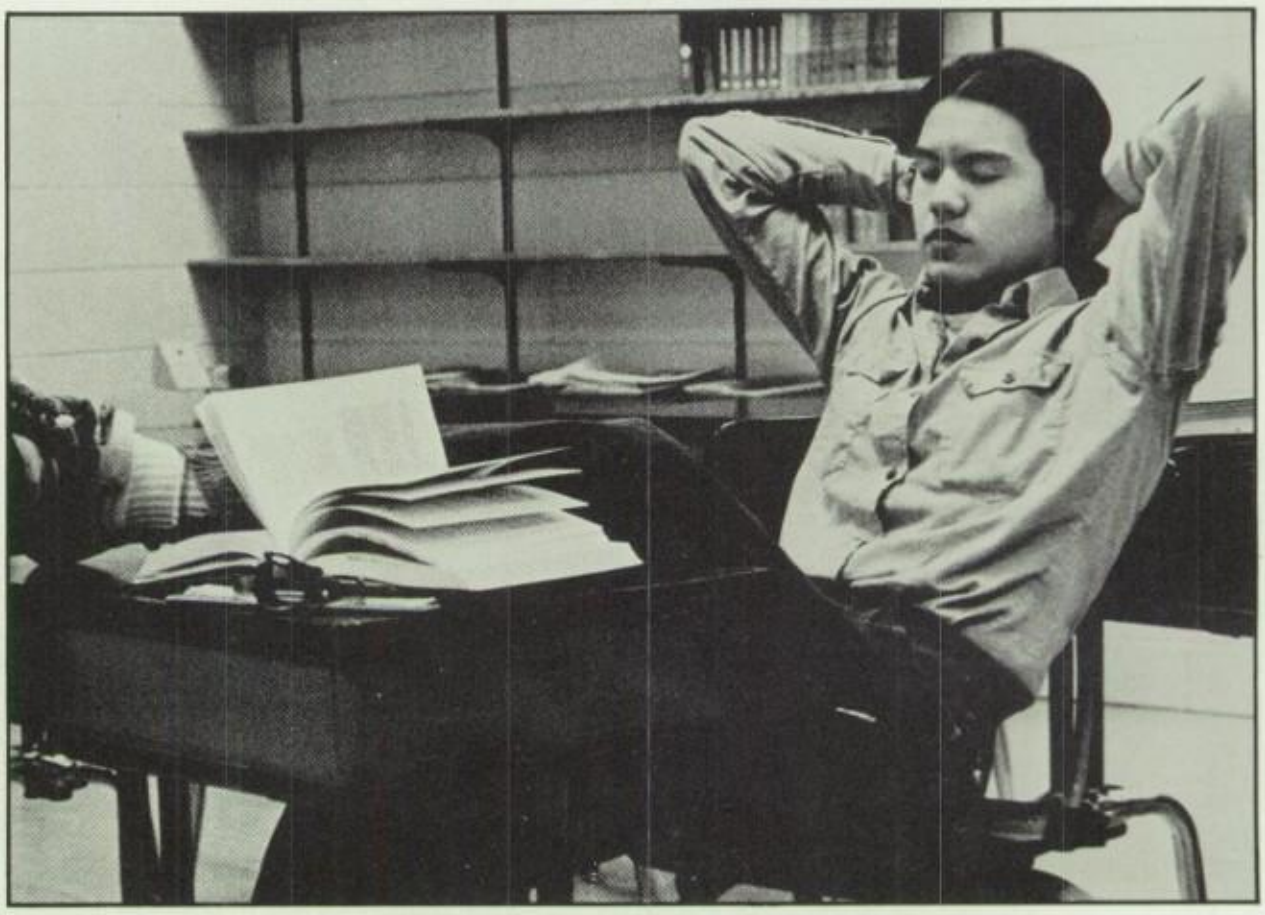
Margaret Tietz
Chris Todd
Kathy Todd
Tommy Todd
Pam Travis
Paul Vanlandingham
Trish Vertuca



Bill Volz
James Vickers
Terry Walker
Joe Walter
Jeff Washington
Joseph Waugh
Brian Wheeler



Standing Out — Not Standing Around



One of the opportunities a high school offers is the chance to meet a lot of people. The halls are filled with a mixture of students whether they belong to a large clique or remain in a category by themselves. **Paul Bacdayan** is one of the latter — a true individualist.

One reason for Paul's uniqueness is his abundance of travel experiences. He has been to places all over the world, including most of Southeast Asia and his father's homeland, the Philippines. Paul and his family spent last year in New York City. Basically, Paul enjoys traveling because he can "meet a lot of people and have new experiences."

School plays a big role in Paul's life, although, he comments, "I don't center my social life around it." As a National Merit Semifinalist, much of his spare time is taken up by homework and he is serious about his education. Paul appreciates Henry Clay because he thinks it offers more to students than some other high schools do, and he has plans to attend college next year, either Amherst College or Yale University.

The most unique thing about Paul is, according to his English teacher Ms. Alice Mizell, that "he's so interested in so many things." Musically, he likes "anything from Vivaldi to Lynyrd Skynyrd" and he plays clarinet in both the school orchestra and the Central Kentucky Youth Orchestra.

Reading is another pasttime of Paul's with poetry being a favorite. Although Paul does not participate in any organized sports, he exercises by walking one and a half miles to school every day.

Paul likes the study of sociology and says "I'm really interested in people and how they interact." Commenting on high school society he says "I think high school is a big game and I try, in my relationships with others, to be as honest and straight-forward and sensitive as I can be." He feels that "people have got to be individuals" and that "you ought to try to be as nice a person as you can."

Susan White
Leanne Whitehouse
Ronda Whitlock
Claude Wilhite
Lynn Wilkins
Dan Wilkinson
Kirk Wilson

Rod Wilson
Mark Wilson
Joyce Williams
Sharon Williams
Steve Wolterman
Bernita Wright
Fern Yates

Bertie Young
Kimberly Young
Mike Young
Max Zolondek

Chris Aavatsmark
Fred Ackiss
Dale Adams

Darnell Adams
John Adams
Kim Adams

Debra Allen
Tami Allen
Mondo Anglelucci

Donna Arthur
Bridget Arvin
Mary Asher

John Bain
Norman Baker
Ann Bates

Michelle Bates
Ann Beatty
Dauna Beebout
Carol Bellamy
Jerry Bell

Kathy Bells
Jeff Bennett
Mason Bennett
Kim Berg
Karen Bergendorf

Michelle Bethel
Katie Binford
Roger Birch
Barbara Bishop
Ann Blackburn

Doug Blanton
Stacy Bloomfield
Steve Blount
John Bohmer
Billy Booker

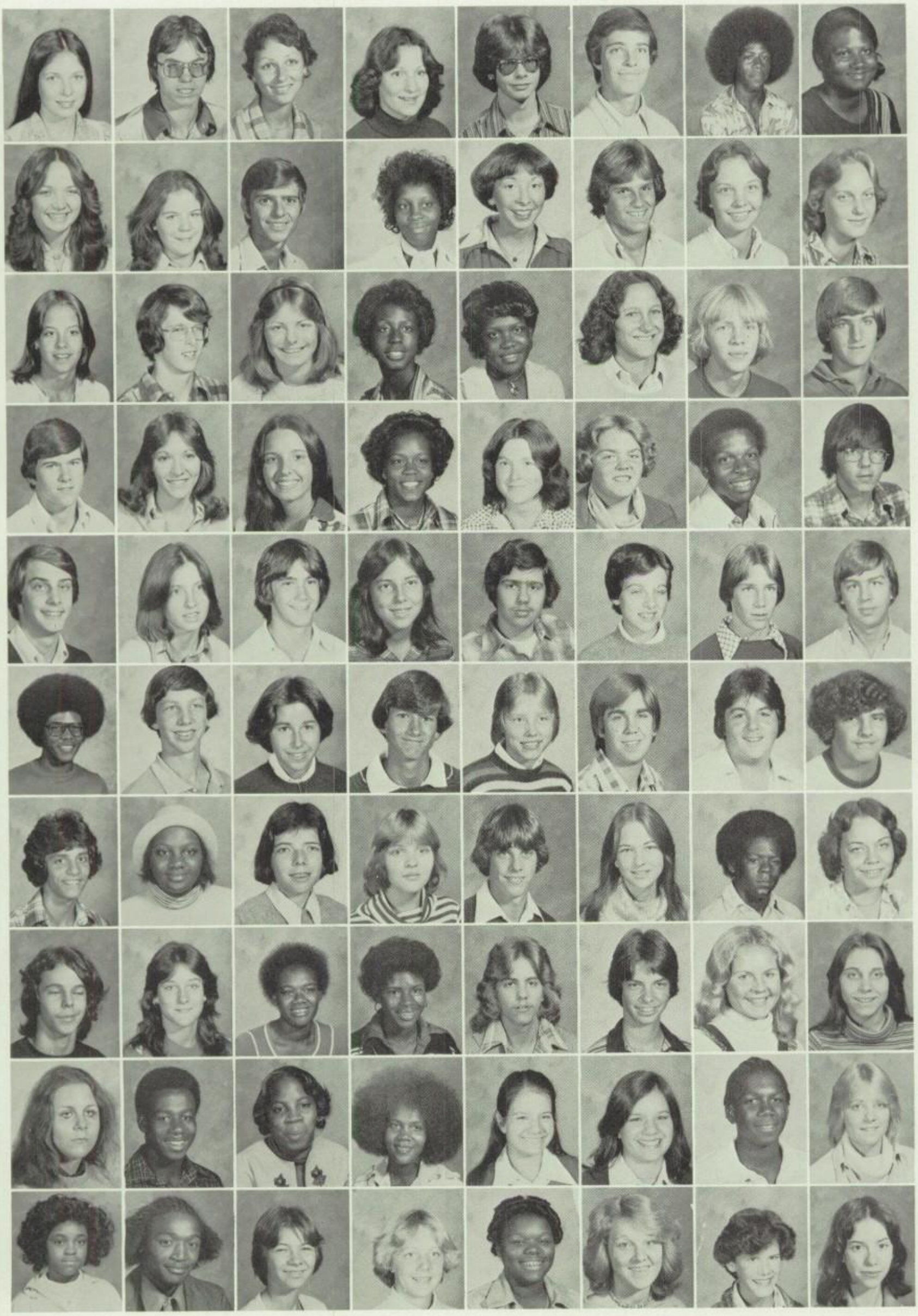
Earl Bowman
Teresa Boyd
Yvette Bracken
Susan Bradley
Betty Branham

Dress Up or Out?

Ranel Maloney, senior forward for the girls' basketball team, must debate whether to play college basketball or model in Florida. Basketball and modeling differ greatly but both require strict discipline and determination. According to Ms. Jackie Austin, coach of the girls' team, Ranel has both these attributes: "On the court, Ranel has drive and determination and never gives up — as a player or a person; I guess 'where there's a will there's a way' would apply to Ranel."

Summarizing her future, Ranel says, "college is first, but if I get a scholarship or grant, I'll play college ball — if I'm good enough. I love the sport but I've been thinking about giving it up altogether because I would really like to model in Miami. My friends have asked me about going to Florida and I'm really considering it."

Ranel concludes that she is "really unsure about the future" and she hopes the right decision "will just come to me."



Lorie Breeck
Erhraim Brewer
Kim Broaddus
Kathy Brock
Brad Broughman
Tom Brown
Victor Brown
Wanda Brown

Joan Bryant
Nancy Bryant
Marshall Bryen
Stephanie Buchanan
Carole Burgess
David Burke
Kathy Burling
Angela Burton

Mellissa Byers
Joe Caldwell
Dana Cambell
Stephanie Canada
Sylvia Canada
Laurie Care
Scott Carrol
Greg Carter

Bill Cashman
Denise Centers
Teresa Chappell
Jill Chenault
Debbie Chipley
Mellissa Claxon
John Clay
Rex Cobb

Warren Cobb
Lynn Collins
Bill Combs
Nikki Combs
Tim Combs
Susie Cooper
Mark Counts
Chap Couzens

Derrick Cowherd
Bill Cox
Claudia Craft
Mark Critchfield
Susan Crockett
John Cromwell
Mike Croucher
Steve Crowe

Stewart Cruse
Karen Cunningham
Louise Cutler
Delisa Daley
Anthony Davis
Sheryl Davis
William Davis
Pam Day

David Dean
Tracy Demaree
Denise Demus
Joyce Demus
Dean Dennis
Danny Derbil
Kim Derickson
Daphine DeRossette

Johannah Dieterich
William Dickson
Letha Donaldson
Cheryl Doram
Amy Dougherty
Jeanie Dougherty
Stuart Douglas
Tammy Downing

Ann Drake
Derryl Dreux
Flora Dugger
Susan Duhring
Joyce Dunn
Annette Dupont
Harriet Dupree
Jacquelyn Edmiston

juniors

continued

Bruce Edwards
Kathleen Eisele
Michele Elkins
Leeann Eller
Mark Elliot
Laurie Ellis
Robert English
Matthew Ernst

Alberta Farris
Catrina Farris
Robert Farris
Bernard Fetick
Cynthia Fields
Karen Fish
Scott Fish
Angela Fishback

Douglas Fishback
Sandra Fisher
Julie Fobey
Bobbi Ford
John Fort
Allen Fowler
Paul Fox
Greta Friedman

Nancy Fuson
Fletcher Gabbard
Mike Gabbert
Ramona Garner
Chris Gaston
Teddy Gaston
Cindy Gay
Mickey Geis

James Gentry
Rhonda Gentry
Doug Germond
John Gillispie
Brian Ginter
Betty Givens
Danny Graham
Love Gray

Isabel Greene
William Griffin
Debroah Grigsby
Angela Groves
Thomas Groves
Mark Guynn
Craig Hackett
John Hagen

Carol Hall
Keith Hamilton
Tamara Hamilton
Janet Hammons
Greg Hankins
James Hanks
Leonard Harris
Cirsten Hasbrouck

Judy Hayes
Dorris Head
John Helfenberger
Amy Hendricks
Chuck Hendricks
Doug Henson
Sherry Herndon
Patricia Herron

Tim Hess
Stephanie Higgins
Dale Hilen
Glannetta Hill
Kent Hisle
Gay Hodge
Duke Holbrook
Jon Holcomb

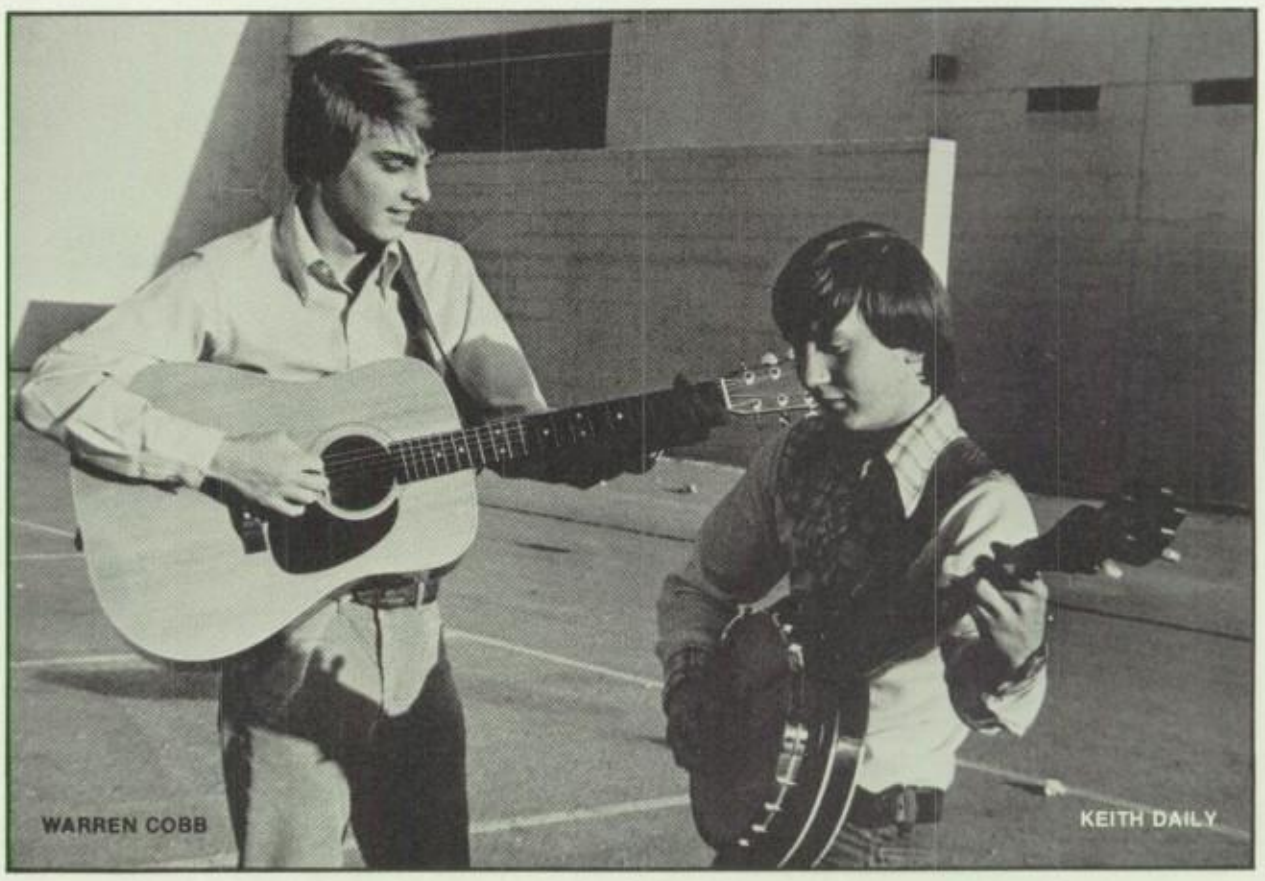
Robert Holder
Anne Holmes
Judy Holt
Valarie Honeycutt
Dean Horn
Juanita Howard
Patricia Howard
Janet Hughes

Jeff Hughes
Mark Hull
Billie Hunter
Yvonne Hurt
David Hutchinson
Kevin Ingram
Susie Ireland
David Isaacs

Mark Isenhour
Earlene Jackson
Evelyn Jackson
Janet Jackson
Leon Jackson
Mya Jackson
Yvonne Jackson
Tim Jacobson

Jeanette Jaggie
Maribeth Jameson
Gustaf Jarnefelt
Buddy Jenkins
Molly Jenkins
Tonya Jennings
Annette Johnson
Jim Johnson

Pickin', Grinnin', and Enjoying It



Eventually hoping to become members of a larger Bluegrass band, **Warren Cobb** and **Keith Daily** express contentment with their current situation. Warren suggests, "Right now Keith and I are in an ideal situation. There's just the two of us and that makes it easier; you make a lot more money and it's also a lot of fun."

With their parents' support for the last ten months, Keith and Warren have built up and shared a successful guitar and banjo duo. With Keith on banjo and Warren on guitar, the two worked for the United Way and Larry Hopkins campaigns this past summer as a benefit, and are currently singing and playing at private parties and The Old Captains' Quarters Restaurant on Saturday nights.

General reaction toward their group is "always good," remarks Keith, "The public is fascinated by the fact that we're only sixteen, but among other musicians that is not important." Consequently, popularity and teamwork account for the group's success.

Warren explains, "We work well together, and with the audience, both of us giving and taking. You have to be able to change." Keith adds that "you must also practice a lot, and you also need to practice with musicians that are better than you are to become a good musician."

Warren feels that he and Keith have learned how to practice effectively; "It doesn't affect my schoolwork; at first it did. I was always practicing." Keith states: "We still have plenty of time for homework. When we practice now, and it's not as often as we'd like or should, our practice is serious. We get right down to work. We also have a little fun."

Performing for fun and money is important to both musicians. Keith says, "My personality has changed. I associate and work better with people." Warren surmises, "I've gained confidence. I can get up in front of any group and perform now."

Winning the talent contest at Last year's Student Council-sponsored Student Night helped expose the group and "most people remark" adds Keith, "that at age sixteen, we really have a big future ahead of us."

juniors

continued

Star Johnson
Ida Jones
Patricia Jones
Vanessa Jones
Vernida Jones
Becky Juett
Christy Kavanaugh
Carol Sue Keene

Ed Kelty
Janet Kennedy
Charlie Kim
Sam Kindred
Teresa Diane King
Clay Kingsley
David Knapp
Debbie Kuehne

John LaFalce
Kathy Lamb
Becky Lange
Rosemarie LaSota
Dwayne Lawson
John Leach
Diep Le
Craig Lee

Sharion Keebortz
Charlene Legere
Tim Leigh
Ellen Lester
Phillip Levy
Earlene Lewis
John Lienhart
Dan Long

Karen Long
Marianne Long
Jeff Logan
Veronica Logan
Johnna Lorman
Donna Love
Diane Lovell
Dorsi Lucas

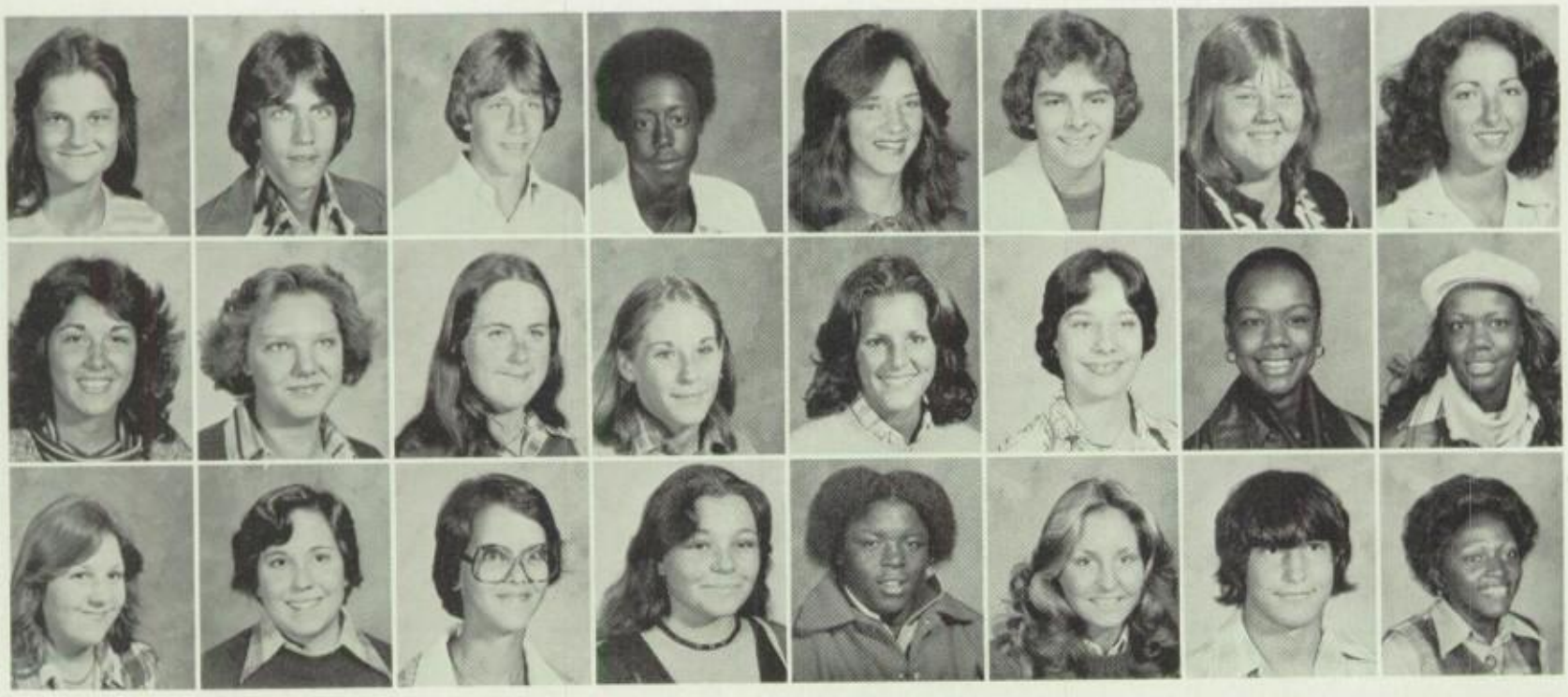
Jeff Lutes
Jon Mabry
James Maggard
John Mahan
Bill Mallow
Carla Mamoms
Scott Mandl
John Mangoine

Polly Marcum
Todd Marcum
Beverly Martin
Cindy Martin
Curt Martin
Karen Martinus
Nancy Mashni
Mark Mason

Ted Mayer
Eugene McCord
Kathy McCreary
Teresa McDaniel
Tom McDaniel
Phillip McDowell
Mike McHatton
Laura McKenna

Ginny McKinlay
Jerry McKnight
Bret Metcalfe
Barney Miller
Harron Miller
Jeff Miller
Karen Miller
Vanessa Miller

Ralph Mitchell
Ruth Mitchell
Sheila Monson
Ben Montgomery
Joe Montgomery
David Moore
Karen Moore
Kenneth Moore



Pam Moore
Jeff Morganson
Andy Morsink
Vic Mosby
Laura Moses
Steve Moses
Debbie Mulligan
Kellie Mullins

Kim Mullins
Amelia Murphey
Patty Murphy
Lisa Myers
Meredith Myers
Norri Neal
Brenda Newby
Linda Newby

June Norvell
Terry O'Daniel
Amy Oram
Rebecca Osborne
Tony Owsley
Stephanie Page
Mike Pagnani
Myra Parks

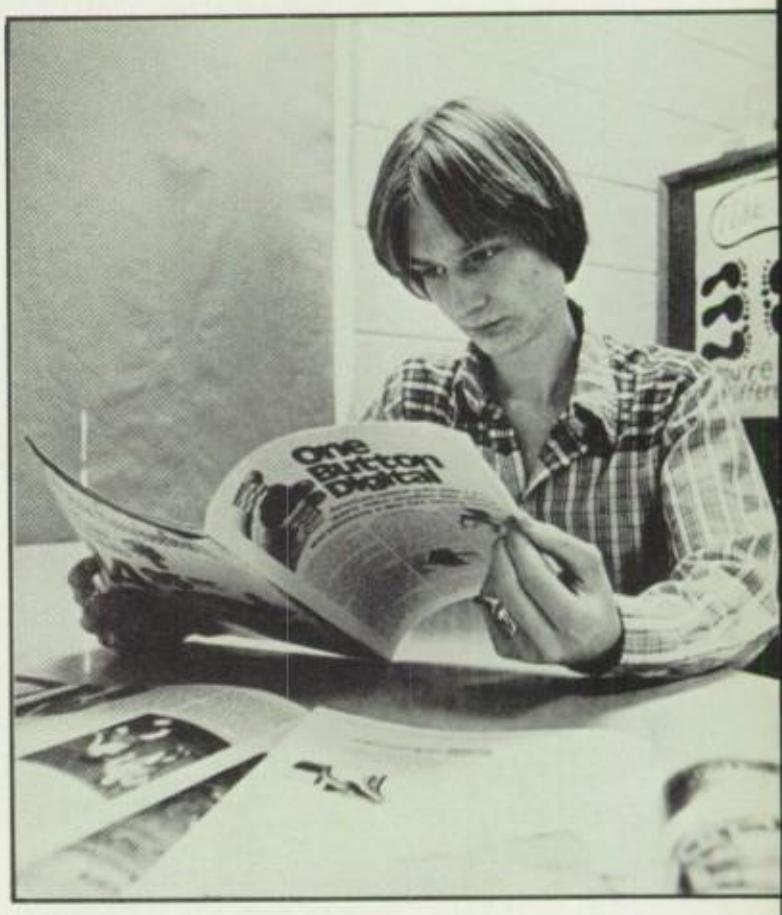
Six-Foot Scourge

Hidden by the casual appearance of blond junior **Rick Watson** is an avid comic collector, the scourge of neighborhood newsstands. He collects the magazines "for the same reason other people collect things; once you get started, it is hard to stop. But I know that I'll never get any money for them, because selling them would be selling a big part of myself.

"But more than that, it's just the feeling of pride that you have something worthwhile to show. They are worthwhile because they give a sense of accomplishment while collecting, and I guess that's the main reason — and I still like to read them."

The tangible worth of comics varies considerably depending on "condition, date, and personal worth," but Rick especially values comics featuring the Legion of Superheroes, a club of 30th Century teens with super powers, and of these, Rick's favorite is Matter-Eating Lad.

When chided about his hobby, Rick admits that it is often a little embarassing. "Sometimes", he says, "you have to push the little kids out of the way to look at the comics, and when you stand six-foot-one, well, people tend to look at you strangely."



Walter Parks
Jean Parlanti
Gail Pastrick
Albert Patton
Wayne Pelfrey
Randy Pennington
Jerry Phelps
Laura Phillips

Salli Playforth
Nancy Pollard
Robin Pollard
Kay Polites
Connie Poole
Sandra Porter
Bruce Prather
Buddy Prather

Karen Puryear
Derwin Quick
Karen Ramsey
Nancy Ramsey
Beth Randolph
Robin Rankin
Nick Ransom
Jeannie Ratliff

Kim Reams
Shirlee Reaves
Jim Redlim
Geraldine Reed
La Rae Reedy
Robin Reese
Leslie Reynolds
Greg Rhodus

Becky Riddle
Ronnie Ritchie
Tracy Roark
Mark Roberts
Sonia Roberts
Cathy Robertson
Paula Robertson
Mark Romanowitz

Sara Rose
Randi Rosenthal
Jim Rowe
Donnie Rudder
Jimmy Russell
Renee Russell
Robert Sanford
Janine Sayug

Gary Scarborough
Greg Schade
Charles Schaub
Jamie Schrader
Martina Scifres
Betsy Scrivner
Dolph Seals
Nathan Sebastian

Barbara Seelye
Julia Sellers
Donald Shanks
Allison Shaw
Jill Shea
Veronica Shelby
Geri Shimfessel
Cookie Shine

Kenneth Silvestri
Pat Simpkins
Cecil Simpson
Diane Sisken
Jennifer Smith
Tami Smith
Nancy Snider
John Spedding

Dianne Spigle
Marilyn Spillman
Nancy Springate
Hunter Spurrier
Martin Steed
Lisa Steele
Alva Stephens
Nancy Stephens

Nancy Stephens
Selena Stephens
Johnny Stewart
Karen Stoltz
Andy Stone
Brenda Stone
Cyndi Strickland
Ricky Stroup

Chester Sublet
Susan Swartz
David Sweat
David Swieterman
Sandra Swieterman
John Tanner
Dianne Taylor
David Tegtmeier

Portor Thomas
Gina Thompson
Jimmy Thornberry
Jan Thorton
Kurt Tietz
Linda Trapp
David Tucker
Tammi Tuckman

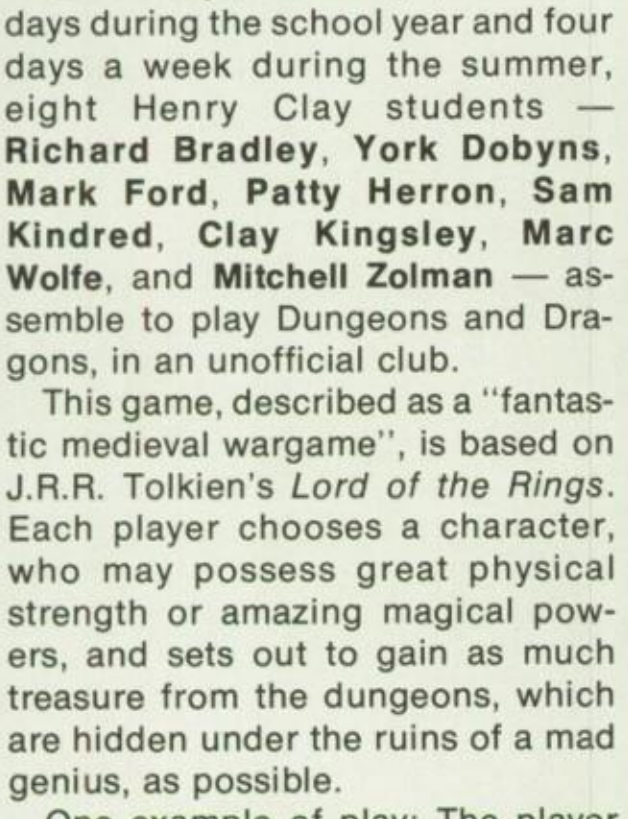
Dragoneers

On Fridays, Saturdays, and Sundays during the school year and four days a week during the summer, eight Henry Clay students — **Richard Bradley**, **York Dobyns**, **Mark Ford**, **Patty Herron**, **Sam Kindred**, **Clay Kingsley**, **Marc Wolfe**, and **Mitchell Zolman** — assemble to play Dungeons and Dragons, in an unofficial club.

This game, described as a "fantastic medieval wargame", is based on J.R.R. Tolkien's *Lord of the Rings*. Each player chooses a character, who may possess great physical strength or amazing magical powers, and sets out to gain as much treasure from the dungeons, which are hidden under the ruins of a mad genius, as possible.

One example of play: The player tells the referee what his character is doing, such as listening through the keyhold of a door. Then, by rolls of the dice, the referee sees if there is a dragon behind the door, if the character hears it and if the dragon can kill the player.

It is a game where the goal, says Marc Wolfe, "aside from surviving, is to get as many flight rings and lightening-bolt-producing wands without getting stomped by the dragons."



SAM KINDRED
MITCHELL ZOLMAN
SCOTT SCHNEIDER

Len Tully
Tim Turkington
Lisa Turner
Tyrone Turner
Neal Umberger

Jon Utterback
Kathy Van Hook
Beverly VanHooser
Mark Vaughn
Jill Vaughn

Bill Voit
Lauchlan Wash
Glen Watkins
Greg Watkins
Nancy Walker

Stewart Walker
Rick Watson
Rita Watson
Bill Weathers
Deborah Weathers

Gary Weathers
Joel Weaver
Jeff Webb
Laurie Wekstein
Glostoria West

Mary White
Rodney White
Frieda Whitis
Chuck Williams
Ishmael Williams

Vickie Williams
Donna Willis
Carla Willoughby
Bobby Wimmer
Jack Woodruff

Cheryl Workman
Bernita Wright
Brianna Wright
Carla Wright
Raymond Wright

Ed Yeaste
Carla Yessin
Sam Young
Mitchell Zolman

sophomores

David Adair
Jeff Adams

Melanie Alt
Todd Anders

Becky Anderson
Sheila Anderson

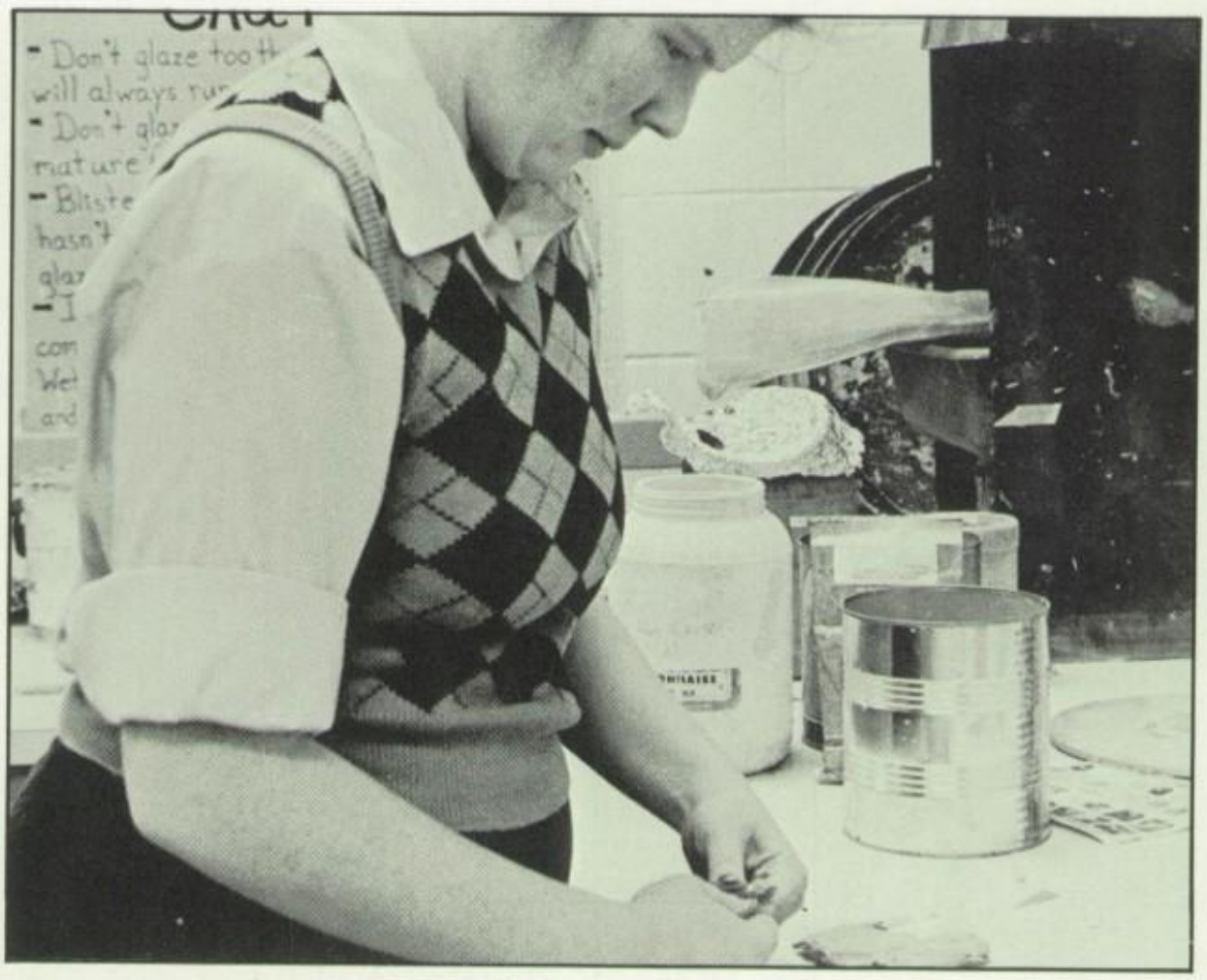
Burlie Arneit
Donna Arnett

Aaron Arnold
Pam Ashbrook

Venita Atkins
Cheryl Bailey

Deborah Bailey
J.W. Bailey

Jeff Bailey
Sandy Bailey



Sunday Scribbler

One Sunday, **Claudia Banahan**'s mother gave her a tablet on which to scribble during church in order to keep her quiet. This stirred Claudia's interest in art, which now extends to ceramics and performing on the speech team.

Claudia has performed prose readings, storytelling, solo acting, and dramatic interpretations at various tournaments in addition to participating in Drama Department plays. She has played Mrs. Vann-Dann in *The Diary of Anne Frank*, the narrator in *Lovers*, and worked the lighting for *Enter Laughing*.

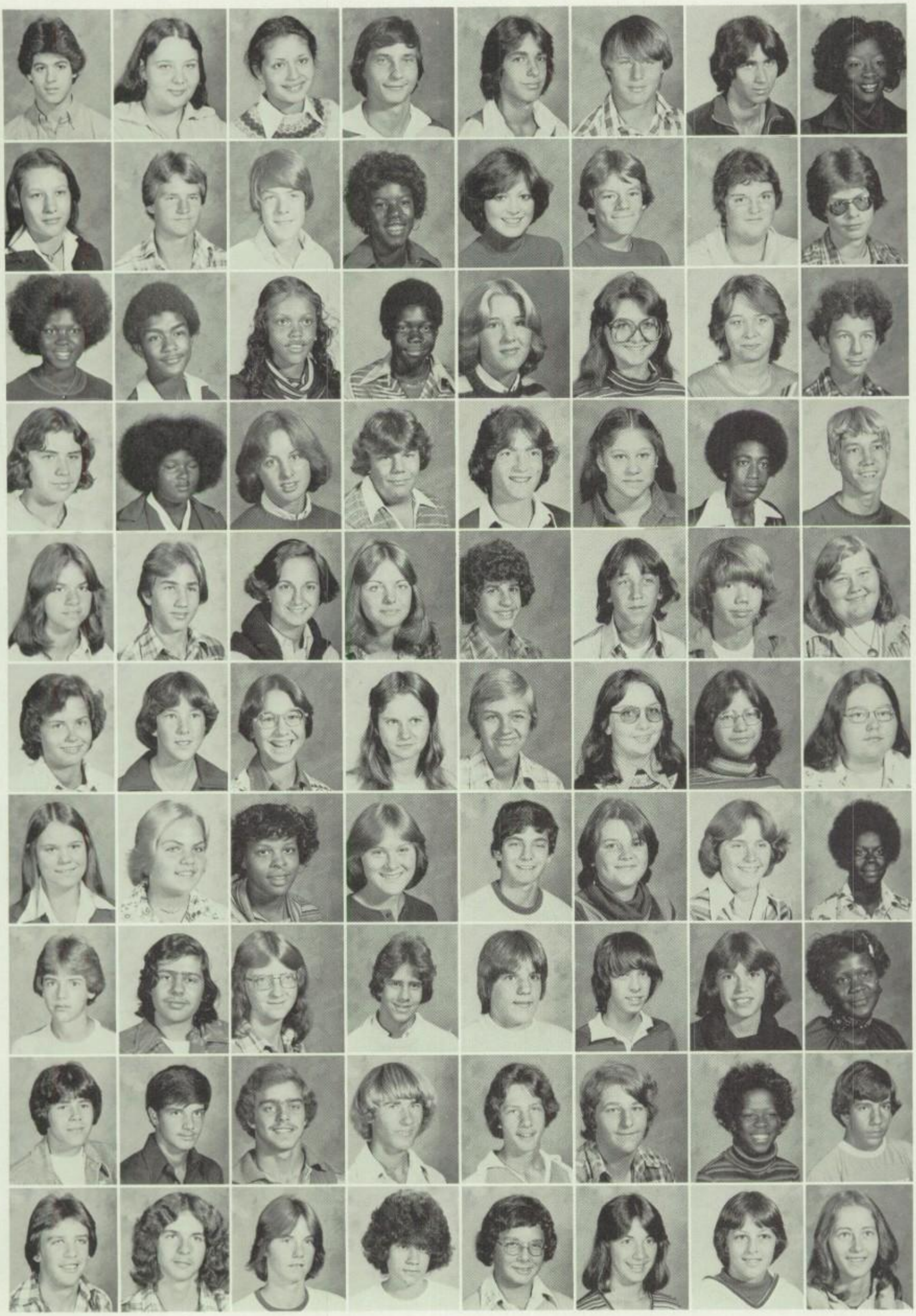
Her interest in vocal arts carries into her favorite activity — teaching the Bible at a Twig Fellowship. According to Claudia, this is "a small gathering of people in someone's home where you teach the Bible and sing. It is organized by the Way Ministry International, and it's really a bit of fun."

Claudia has owned a horse, Liberty, for eight years and last summer worked with the Saddlebreds as a groom on Sheregay Farm, which led to her traveling around Kentucky and attending various shows.

All these interests, perhaps spawned by a scribbling pad, including graphic arts, animals, and public speaking contribute to Claudia Banahan's versatility.

Barbara Baker
Mary Baker
Sarah Baker
William Balden
Joe Banahan
Billy Banks
Elizabeth Banwell
Janet Barnett

June Barnett
Lana Barney
Amy Barton
Annette Bates
Ann Beebe
Dawna Beebout
Mark Bernardi
Karl Bethel



Frank Bickell
Tanya Bigelow
Sherine Bishara
David Bishop
Barry Blondell
Steve Blount
Jeff Boone
Vickie Boulder

Gail Bowman
Brent Boyd
Gordon Boyd
Barbara Branhan
Shelia Brassfield
Tripp Bratton
Elizabeth Broaddus
Bradley Broughman

Brenda Brown
Paul Brown
Russandra Brown
Terry Brown
Kim Bryan
Pam Bryan
Carol Bryant
Charles Bryant

Tod Bubenhofer
Anna Buchanan
Jane Buckner
Huey Bullock
Al Burgess
Rosemary Burke
Brudus Burton
Mike Button

Dana Calhoun
Richard Callihan
Barbara Campbell
Dana Campbell
Tom Carden
John Carter
Kenneth Carter
Phyllis Carter

Ellen Cassidy
Yvonne Centers
Patricia Chadwell
Charlene Chaney
David Chesnik
Rita Chitwood
Betsy Christenson
Tammy Clark

Virginia Clark
Phyllis Claxon
Darlean Clay
Saundra Clem
Mark Cole
Carla Combs
Cathy Combs
James Combs

Robert Combs
Tim Combs
Sharon Conley
Tim Connolly
Dan Considine
Scott Conti
Sheila Cooper
Teresa Cooper

James Corcella
Bobby Cornelison
Tim Cornett
James Cornett
Kevin Cotton
John Courtney
Abby Cowan
David Cox

Scott Cox
Bryon Crawford
Mike Craycraft
James Curless
Darrell Curtis
Beth Curtsingle
Jodi Cruchfield
Paula Crocker

sophomores

continued

Alex Crouch
Mary Crouch
Wayne Crutcher
Tony Dalton
Delisa Daly
Bobbie Daniels
John Darcy
Trisha Darnell

Jett Davidson
Lisa Davis
Rebecca Davis
Tara Davis
Teresa Davis
Mary DeFilippo
Daphne DeRosselte
Mark Dickerson

Letha Donaldson
Tammy Downing
Betty Drake
Lynn Dunlap
James Dunn
Michelle Dunson
Ben Durbin
Tina Eaves

Greg Edwards
Lee Edwards
Frances Estepe
Wallan Ethington
Laurel Evans
Ricky Evans
David Eversole
Fristi Farmer

John Fergusm
Scott Ferguson
Julie Fetter
Tracy Filder
Cynthia Fields
Cathy Fish
Rose Flynn
Mike Flynn

Melani Fogson
Jim Forbush
Charlotte Ford
Tracy Fox
Alan Frank
Ardena Franklin
Linda Franklin
Bob Friebert

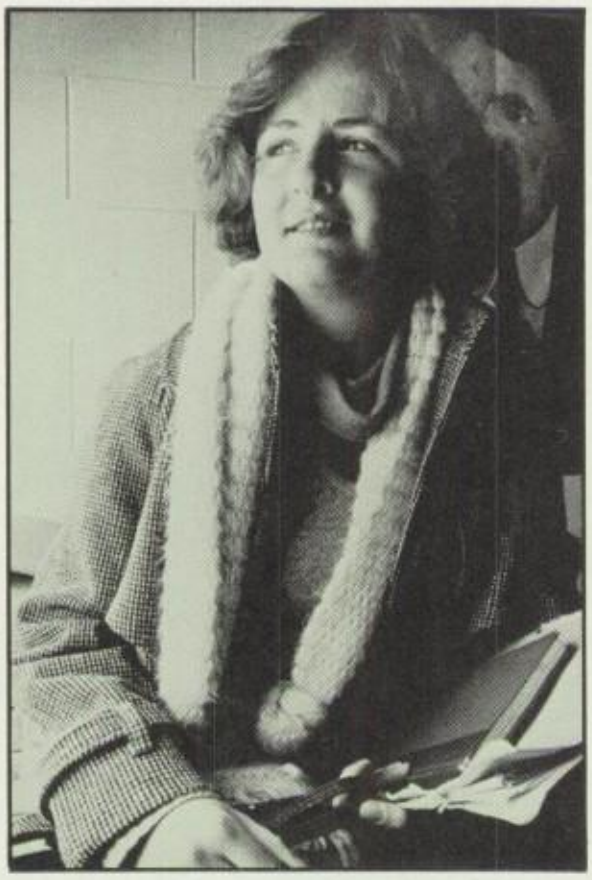
Mary Fuson
Lisa Funk
Greg Gabbard
Mike Gabbard
Mark Gannon
Bobby Ganoe
Rochelle Garner
Ann Gatewood

Cynthia Guy
George Gentry
Tim Gentry
Nora Geoghegan
Edith Gettes
Karen Gibson
Traci Gladfelter
Sara Glenn

Eva Goldenburg
Cathy Goodman
Mike Goodpaster
Betty Givens
Richard Gorham
Jim Gormley
Beth Gott
Vickie Greene

Zigy Grigalis
Allen Grimes
Steve Grimes
Steve Guenthem
Toni Gumm
Ruth Haden
Kevin Hacker
Frank Hadley

Setting the Stage



Some people have fantasies about becoming an actor or actress. What is the attraction that acting holds for people? Is it Fame? Fortune? Prestige? Self-esteem? For **Bibs Wright**, the attraction is more than these.

"When I know I have done a good job at acting, I feel good and confident. That is really important to me," says Bibs. To help her do a good job Bibs takes courses in acting and speech and works for Children's Theater whenever possible.

"It really interferes with my schoolwork," says Bibs, "because when I come home late after rehearsals, I'm usually too tired to do schoolwork, but I enjoy drama and that is what is important."

Bibs has been studying drama for three years and has participated in many plays and speech contests. She enjoys acting in different roles because "when you always play the villain, for instance, you have no way to broaden yourself into better roles. I don't agree at all with playing the same kind of parts in every play because you always have."

Bibs plans to continue with her study of drama and hopes to begin taking courses in pantomime. Although Bibs' intentions for studying drama may not be the same as others would have, the outcome will be just as important to Bibs — self-satisfaction.

Lois Hafley
Amy Hagan
Jenny Haggard
Kevin Haggard
Betsy Hague
Donna Hale
Margaret Hall
Lisa Halliday

Ann Halloran
Mike Hammer
Darrell Hancock
Mark Hanks
Cheryl Hanna
Connie Hardesty
John Harkins
Jeff Harper

Don Harris
Jennifer Harris
Lesara Harris
Lisa Harris
Roderick Harris
Leigh Harvey
Kuzuko Hayashi
Anthony Henry

Kim Herndon
Joanne Hess
Mark Hewlett
Lura Hieronymus
Mike Hilario
Lisa Hilen
Sam Hirsch
Rex Hisel

Andrew Hodson
Sheila Holland
Elizabeth Holmes
Deana Horn
Ken Hostin
Jeff Hoten
Jenita Houp
Jane Howard

Timmy Howard
Billy Huggins
David Huffman
Robert Hughes
Mark Hulett
David Humlong
Teresa Hunt
Billy Hurt

sophomores

continued

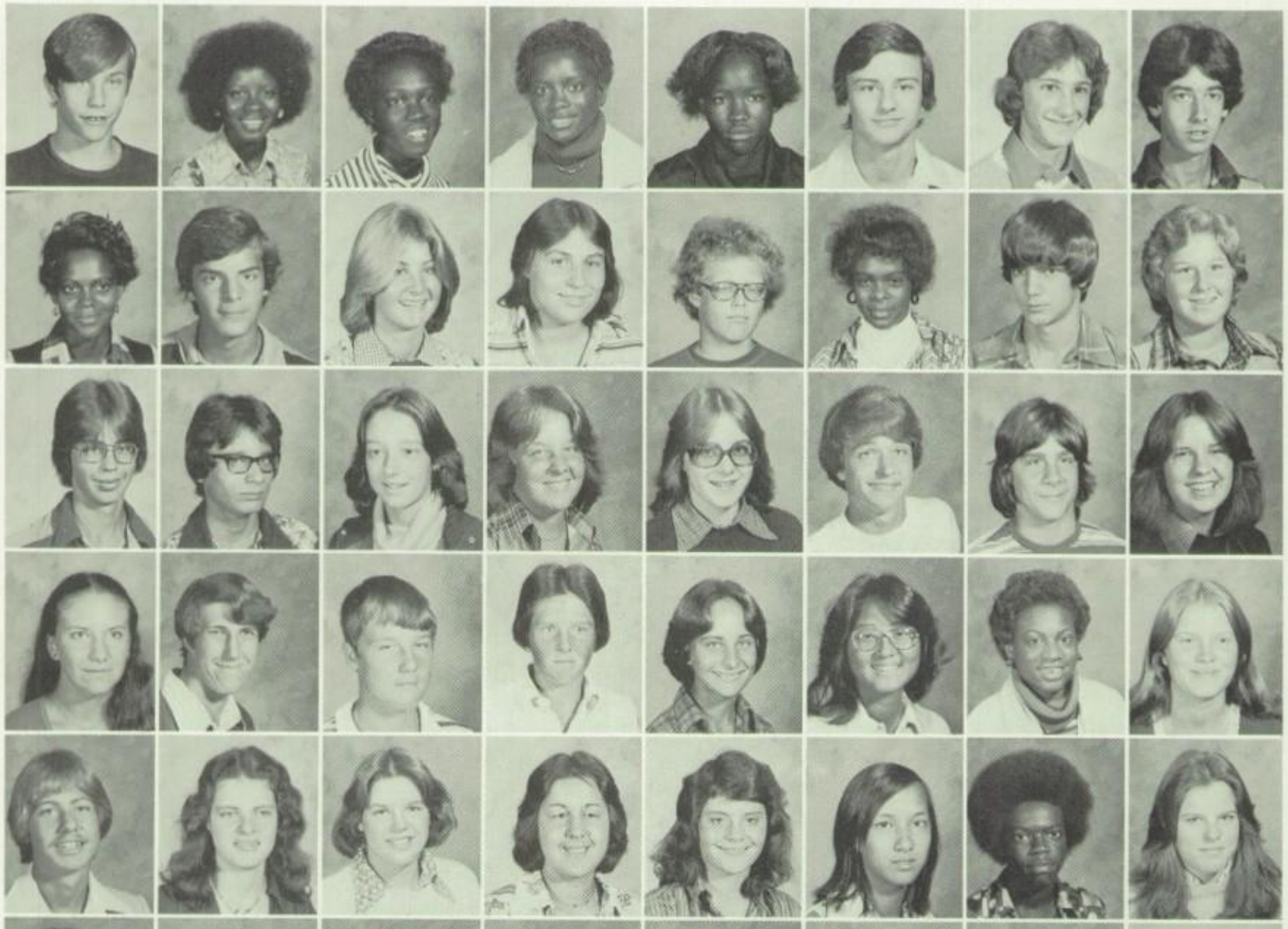
Luke Hurt
Ansonia Ison
Sherri Jackmann
Charlotte Jackson
Yvonne Jackson
Brent Jacobs
Kevin James
Phil Jeter

Shirley Jones
Russell Jones
Jenny Johnson
Karen Johnson
Douglas Jones
Felecia Jones
Steve Justus
Nancy Katlic

Ken Kearns
Mike Keebortz
Robin Keefer
Dee Kelly
Cindy Kendrick
Chris Kennoy
Dan Keppeler
Sylvia Kessler

Maria Ketion
Marion Ketrom
James Key
Jeff Kidwell
Laura Kielar
Susie Kim
Diane King
Melodye King

Stefan King
Mae Kiser
Susan Kleier
Brenda Koroluk
Susan Lail
Oi Lam
Steve Lane
Terry Lange



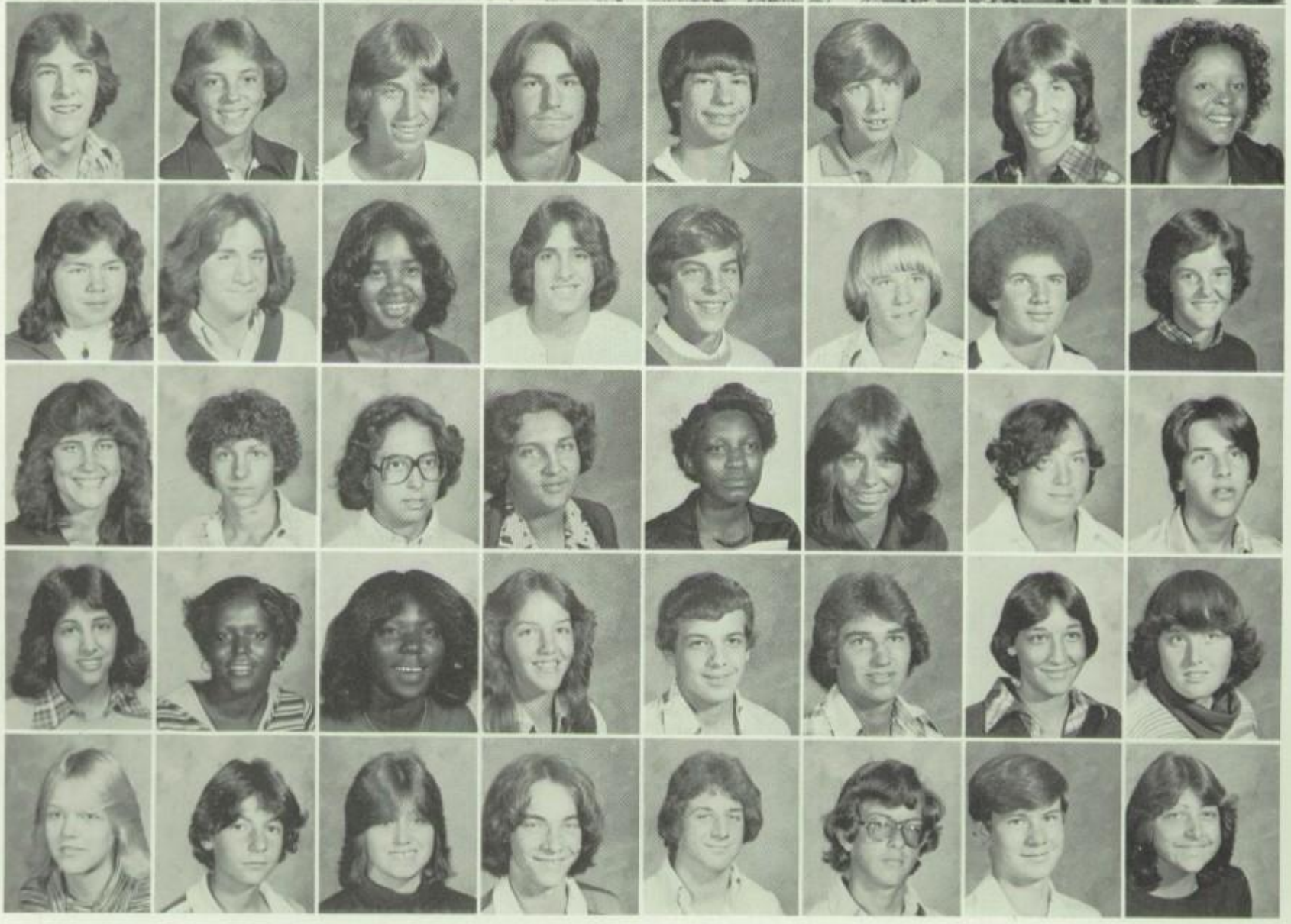
John Lanier
Fred Larkins
Steve Lawrence
Edwin Lay
Michael Leach
Chris Lee
Margie Leonard
Debra Lewis

Wanetta Litzinger
Lucy Livesay
Mary Love
Jason Loveday
Brad Lovell
Jeff Lutes
Dale Lowe
Jenna Lyon

Julie Lyons
Zeff Maloney
Missy Mandelbaum
Jay Martello
Debbie Martin
Deedee Martin
Mike Martin
David Mashni

Joyce Mashni
Kathee Mason
Marilyn Mason
Joni Matthews
Lee Mayer
Jeff Maynard
Mary McCarty
Pam McClees

Shai McClelland
Hank McCullough
Tammy McDaniel
Mike McDonald
Scott McDonald
Scott McEwan
Allen McGowen
Karin McGovern



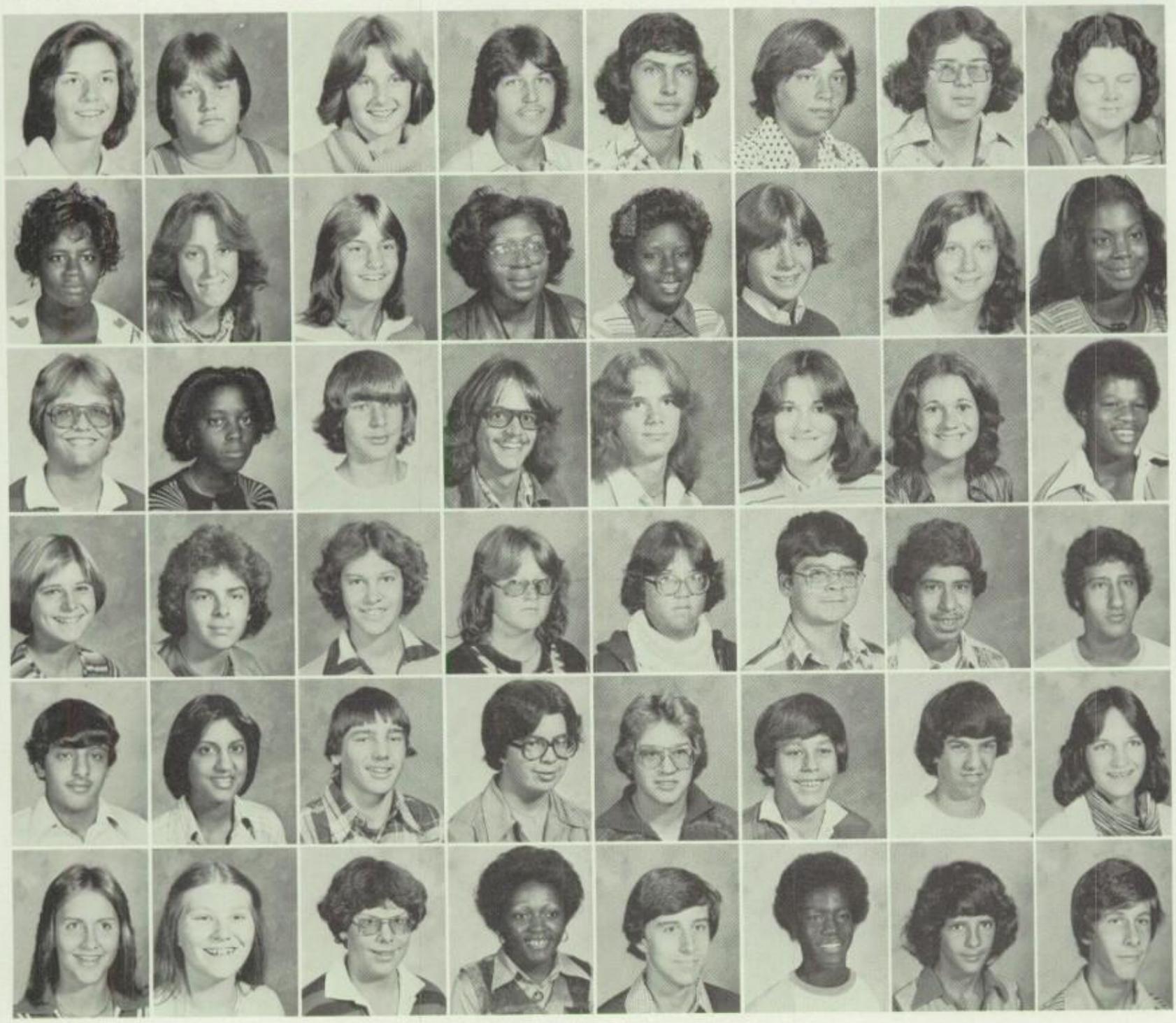
Pulling Some Strings

To be the founder of a complete Talent Education School is the goal of **Diane Slone**. She spends one to three hours daily practicing the violin depending on the rest of her schedule. "By Talent Education School I mean a school where students can study music and theory in-depth. I see my goal realistically and believe it will be accomplished."

"It was in 1968, at age six, when I started playing the violin under Dr. Slunichi Suzuki in Wisconsin." Since then Diane has attended a workshop under Dr. Suzuki, spent a month in Japan, and performed at the Suzuki graduation recital. She is presently studying with Cathy Farrar who says of Diane: "She's a joy to work with because she's very mature, interested and highly talented."

Besides playing violin in the Henry Clay Orchestra, Diane is concert mistress of the Central Kentucky Youth Symphony Orchestra and she teaches violin to young children. "The money I make teaching this year is going directly into the bank and I hope to accumulate enough money to return to Japan in the summer of 1978."

Diane adds: "Right now all of my activities are in some way connected with music. I play in some college orchestra concerts in other cities occasionally but mostly I practice, teach, and study."



Paula McGuire
David McIntosh
Wendy McLorg
Stuart McKenzie
Leo McKinney
Scott McMahon
Keith Means
Donna Merryman

Phyllis Miles
Cindi Miller
Dale Miller
Joyce Miller
Linda Miller
Tracy Miller
Mary Millwood
Carla Mimms

Steve Moller
Pam Montague
Bobby Moore
Mark Moore
Steve Moore
Marian Moosnick
Miriam Moosnick
Barry Morton

Lisa Morgan
Steve Moses
Carol Muenks
Bonnie Mulligan
Jeri Musser
Jerry Napier
Nader Najar
Elias Natour

Imad Natour
Naheed Nasar
Rodney Naylor
Kim Newsome
Steve Odom
Ray Ontko
Mike Omohundro
Lisa Oram

Holly Osborm
Eileen Osborne
William Parke
Yolanda Parks
Tom Parlanti
Anthony Parris
Fred Paul
Gaines Penn

sophomores

continued

Julie Penn
Carl Perkins
Lisa Ping
Lynn Porter
Tim Porter
Cheryl Potter
Steve Powers
Cindy Preston

Mark Preston
Andrea Price
Gerri Price
Nancy Price
Jeff Puckett
Scott Pugh
Robyn Puryear
Scott Queen

Derwin Quick
Madee Raley
Ricky Rankin
Joel Rapchak
Ramona Ratliff
Teresa Ratliff
Mary Rawlings
Jawad Rayyan

Theresa Readnow
Theresa Records
Bird Redlin
Jon Ress
Robin Reese
Anna Reynolds
Robert Rice
Joyce Ritchie

Beecham Robbins
Kathy Robbins
James Roberts
Melissa Roberts
Miguel Roberts
Mike Roberts
Ronnie Robertson
Angela Robinson

Edward Robinson
Mirian Robinson
Lee Rodes
Jeff Rogers
Robin Roop
Kathy Roszell
Jennifer Ruggles
Darrell Sagester

Rachel Sason
Christine Sandvik
Wilma Sanford
Mildred Savage
Cam Schaeffer
Kim Scott
Penelope Scott
Larry Sears

Sam Sears
Michael Sebastian
Terry Selvers
Nancy Shane
Kim Shanks
Scott Shellhaas
Jane Shewmaker
Debbie Shipley

Robert Shull
Lisa Simpson
Remy Simpson
Larry Sims
William Sleet
Diane Sloan
Walker Sloan
Anthony Slone

Leahann Slone
Chauna Smith
Sheila Smith
Terrance Smith
Tracy Smith
Karla Smithers
Dwayne Spanks
Alice Sparks

Wolfman John?

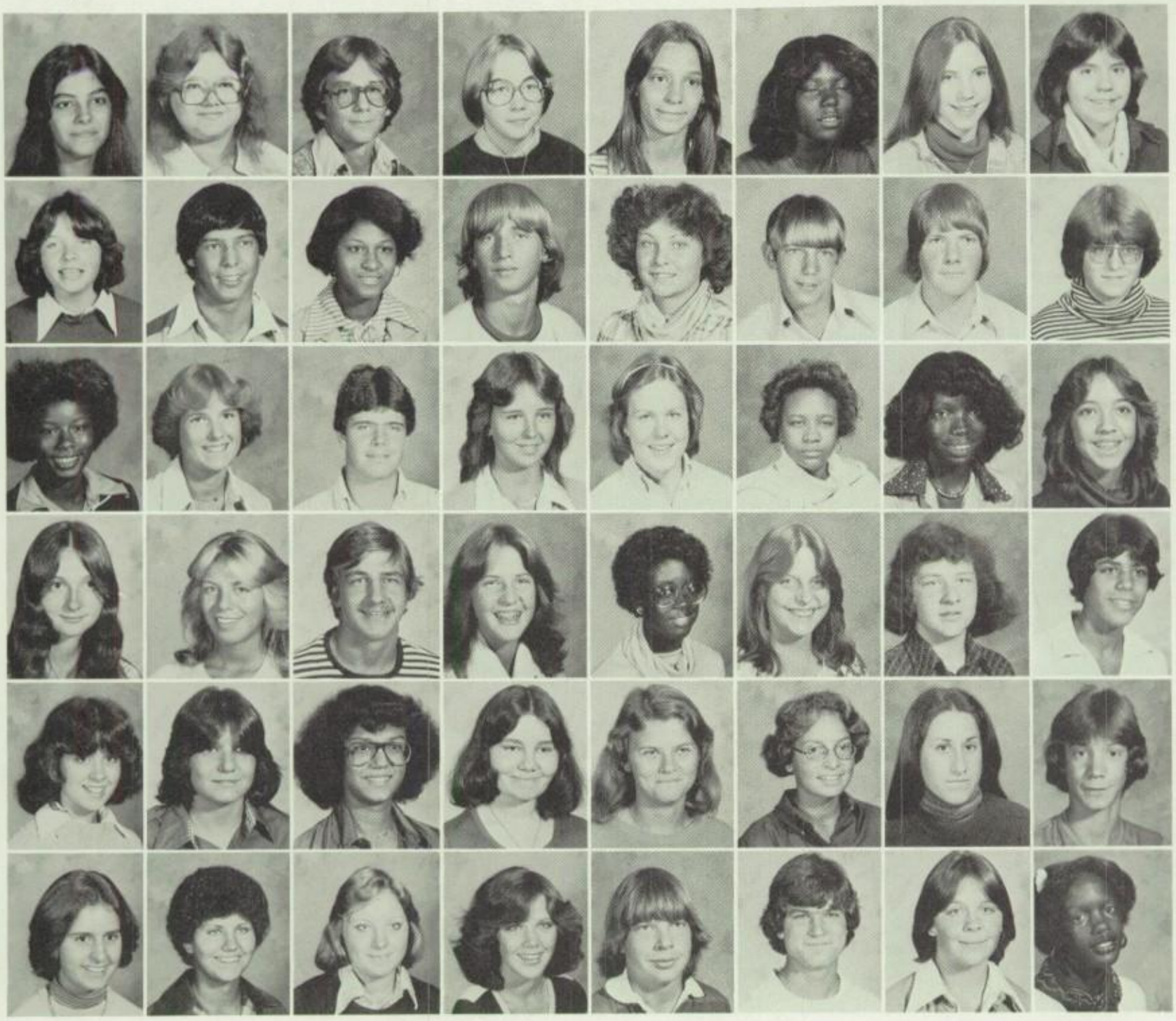
"I really became interested in the radio business during the ninth grade, when I was about fourteen years old. I worked at WVLK radio station this summer as a music director and visited other radio stations out of the state," says **John Hagan**.

Having been told that his voice was good for broadcasting by Ms. Martha Vimont, his speech teacher at Morton Junior High School, and Jim Jordan, program manager at WVLK, John's interest in speech activities was kindled.

Last year, John participated in Dramatic Interpretation and Duo Acting on the Speech team. After qualifying for the regional tournament, he received two 'excellent' ratings. Also, John acted in *Anne Frank* during the 1976-1977 school year.

John likes the people that gravitate around a radio station. "They're very outgoing," he remarks. "They always stay in a good mood. I guess they have to be for their business." He explains that working at WVLK was a learning experience. "It showed me how a radio station operated, and I was able to work with electronics and music, two things I really appreciate. I learned that there was a lot more to a radio station than going on the air. It's really a big business."

John feels that broadcasting is enjoyable because of the flexible atmosphere. "There are a lot of fields you can get into as a broadcaster."



Sandra Sparks
Theresa Sparks
David Sofo
Randi Soule
Debbie Spickard
Marilyn Spillman
Simms Spow
Stace Starkweather

Linda Steiner
Donald Stephens
Yvette Stephens
Mike Stevenson
Lois Stewart
Shannon Stipe
Scott Stoll
Julie Stone

Elinor Strode
Debbie Strom
Richard Sturgill
Sheila Swanton
Laurie Tackett
Pat Taylor
Cherlotte Thacker
Tarla Thompson

Debbie Toomay
Marlene Traylor
Rodney Treadway
Laurie Turner
Rose Turner
Stephen Turner
Wesley Turner
Anthony Valdez

Dottie Vanderpool
Tammy Vanderpool
Tracy Vandunk
Vata Vanhoozer
Lois Vanover
Jill Vaughan
Barb Vertuca
Billy Vinson

Marian Wahlgren
Karla Waits
Karen Ward
Terri Ward
Jeff Warnecke
Sam Warren
Rhonda Wash
Gloria Weathers

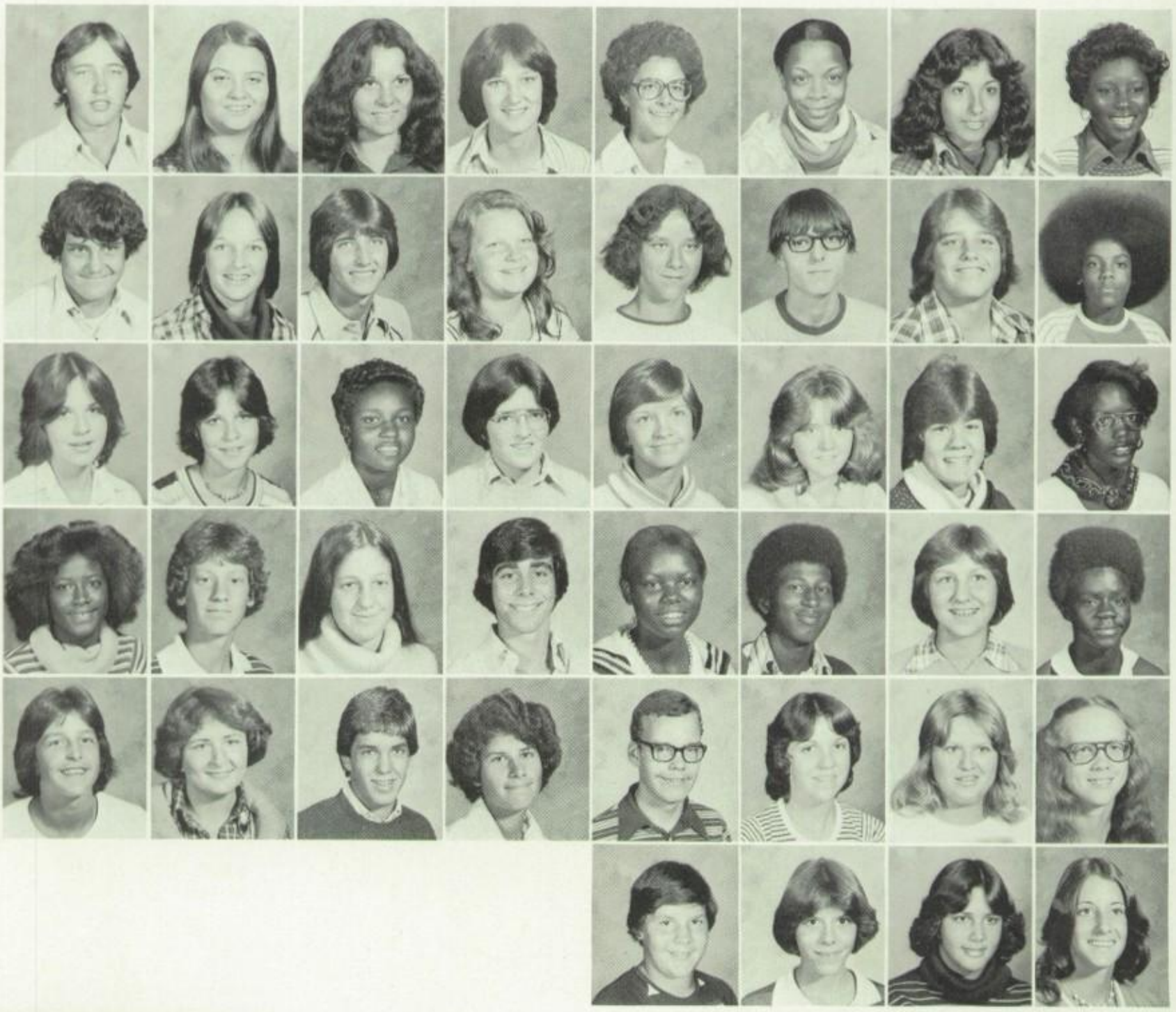
Benny Webb
Debbie Webb
Denola Webb
Celena Wells
Janna Weil
Glostoria West
June Western
Linda Wheeler

Robert Wheeler
Shawn Wheeler
Mark White
Elizabeth Wiggins
Steve Wilcox
Joe Wilhoite
Rick Wilkins
Greg Williams

Diane Wilson
Margaret Wilson
Sheila Wilson
Susan Wilson
Vickie Wilson
Missy Wise
Colbye Withers
Gloria Withers

Rose Withrow
Rick Wolf
Beth Wolfe
Jeff Wood
Amy Woolfolk
Paul Woolridge
Lisa Works
Neil Worthy

Charles Wright
Viv Wright
Pat Wylie
Debbie Yancy
Jimmy Young
Kathy Young
Kim Young
Sarah Young



Steve Young
Monica Zolman
Tammi Zuckman
Hunter Lowry

Atypical Talent

At first sight, **Herbie Evans** might appear to be a typical student at Henry Clay. He does not take all honors classes; he is not an athletic jock; he does not have a four-point average. Herbie stands out because he serves as president of the Harambee Club.

"I think the club has done very well for its first year, although it has a long way to go," admits Herbie.

Part of this is because Harambee has been mistaken for the defunct Student Union. But both Ms. Margaret White, sponsor of Harambee, and Herbie insist that no parallel between the two exists.

Commenting on Herbie's job as president, Ms. White surmised, "I think he has been excellent." Among other things, Harambee has accomplished these: participating in the Student Council's intramural basketball league, entertaining the school with a jazz band, and presenting a group of seminars dealing with school problems.

Besides being president of Harambee, Herbie went to Boys' State his junior year and after graduating, plans to attend Hampton Institute in Virginia.

groups

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BASKETBALL, Boys (B Team)
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groups

continued

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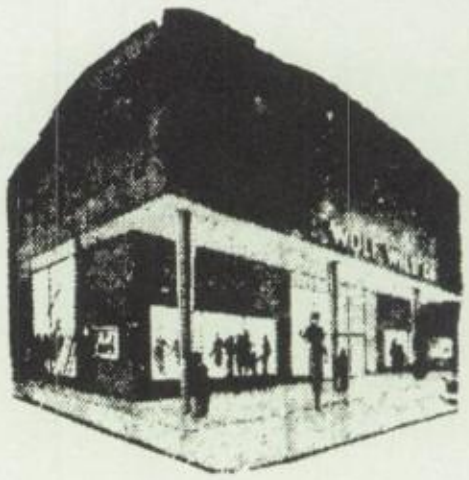

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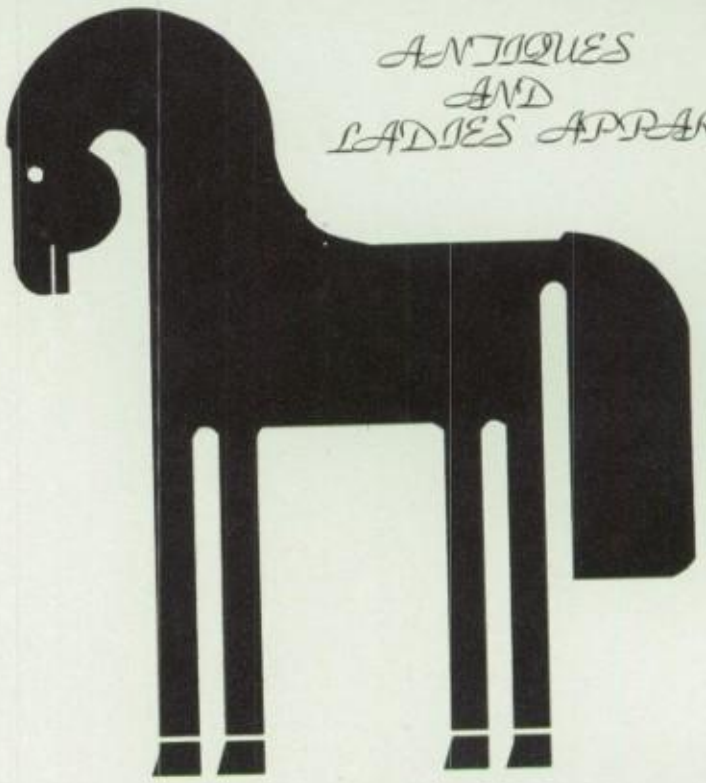

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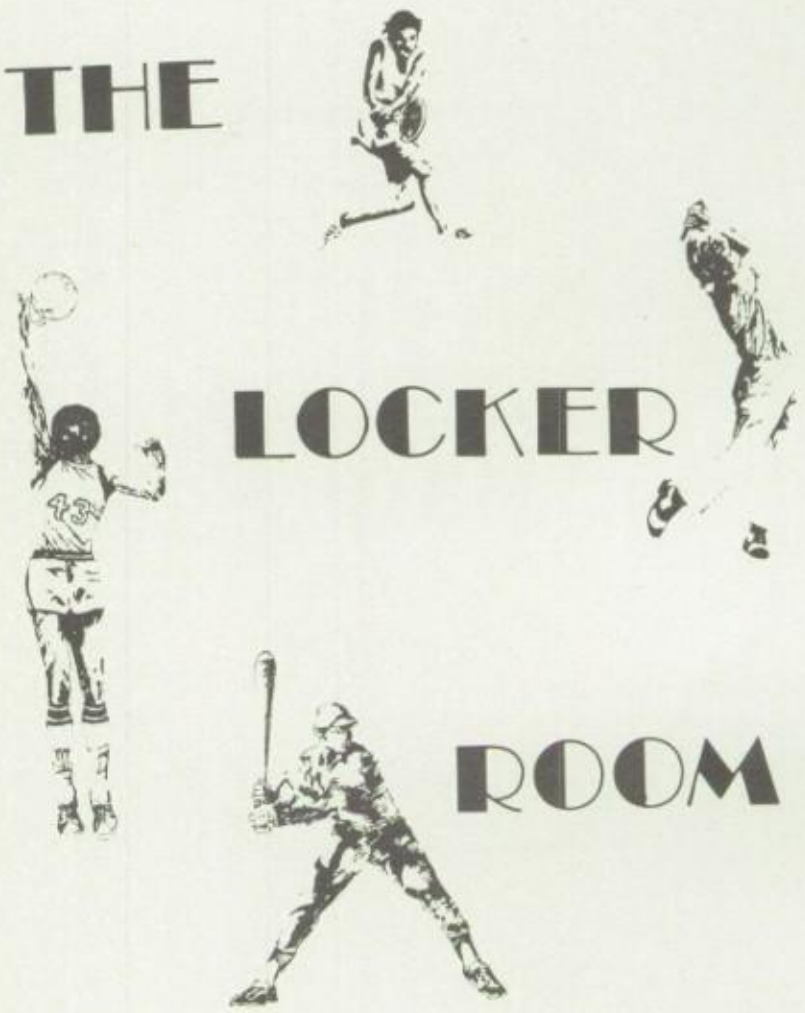

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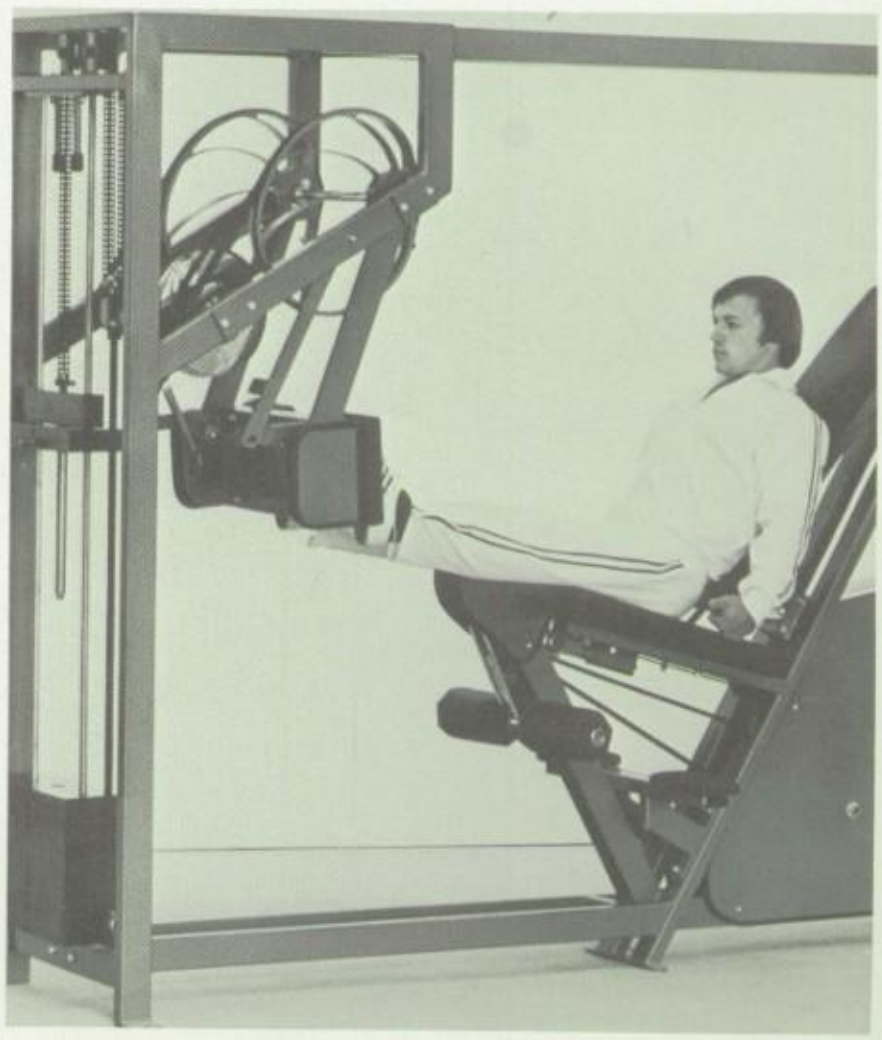

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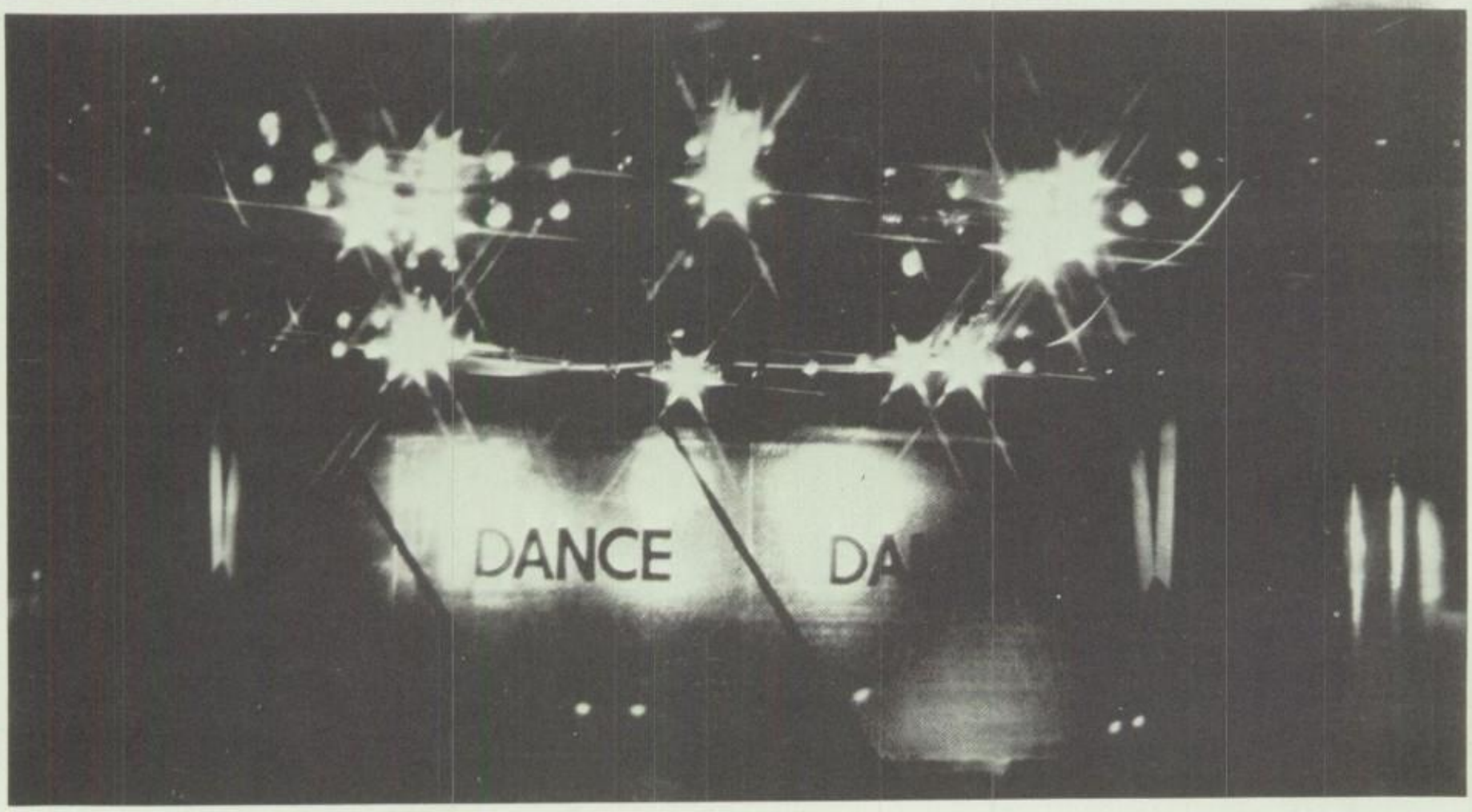

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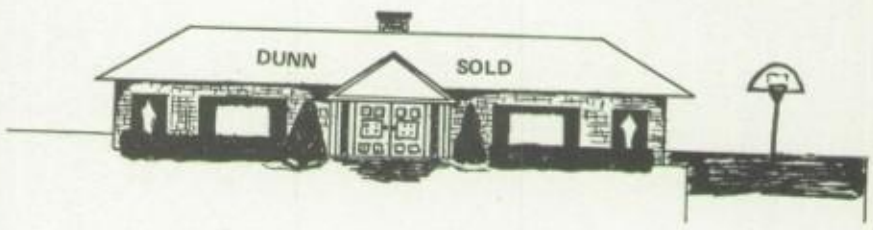

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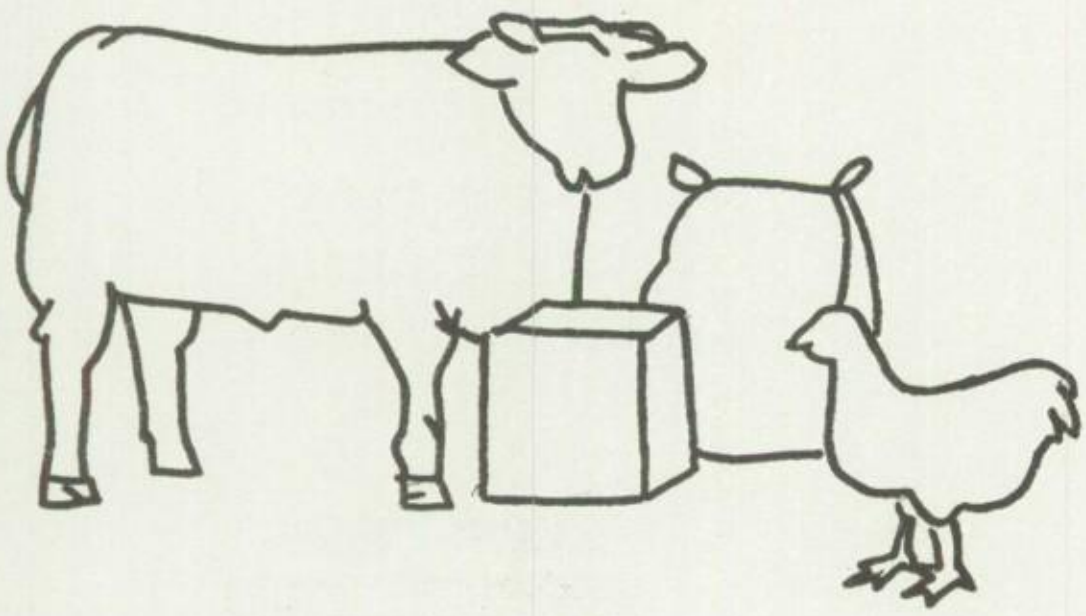

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Mrs. Hilda Woods

In the memory of Mrs. Hilda Woods, a counselor at Henry Clay for twelve years, a unique scholarship fund was established for the graduating senior who met the requirements of a subjective evaluation.

During her time spent as a counselor Mrs. Woods actively directed senior girls in an awareness program concerning cancer. After the 1976-1977 school year, Mrs. Woods retired due to failing health. In early January of 1978, she succumbed to a five-year bout with cancer of the liver.

On the eighteenth of May, $1,010 was deposited in a savings account to start the Hilda A. Woods scholarship. Mrs. Woods was loved and respected by all the people she knew. Many of them contributed to the fund to show their admiration of her. Ms. Ellen Allen, Social Studies, in instructor, praised Mrs. Woods as the "perfect counselor," because she combined an "understanding of problems with the firmness and ability to direct students" after their problems had been investigated. She was always well organized and "on top of everything."

The student who received this special scholarship was herself an unusual person. The evaluation was based on financial need, involvement in activities and plans for the future. One stipulation is that the senior who wins the scholarship must be attending a Kentucky college. At the Senior Awards Program, Nikita Harris won the first Hilda A. Woods Scholarship.

A Year of Ups and Downs

On the basis that 1977-78 was a cross section, one could further conclude it to be a year of ups and downs.

In academics, for example, the music program contained variances. While the band adjusted to a new director, the orchestra perpetuated 26 years of "superior" performances in state competition.

Also, just as the relatively new programs Experience-Based Career Education and Suspensions and Failures Eliminated gained momentum as worthy entities, the ROTC program failed to surface in lists of course offerings due to declining interest.

Examination of organizations also reveals some highs and lows. Perhaps due to the winter, several groups suffered the dregs of apathy. Senior and junior class officers found little support from their classmates for money-making projects.

On the other hand, several organizations remained active. The Student Council not only instituted an innovative bicameral structure and sponsored a new intramural basketball program, but also maintained a treasury in the black.

Also on the club scene, a new service club offered itself to students. The Harambee Club, whose name symbolized "togetherness," sponsored many activities such as the spring fashion show.

Aside from the thrill of attending the state basketball tournament,

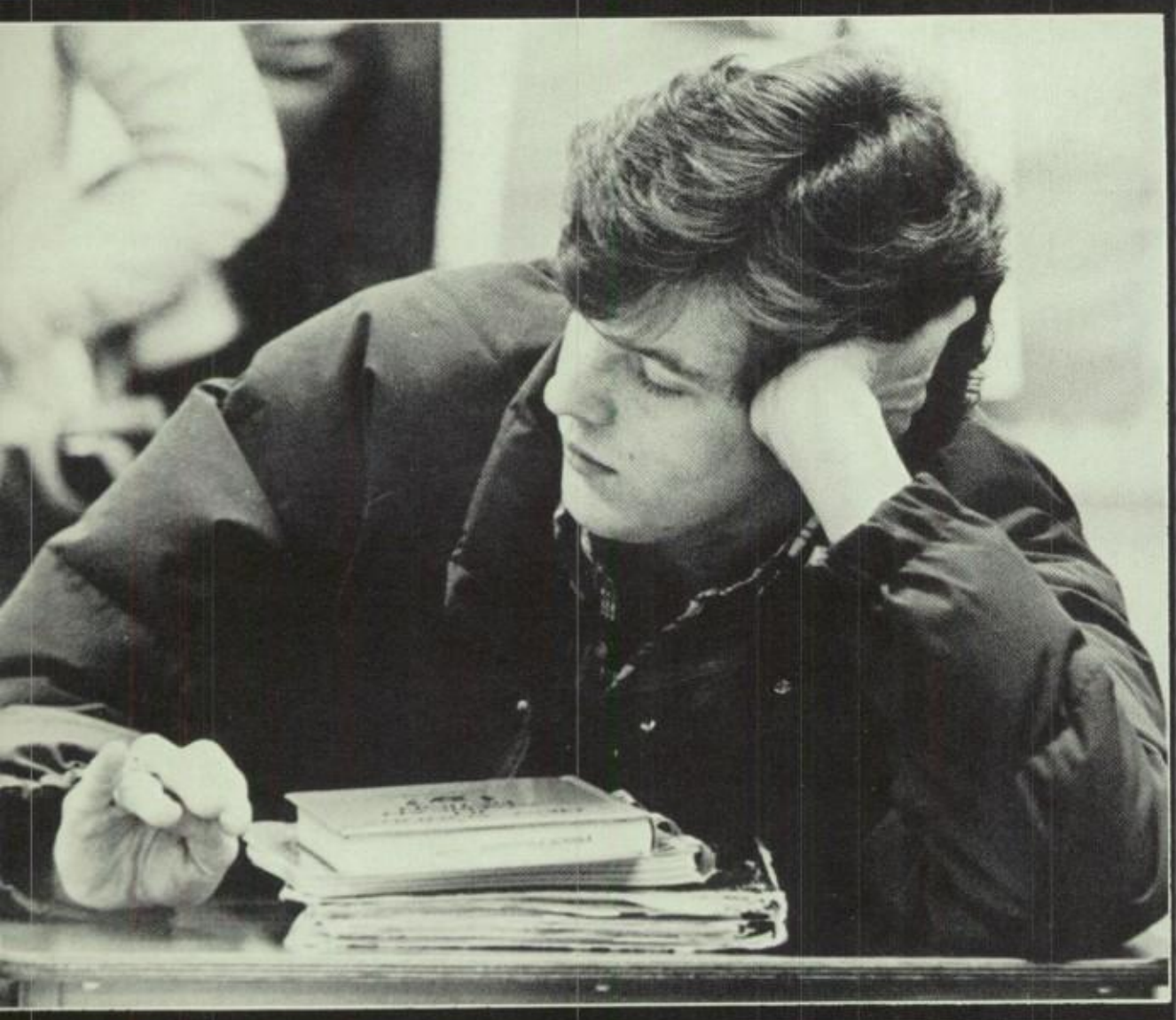
continued on page 231

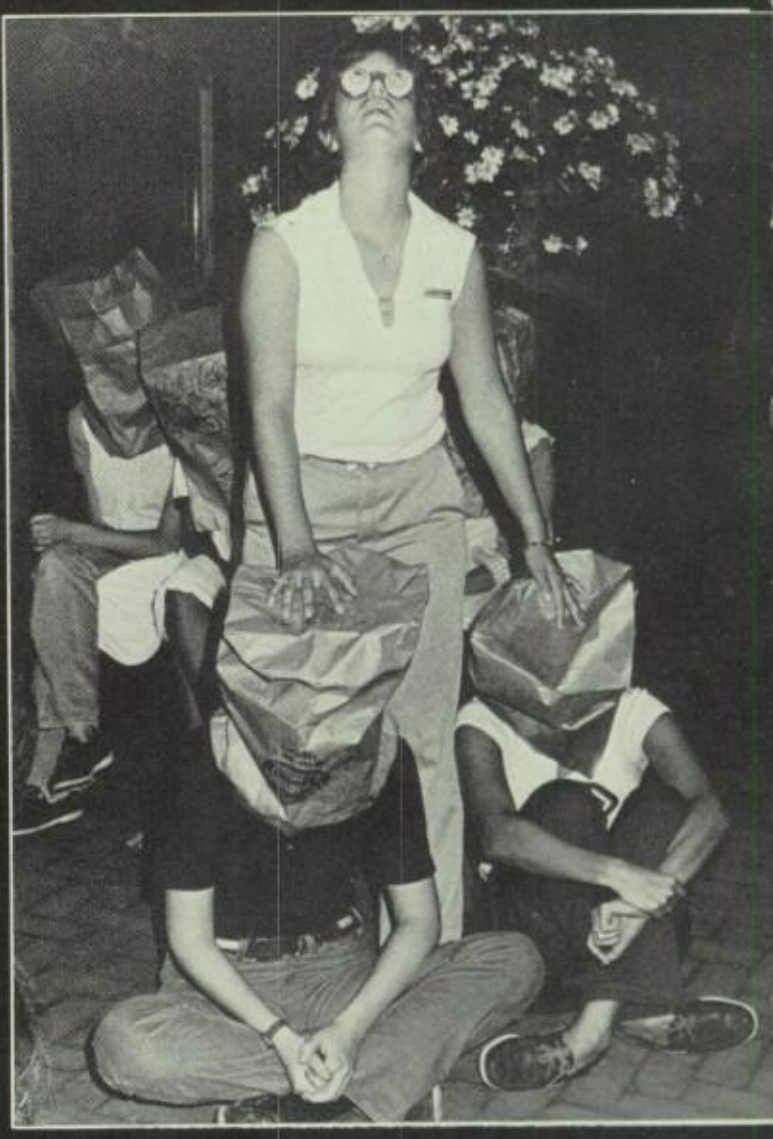
Moments before her name was announced as winner of the Student Council's talent show, Student Night, senior Elizabeth Bethel applauds Suzie Grigsby, the runner-up. Both girls sang songs accompanied by pianists.

Lovers, one of the two fall plays, told the story behind these two characters: Joe (portrayed by Stuart McKenzie) and Maggie (Taze Richardson). Besides these two, the only other individuals in the performance were two narrators played by Claudia Banahan and Rick Watson.

Another hour of his Short Fiction class had elapsed so Mike Young fiddles with his senior ring as he waits for the bell.

Despite the silly disguise worn by president Kathleen Riley whose hands rest on Martina Seifres and Meredith Myers at an Anchor Club induction, their service organization was one of the most active in school.





A Year of Ups and Downs

continued

Blue Devil fans also enjoyed the best football season seniors had seen. Fans especially relished the first post-season gridiron action in years. For females, the new softball team enlarged the roster of girls' sports to eight.

Weather problems took their toll, however, as snow hindered winter sports while rain dampened spring schedules all down the line. Consideration of finances became a problem, too. As the only two money-making sports, football and basketball supported all the minor sports.

Besides academics, organizations, and athletics, people provided the common link. They too experienced good and bad. In reference to the latter, many mourned the loss of counselor Hilda Woods and a memorial scholarship was established in her name. Good news about students came in many ways — such as the nine National Merit Finalists whose number outranked any other local high school.

Since every aspect of school life — academics, organizations, athletics, and the people themselves — experienced dramatic highs and lows, one could add that the "element of surprise" characterized 1977-78 more than any single event.

Subsequently, the year would not be remembered as "the year of the second straight severe winter" or "the year of state tournament" but rather as A Year of Ups and Downs.

New shirts are the prizes for golfers Erik Evans, Greg Watkins, and Jeff Miller after the team clinched the Henry Clay Invitational at the Lakeside golf course.

As Dr. James Broadus, chairman of the Fayette County School Board, explains the Board's policy on extended days (implemented to compensate for lost snow days), Herron Miller and Bill Cox listen attentively. Dr. Broadus came to Henry Clay during sixth hour one day and listened to comments from teachers and students on the days' effectiveness.

After an opposing batter stepped across the plate and allowed a run to score, coach Bob Tripure (15) complains to the umpire that Craig Lee (in catcher's mask) could not tag the runner because he was blocked. Assistant coach Tom Moss glares in the background as coach Tripure jocularly exclaims "I've made mistakes before, too."

Teamwork appears as Gwen Blackburn, Dorcel Lewis, and Jill Chenault comfort each other at the end of a grueling 880-yard relay where they placed second in the state.

Arms swinging in rhythmic precision, Benita Roberts stoically directs the band during its halftime show at a home football game. (Photograph by Mike Gabbert)

One of the easiest decisions in producing the Statesman *was choosing those to thank.*

Many people deserve credit for their influence on and support of the yearbook. Among them are Kathy Beaumont, Grady Locklear, Suzie Grigsby, Treacy Regan, Normand Passmore, Bill Hurt, Ruth Eckdahl, Lloyd Beard, Jack Isaacs, and all Statesman *purchasers.*

A few special helpers deserve recognition since their aid was indispensable: Bobbie Baker and Glenn Kessler, 1977 editors of the Statesman, *for teaching me most of what I learned about yearbook journalism; Dana Andrews, for her genuine concern about our book; Roger Loewen for his perpetual interest in our book; Cy Alexander, whose darkroom diligence made my job a great deal easier; and last and most, Nancy Lee for unparalleled patience, enthusiasm, and support.*

With thanks to these people, hopefully all readers will find what they are looking for in the yearbook.

Robert Hanna

1977-78 ***STATESMAN*** **STAFF**

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COLOPHON

Volume 17 of the Henry Clay High School *Statesman* was printed by Hunter Publishing Company in Winston-Salem, North Carolina using the offset lithography method.

Paperstock is 80 pound, gloss enamel.

The 4-color cover photograph was taken by Cyrus Alexander in his yard on the day of Homecoming. Cover and theme typeface is Fat Face by Chartpak Graphic Art Products.

Approximately 7500 black-and-white and 1700 color frames were shot by students for selection of candids. Color reproductions are from Ektachrome transparencies or VPS Vericolor II prints. All halftone candids were printed by student photographers with Ektamatic stabilization processors.

Photographs in the opening (1-7) and closing (228-232) were taken by staff photographers Cy Alexander and Mike Gabbert with two by John Harkins and Brad Lovell.

Underclass portrait work was done by School Pictures, Inc. in Louisville, Kentucky. Senior portraits were done by Stone Photography in conjunction with Prestige Portraits. All team and organization group portraits were taken by Stone Photography, Cy Alexander, and John Blevins.

Special effects include cut-out photographs on pages 17, 40, 98, 100, 102, 104, 108, 126, and 132, vignettes on pages 82-83, airbrush artwork on pages 8-9, 34-35, 78-79, 106-107, and 148-149, and a headline mask on page 132.

Artwork includes a pen-and-ink drawing by Jon Mabry on page 50 and pencil drawings by Kelly Jenkins on pages 109, 110, and 112.

4-color is used on pages 2-3, 6-7, 10-11, 14-15, 18-19, 22-23, 30-31, 114-115, 118-119, 122-123, and 126-127. On 4-color flats, second color is achieved on backgrounds, rules lines, and type by screening and mixing process colors.

Spot color includes PMS 294 on pages 1-7, 12, and 14, process blue on pages 33 and 36-41, PMS 485 on pages 72-77, PMS 464 on pages 98-105, and PMS 361 on pages 136, 138, 140, and 142. Spot colors and black are screened to develop a variety of shades.

Standard typeface throughout the book is Helvetica. Body copy is set in 10 point, captions in 8 point, folios in 12 point, foliotabs in 8 point all capitals, photo credits in 6 point, article and design credits in 10 point italic, and "continued" reader aids in 6 point italic. To increase legibility, captions have boldface lead-ins.

The index is set in 6 point Helvetica and includes a listing of every student enrolled for the three trimesters. Both photographs and copy are indexed. The index is also cross-referenced by title and page content.

Both the 1976 and 1977 *Statesman* received a Medalist Award from the Columbia Scholastic Press Association and an All American Award from the National Scholastic Press Association.

Employing a magazine format for the third consecutive year, the 1978 *Statesman* is not copyrighted and had a press run of 800.

Staff instruction included a full-year course in Yearbook Practicum, a one-week journalism workshop at Ball State University in Muncie, Indiana, fall press day at the University of Kentucky in Lexington, Kentucky, fall press day at Western Kentucky University in Bowling Green, Kentucky, and the following guest speakers: Mr. Roger Loewen, adviser to the Western Kentucky University yearbook (the award-winning *Talisman*), Dana Andrews, college newspaper adviser, and Mike Morse, photography instructor at Western Kentucky University.

Demography

Henry Clay High School, home of the Blue Devils, has a population of approximately 1800 in grades 10 through 12. Scheduling is done using the phase-elective system where students choose their classes over a year consisting of three twelve-week trimesters. In its fiftieth year, Henry Clay is one of four public high schools in Fayette County. Campus features include the Clyde Lassiter Theater, Heber Field which is surrounded by a track, six tennis courts, adjoining buildings housing the cafeteria and gymnasium, a baseball field, and the two-story classroom building.